

# The Blessed and Broken

VIOLIN I

Tony Ward

INTRO *Andante* (♩ = ca. 80)

REFRAIN

VERSE 1

Musical notation for the Intro, Refrain, and Verse 1 sections. The Intro is 8 measures long, the Refrain is 8 measures long, and Verse 1 is 16 measures long. The lyrics are "...may become you." and "...may we become you."

REFRAIN

Musical notation for the Refrain section, marked *a tempo* and *mp*.

VERSES 2, 3

Musical notation for Verses 2 and 3, marked *poco più f*.

REFRAIN

Musical notation for the Refrain section, marked *poco rit.*, *D.S.*, *poco rit.*, and *a tempo*, with a dynamic marking of *mf*.

Musical notation for the Refrain section, marked *mf*.

© 2024, 2025, Tony Ward. Published by OCP. All rights reserved.

For use with the choral octavo "The Blessed and Broken" (30155122).

Edition #30155217

THE BLESSED AND BROKEN (Violin I), pg. 2 of 2

VERSE 4

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), first measure of Verse 4.

Musical staff 2: Treble clef, key signature of three sharps, second measure of Verse 4 with dynamics *mp* and *mf*.

Musical staff 3: Treble clef, key signature of three sharps, third measure of Verse 4 with dynamics *poco rit.* and **FINAL REFRAIN** *a tempo*.

Musical staff 4: Treble clef, key signature of three sharps, fourth measure of Verse 4.

Musical staff 5: Treble clef, key signature of three sharps, fifth measure of Verse 4 with dynamic *p*.

Musical staff 6: Treble clef, key signature of three sharps, sixth measure of Verse 4 with dynamics *mp* and *p*, ending with a double bar line.

# The Blessed and Broken

VIOLIN II

Tony Ward

INTRO *Andante* (♩ = ca. 80)

REFRAIN

VERSE 1

8 8 14

...may become you. ...may we receive you...

*p*

REFRAIN

*a tempo*

*mp colla voce*

VERSES 2, 3

1 2

*poco più f*

REFRAIN

1 *poco rit.*

*D.S.*

2 *poco rit.*

*a tempo*

*mf*

1 2

*mf*

© 2024, 2025, Tony Ward. Published by OCP. All rights reserved.

For use with the choral octavo "The Blessed and Broken" (30155122).

THE BLESSED AND BROKEN (Violin II), pg. 2 of 2

VERSE 4

*mp* *mf*

*poco rit.* **FINAL REFRAIN**  
*a tempo*

*p*

*rit.* *p*

# The Blessed and Broken

VIOLA

Tony Ward

INTRO *Andante* (♩ = ca. 80)

REFRAIN

VERSE 1

8 8 14

...may become you. ...may we receive you... *p*

REFRAIN

*a tempo*

*mp colla voce*

VERSES 2, 3

1 2

*poco più f*

*>*

*>*

1 *poco rit.* D.S. 2 *poco rit.* REFRAIN *a tempo*

*mf*

1 2

*mf*

© 2024, 2025, Tony Ward. Published by OCP. All rights reserved.

For use with the choral octavo "The Blessed and Broken" (30155122).

THE BLESSED AND BROKEN (Viola), pg. 2 of 2

VERSE 4

Musical notation for Verse 4, measures 1-12. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Dynamics include *mp* (measures 7-8) and *mf* (measures 9-10). A *poco rit.* marking is present at the end of measure 12.

FINAL REFRAIN

Musical notation for the Final Refrain, measures 1-6. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains measures 1-3, the second staff contains measures 4-5, and the third staff contains measure 6. The tempo marking is *a tempo*. Dynamics include *p* (measures 4-5) and *mp* (measure 6). A *rit.* marking is present at the end of measure 6.

# The Blessed and Broken

CELLO

Tony Ward

INTRO *Andante* (♩ = ca. 80)

REFRAIN

VERSE 1

8 8 14

...may become you. ...may we receive you... *p* <

§ REFRAIN

*a tempo*

*mp*

1 2

VERSES 2, 3

*poco più f*

REFRAIN

1 *poco rit. D.S.* 2 *poco rit. a tempo*

*mf*

1 2

*mf*

© 2024, 2025, Tony Ward. Published by OCP. All rights reserved.

For use with the choral octavo "The Blessed and Broken" (30155122).

THE BLESSED AND BROKEN (Cello), pg. 2 of 2

VERSE 4

