

# I SAW WATER FLOWING

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 74)

Am G F Am G/B C Csus2,4 C Csus2,4

Melody

Harmony

*mp*

♩ PART 1

C F C Am G F

*mp*

C F C Am G F

Am G/B C Csus2,4 \*to Coda ⊕

To Part 1 C Csus2,4 (2/4)

To Part 2 C

*mf*

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\*In order to accommodate varying lengths of Sprinkling Rites, the "to Coda" at the end of Part 1 or at the end of Part 2 may be used.

PART 2

Chords: F, G, Am, C/E, Fadd9

Dynamic: *mf*

Chords: F, G, Am, C/E, F, Gsus4, G, Am, G

Dynamics: *f*, *mf*

Chords: F, Am, G, C, Csus2,4, C, C, C, Csus2,4

Tempo/Style: *mp*, *mf*

Rehearsal Markers: To Part 2, To Part 1

Annotations: \*to Coda ⊕, D.S. al Coda (2/4)

Section: CODA

Chords: C, Csus2,4, C, Csus2,4, C

Tempo: *rit.*

SOLO INSTRUMENT(S) in B $\flat$

INTRO (♩ = ca. 74)

Melody

Harmony

Bm A G Bm A/C# D Dsus2,4 D Dsus2,4

*mp*

PART 1

Melody

Harmony

D G D Bm A G

*mp*

Melody

Harmony

D G D Bm A G

Melody

Harmony

Bm A/C# D Dsus2,4 \*to Coda ⊕

To Part 1	To Part 2
D	D
Dsus2,4	

*mf*

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PART 2

G A Bm D/F# Gadd9

G A Bm D/F# G Asus4 A Bm A

G Bm A D Dsus2,4 \*to Coda ⊕

To Part 2 D

To Part 1 D Dsus2,4 D.S. al Coda (2/4)

⊕ CODA

D rit. Dsus2,4 D Dsus2,4 D