

PRAISE TO THE HOLIEST IN THE HEIGHT

(♩ = ca. 88)

Descant

7. Praise to the Ho - liest in the height, And

Soprano

Alto

1, 7. Praise to the Ho - liest in the height, And
 2. O lov - ing wis - dom of our God! When
 3. O wis - est love! that flesh and blood, Which
 4. And that a high - er gift than grace Should
 5. O gen - 'rous love! that he, who smote, In
 6. And in the gar - den se - cret - ly, And

Tenor

Bass

7. in the depth be praise; In all his words most

1, 7. in the depth be praise; In all his words most
 2. all was sin and shame, A sec - ond Ad - am
 3. did in Ad - am fail, Should strive a - fresh a -
 4. flesh and blood re - fine, God's pres - ence and his
 5. man for man the foe, The dou - ble ag - o -
 6. on the cross on high, Should teach his breth - ren,

PRAISE TO THE HOLIEST IN THE HEIGHT, cont. (2)

7. won - der - ful, Most sure in all his ways.

1, 7. won - der - ful, Most sure in all his ways.
2. to the fight? And to the res - cue came.
3. gainst the foe, Should strive and should pre - vail;
4. ve - ry self, And es - sence all di - vine.
5. ny in man For man should un - der - go;
6. and in - spire To suf - fer and to die.

Text: CM; St. John Henry Newman, 1801–1890.

Music: BILLING; Richard Runciman Terry, 1865–1938; arr. by Andrew Wright, b. 1955; arr. © 1991, 1999, Andrew Wright.

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