

# TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

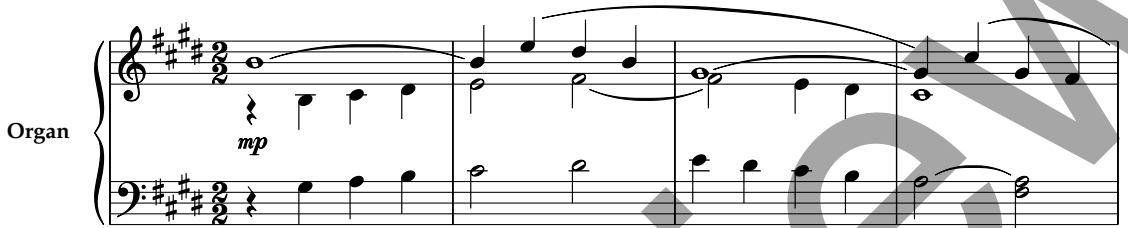
## GIVE US A PURE HEART

SATB, Organ

Christopher Willcock

*At a gentle pace; well-sustained and expressive* ( $\text{♩} = 52$ )

Organ



*mp*

Musical score for the organ introduction, consisting of two staves (treble and bass clef) in 2/2 time. The key signature has three sharps (F#, C#, G#). The music is marked *mp* and features a gentle, sustained melody with expressive phrasing.

5



*rall.*

Musical score for the organ continuation, consisting of two staves (treble and bass clef) in 2/2 time. The key signature has three sharps. The music is marked *rall.* and features a gentle, sustained melody with expressive phrasing.

Soprano Solo or Choir Sopranos

9

*mp a tempo*

Give us a pure heart — that we may see you; give us a

*a tempo*



Musical score for the Soprano Solo or Choir Sopranos, consisting of two staves (treble and bass clef) in 2/2 time. The key signature has three sharps. The music is marked *mp a tempo* and features a gentle, sustained melody with expressive phrasing. The lyrics are: "Give us a pure heart — that we may see you; give us a". The piano accompaniment is marked *a tempo*.

*Ped. ad lib.*

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14

hum - ble heart — that we may hear you; give us a heart of love —

This system contains measures 14 through 18. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large watermark 'Preview' is overlaid on the right side of the page.

19

— that we may serve you; give us a heart of faith — that we may

*p*

This system contains measures 19 through 23. The vocal line continues with quarter notes E5, F5, G5, and A5. The piano accompaniment includes a dynamic marking of *p* (piano) in both the vocal and piano parts. A large watermark 'Preview' is overlaid on the right side of the page.

24

live — in you, — that we may live — in

This system contains measures 24 through 28. The vocal line features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a consistent harmonic and rhythmic pattern. A large watermark 'Preview' is overlaid on the right side of the page.

29

you. —

*mp*

This system contains measures 29 through 33. The vocal line consists of a single half note G4. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) in the left hand. A large watermark 'Preview' is overlaid on the right side of the page.

33

rall.

Soprano  
37 *a tempo*  
*mf*

Alto  
Give us a pure heart — that we may see — you; give us a

Tenor  
that we may see you;

Bass *mf*  
*a tempo*

*mf*  
*a tempo*

42

hum-ble heart — that we may hear — you; — give us a heart of love —

give us a heart — of

*mf*

47 *mp*

that we may serve you; give us a heart of faith

love that we may serve you; give us a heart of

*mp*

51 that we may live in you,

that we may live in you, live in you, that we may

faith

56 *pp* *rall.*

live in you.

*pp* *rall.*

*p* *rall.*