

OCP CHORAL SERIES

in memory of Sr. Mary Gloria Gallagher, OSF

You Are the Peace of All Things Calm

Traditional Gaelic

Justin Wedgewood

Arranged by Paul A. Tate and Justin Wedgewood

INTRO (♩ = 100)

Keyboard

mp

Chords: Eb, Abadd9, Eb/G, Bbsus4

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Part for Cello (60000451) is available online. Visit ocp.org.

***VERSES 1, 2**

Melody

Harmony

mp 1. You are the peace of all things calm. You
mf (2. You) are the door that's o - pen wide. You

Bb7 Eb Abadd9 Eb/G Cmadd9

dim. *mp-mf*

1. are the place to hide from harm. You are the
 2. are the guest who waits in - side. You are the

Gm Cm Fm Bbsus4 Bb Ab

1. light that shines in dark. You are the
 2. stran - ger at the door. You are the

Bb G G/B Cmadd9 Cm/Bb Abadd9

***1st time: Unison**
2nd time: S/A or High voices/Low voices

1. heart's e - ter - nal spark.
2. call - ing of the poor.

Bb7 Eb Eb/G Abadd9 Fm

Ebsus4 Eb Cm Abmaj7 Bbsus4 *cresc.*

VERSE 3
Descant
mf

1 2

3. My Lord, with me

1 *mf* 2 *f* Soprano
Alto

2. You _ 3. You _ are my _ Lord _ and _ with _ me _

Baritone *f*

1 2
Bb7 Bb7 Eb Abadd9 Eb/G

mf *f*

3. still. My love, keep me from ill. You

3. still. You are my love; keep me from ill. You

3. are the light, the truth and the way.

3. are the light, the truth, the way. You

Chords: Cmadd9, Gm, Cm, Fm, Bbsus4, Bb, Ab, Bb, G, G/B, Cmadd9, Cm/Bb

3. My Sav - ior this ver - y day.

3. are my — Sav - ior this ver - y day. Oo —

Abadd9 Bb7 Eb Eb/G Abadd9

mf cresc. f

3. Oo

3. Oo

rall.

Fm Eb sus4 Eb Cm Abmaj7 Bbsus4 Bb7 Eb

rall. dim.

The musical score is written for voice and piano. It features three systems of music. The first system contains the vocal melody and piano accompaniment for the first line of lyrics. The second system contains the piano accompaniment for the second line of lyrics, including dynamic markings and a 'rall.' instruction. The third system contains the piano accompaniment for the final line of lyrics, including a 'dim.' instruction and a double bar line. The score is in the key of B-flat major and includes various time signatures (4/4, 3/4, 2/4). A large 'PREVIEW' watermark is overlaid on the score.

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You Are the Peace of All Things Calm

(Guitar/Vocal)

Traditional Gaelic

Justin Wedgewood

Arranged by Paul A. Tate and Justin Wedgewood

INTRO (♩ = 100)

Capo 3: (C) Eb (Fadd9) Abadd9 (C/E) Eb/G (Gsus4) Bbsus4 (G7) Bb7

mp (Kbd)

VERSES

(C) Eb (Fadd9) Abadd9 (C/E) Eb/G (Amadd9) Cmadd9 (Em) Gm

mp 1. You are the peace of all things calm. You are the
mf 2. You are the door that's o - pen wide. You are the
f 3. You are my Lord and with me still. You are my

(Am) Cm (Dm) Fm (Gsus4) Bbsus4 (G) Bb (F) Ab (G) Bb

1. place to hide from harm. You are the light that
 2. guest who waits in - side. You are the stran - ger
 3. love; keep me from ill. You are the light, the

(E) G (E/G#) G/B (Amadd9) Cmadd9 (Am/G) Cm/Bb (Fadd9) Abadd9 1, 2 (G7) Bb7 (C) Eb

1. shines in dark. You are the heart's e - ter - nal spark.
 2. at the door. You are the call - ing of the poor.
 3. truth, the way. You are my

(C/E) Eb/G (Fadd9) Abadd9 (Dm) Fm (Csus4) Ebsus4 (C) Eb (Am) Cm (Fmaj7) Abmaj7 (Gsus4) Bbsus4 (G7) Bb7

Final (G7) Bb7 NC (C) Eb (C/E) Eb/G (Fadd9) Abadd9

mf *f*

3. Sav - ior this ver - y day.

(Dm) Fm (Csus4) Ebsus4 (C) Eb (Am) Cm (Fmaj7) Abmaj7 (Gsus4) Bbsus4 (G7) Bb7 (C) Eb

rall.

You Are the Peace of All Things Calm

SOLO INSTRUMENT in C

Justin Wedgewood

Arranged by Paul A. Tate and Justin Wedgewood

INTRO (♩ = 100)

mp

VERSE 1

14
...heart's eternal spark. *mp*

VERSE 2

6
...waits inside. *mf*

VERSE 3

f

mf

rall.

Assembly Edition

YOU ARE THE PEACE OF ALL THINGS CALM

Justin Wedgewood

1. You are the peace of all things calm. You
2. You are the door that's o - pen wide. You
3. You are my Lord and with me still. You

1. are the place to hide from harm. You are the
2. are the guest who waits in - side. You are the
3. are my love; keep me from ill. You are the

1. light that shines in dark. You are the
2. stran - ger at the door. You are the
3. light, the truth, the way. You are my

1, 2 7 to Verses 2, 3

1. heart's e - ter - nal spark.
2. call - ing of the poor.

Final

3. Sav - ior this ver - y day.

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