

PRAISE TO THE HOLIEST IN THE HEIGHT

(♩ = ca. 88)

Capo 2: (C) D (G/B) A/C# (Am) Bm (F) G (C/G) D/A (G) A (C) D (E7/B) F#7/C#

1,7. Praise to the Ho - liest in the height, And
 2. O lov - ing wis - dom of our God! When
 3. O wis - est love! that flesh and blood, Which
 4. And that a high - er gift than grace Should
 5. O gen - 'rous love! that he, who smote, In
 6. And in the gar - den se - cret - ly, And

(Am) Bm (G/D) A/E (D7) E7 (G) A (G/F) A/G (C/E) D/F# (C7) D7 (Fmaj7) Gmaj7 (Dm/F) Em/G

1,7. in the depth be praise; In all his words most
 2. all was sin and shame, A sec - ond Ad - am
 3. did in Ad - am fail, Should strive a - fresh a -
 4. flesh and blood re - fine, God's pres - ence and his
 5. man for man the foe, The dou - ble ag - o -
 6. on the cross on high, Should teach his breth - ren,

(Em7)(Dm/A) (A) (Dm) (C/E) (Dm/F) (Fmaj7) (G sus4) (G7) (C) F#m7 Em/B B Em D/F# Em/G Gmaj7 Asus4 A7 D

1,7. won - der - ful, Most sure in all his ways.
 2. to the fight? And to the res - cue came.
 3. gainst the foe, Should strive and should pre - vail;
 4. ve - ry self, And es - sence all di - vine.
 5. ny in man For man should un - der - go;
 6. and in - spire To suf - fer and to die.

Text: CM; St. John Henry Newman, 1801-1890.

Music: BILLING; Richard Runciman Terry, 1865-1938; arr. by Andrew Wright, b. 1955; arr. © 1991, 1999, Andrew Wright. Published by OCP. All rights reserved.