

PRAISE TO THE HOLIEST IN THE HEIGHT

SOLO INSTRUMENT(S) in C

VERSES 1-7 (♩ = ca. 88)

The musical score is presented in two systems. The first system includes a Melody staff and a Harmony staff. The second system consists of two staves, likely representing the left and right hands of a piano or guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = ca. 88. The score includes the following guitar chords: D, A/C#, Bm, G, D/A, A, D, F#7/C#, Bm, A/E, E7, A, A/G, D/F#, D7, Gmaj7, Em/G, F#m7, Em/B, B, Em, D/F#, Em/G, Gmaj7, Asus4, A7, and D. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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SOLO INSTRUMENT(S) in B \flat

VERSES 1-7 (♩ = ca. 88)

Melody

Harmony

E B/D# C#m A E/B B E G#7/D#

C#m B/F# F#7 B B/A E/G# E7 Amaj7 F#m/A

G#m7 F#m/C# C# F#m E/G# F#m/A Amaj7 B sus4 B7 E

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