

# AS CHRIST TO THE WORLD

SOLO INSTRUMENT(S) in C

REFRAIN (♩ = ca. 70)

Melody

Harmony

B $\flat$  Eb Fm/E $\flat$  Eb Ab/E $\flat$  Eb Eb/G

Ab Eb/G Fm7 Eb/G Fm/Ab B $\flat$  Eb Fm/E $\flat$

E $\flat$  Ab/E $\flat$  Eb Eb/G Ab

E $\flat$ /G Fm7 Eb/G Fm/Ab Ab/B $\flat$  Eb Fm/E $\flat$  Eb to Verses/Bridge (Fine)

VERSES 1-4

Fm7 Eb/G Ab B $\flat$ sus4 B $\flat$  Gm7 Cm7

Music: Tom Kendzia, b. 1954; arr. by Scott Soper, b. 1961, © 2018, 2023, Tom Kendzia. Published by OCP. All rights reserved.

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AS CHRIST TO THE WORLD (SOLO INSTRUMENT(S) in C), cont. (2)

Ab Bb Bbm7 Ab Cm

Musical notation for the first system, measures 1-5. Treble and bass staves with notes and rests. Chords are indicated above the staff.

Bb Eb/G Ab Db Ab/C Bbsus4 Bb D.C.

Musical notation for the second system, measures 6-10. Treble and bass staves with notes and rests. Chords are indicated above the staff.

BRIDGE

Eb/Db Ab/C Abm/Cb Eb/Bb Ab Eb/G

Musical notation for the bridge section, measures 11-15. Treble and bass staves with notes and rests. Chords are indicated above the staff.

Fm Bb Eb/Bb Eb/Db Ab/C Abm/Cb

Musical notation for the bridge section, measures 16-20. Treble and bass staves with notes and rests. Chords are indicated above the staff.

Eb/Bb Db Fm Ab Bbsus4 Bb Bbsus4 Bb D.C. al fine

Musical notation for the bridge section, measures 21-25. Treble and bass staves with notes and rests. Chords are indicated above the staff.

SOLO INSTRUMENT(S) in B $\flat$

REFRAIN ( $\text{♩} = \text{ca. } 70$ )

Melody

Harmony

C F Gm/F F B $\flat$ /F F F/A

B $\flat$  F/A Gm7 F/A Gm/B $\flat$  C F Gm/F

F B $\flat$ /F F F/A B $\flat$

F/A Gm7 F/A Gm/B $\flat$  B $\flat$ /C F Gm/F F to Verses/Bridge (Fine)

VERSES 1-4

Gm7 F/A B $\flat$  Csus4 C Am7 Dm7

AS CHRIST TO THE WORLD (SOLO INSTRUMENT(S) in B $\flat$ ), cont. (2)

B $\flat$  C Cm7 B $\flat$  Dm

C F/A B $\flat$  E $\flat$  B $\flat$ /D Csus4 C D.C.

BRIDGE

F/E $\flat$  B $\flat$ /D B $\flat$ m/D $\flat$  F/C B $\flat$  F/A

Gm C F/C F/E $\flat$  B $\flat$ /D B $\flat$ m/D $\flat$

F/C E $\flat$  Gm B $\flat$  Csus4 C Csus4 C D.C. *al fine*