



Let All Mortal Flesh Keep Silence

Liturgy of St. James, 4th cent.
Para. by Gerard Moultrie, 1829–1885, alt.

PICARDY, 87 87 87
French, 17th cent.
Chansons populaires des Provinces de France, 1860
Arranged by Robert G. Farrell

(♩ = ca. 44) VERSE 1

mf (D, A, E)

*Handbells

Soprano
Alto

1. Let all mor - tal flesh keep — si - lence,

Tenor
Bass

5

mp

and with fear and tremb - ling — stand; — pon - der noth - ing

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*Handbells optional

9

earth - ly - mind - ed, for with bless - ing in his

13

hand Christ our God to earth de -

17

scend eth, our full hom - age to de -

21

mand.

Gt. mp

VERSE 2

25 *S/A mf*

2. King of kings, yet born of Ma - ry,

T/B mf

2. King of kings, yet born of Ma - ry,

mf

Ped.

29

as of old on earth he stood, on earth he

As of old on earth he

33

stood, Lord of lords in hu - man

stood, Lord of lords in hu - man

37

S
A
T
B

ves - ture; in the Bod - y and the Blood

cresc.

41

f

he will give to all the faith - ful

f

45

his own self for heav'n - ly food.

The image shows a musical score for a choral and piano piece. It is divided into three systems. The first system (measures 37-40) features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are 'ves - ture; in the Bod - y and the Blood'. The piano part includes a 'cresc.' marking. The second system (measures 41-44) continues the vocal and piano parts with the lyrics 'he will give to all the faith - ful'. The piano part is marked with a forte 'f' dynamic. The third system (measures 45-48) concludes the vocal and piano parts with the lyrics 'his own self for heav'n - ly food.' The piano part continues with a forte 'f' dynamic. A large 'Preview' watermark is overlaid diagonally across the score.

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49

VERSE 3 *Freely*

54 *mp*

3. Rank on rank — the host — of — heav — en

58

spreads — its — van — guard — on — the — way, — on the way,

62

as the Light of Light — de — scend — — — eth
De — scend — — — eth

66

from the realms of end — less — day, — that the pow'rs of

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70

hell may van - ish as the dark - ness

74

clears a - way.

78

f poco accel. *cresc.*

VERSE 4 (♩. = ca. 62)

82

4. At his feet the

85

six - wing - ed ser - aph; cher - u - bim with

88

sleep - less eye, veil their fac - es

91

to the Pres - ence, as with cease - less

94

voice they cry, "Al - le - lu - ia,

97

al - le - lu - ia!

100 *mp*

Al - le - lu - ia, Lord Most High, Most High!"

mp