

I SAW WATER FLOWING

INTRO (♩ = ca. 74)

Keyboard

mp

Am G F Am G/B

C Csus2,4 C Csus2,4

PART 1

C F C Am G

I saw wa - ter flow - ing from the right side of the

mp

F C F C

tem - ple. I saw wa - ter flow - ing, al - le -

Text: Based on the antiphon *Vidi Aquam* (Cf. Ezekiel 47:1-2, 9); Casey McKinley, b. 1984.
Music: Casey McKinley; acc. by Scot Crandal, b. 1970.
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*The repeating C's in the right hand that appear throughout should be played softer than the rest of the accompaniment to achieve the proper balance.

Am G F Am G/B

lu - ia.

C Csus2,4 *to Coda ⊕ To Part 1 C Csus2,4 To Part 2 C

PART 2 F G Am C/E

It brought God's life and his sal - va - tion, and the peo - ple joined in

Fadd9 F G Am

praise. It brought God's life and his sal - va - tion, and the

*In order to accommodate varying lengths of Sprinkling Rites, the "to Coda" at the end of Part 1 or at the end of Part 2 may be used.

C/E F Gsus4 G Am G

peo - ple joined in praise, "Al - le - lu -

The first system of the score features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a 4/4 time signature, with lyrics "peo - ple joined in praise, 'Al - le - lu -". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Dynamics include *f* and *mf*. Chord changes are indicated above the vocal line: C/E, F, Gsus4, G, Am, G. Time signature changes from 4/4 to 2/4 and back to 4/4.

F Am G C Csus2,4 *to Coda ⊕

ia! Al - le - lu - ia!"

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics "ia! Al - le - lu - ia!". The piano accompaniment continues with similar textures. Dynamics include *f* and *mf*. Chord changes are indicated above the vocal line: F, Am, G, C, Csus2,4. A "to Coda" symbol is present at the end of the system. Time signature changes from 4/4 to 2/4 and back to 4/4.

To Part 2 C To Part 1 C Csus2,4 D.S. al Coda (2/4)

To Part 2 To Part 1 D.S. al Coda (2/4)

mp

The third system contains two systems of music. The top system is a vocal line with lyrics "It" and a "D.S. al Coda" instruction. The bottom system is piano accompaniment with dynamics *mp*. Both systems include "To Part 2" and "To Part 1" markings. Chord changes are indicated above the vocal line: C, C, Csus2,4. Time signature changes from 4/4 to 2/4.

⊕ CODA C Csus2,4 C Csus2,4 C

rit.

The Coda section consists of piano accompaniment with a *rit.* (ritardando) marking. Chord changes are indicated above the staff: C, Csus2,4, C, Csus2,4, C. The section ends with a double bar line.

*In order to accommodate varying lengths of Sprinkling Rites, the "to Coda" at the end of Part 1 or at the end of Part 2 may be used.