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Heart of Heaven
SAB Choir, Descant, Piano, Guitar,
Horn in F, Violin, Viola, Cello, Assembly

Dan Schutte



CHORAL SERIES

Heart of Heaven
(Hymn to the Sacred Heart)

Dan Schutte

Preview



Heart of Heaven

(Hymn to the Sacred Heart)

Dan Schutte

INTRO (♩ = 88-92)

F Bb/F Bb Csus4 C F/A Gm7 C7sus4

Piano

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It consists of four measures. The first measure has a treble clef with a half note F and a bass clef with a half note Bb. The second measure has a treble clef with a half note Bb and a bass clef with a half note F. The third measure has a treble clef with a half note C and a bass clef with a half note C. The fourth measure has a treble clef with a half note F and a bass clef with a half note C. The notes are: M1 (F, Bb), M2 (Bb, F), M3 (C, C), M4 (F, C).

REFRAIN

rit. Descant *a tempo*

Heart of God's em - brace, _____

rit. Soprano *a tempo*

Alto

Heart of Heav - en, God's em-brace, _____

rit. Baritone *a tempo*

Csus4 C F Bb/F Bb Csus4 C

The Refrain section features vocal parts for Descant, Soprano, and Baritone, along with piano accompaniment. The key signature remains one flat (Bb). The tempo is marked 'a tempo' after a 'rit.' (ritardando) marking. The lyrics are: 'Heart of God's embrace, _____' for the Descant and 'Heart of Heaven, God's em-brace, _____' for the vocalists. The piano accompaniment includes the following chords: Csus4, C, F, Bb/F, Bb, Csus4, C. The piano part has a treble clef with chords and a bass clef with a melodic line. The vocal parts are in treble clef. The Descant part is a single melodic line. The piano accompaniment starts with a 'rit.' marking and then continues 'a tempo'.

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Love be - yond all space, _____ bend and

Love be-yond all time and space, _____ bend and shape us,

F/A Gm7 Csus4 C F/A Dm

mold _____ us as your work of _____ art.

mold and make us your most per - fect work of art.

1-3 *poco rit.* to Verses

1-3 *poco rit.* to Verses

poco rit.

Gm7 Csus4 C F/A Gm Csus4 C

1-3 F to Verses

poco rit.

Final *molto rit.* **Fine**

art. _____

Final *molto rit.* **Fine**

art. _____

Final *molto rit.* **Fine**

F B \flat /F C7sus4 C F

VERSES

Descant (optional for Vs. 3)

a tempo

3. May our love be sure as o - cean's tide, run as deep as

a tempo

1. May our love go forth in heav - en's name, sent to heal the
 2. May our love de - feat the win - ter cold, shine as bright as
 3. May our love be sure as o - cean's tide, run as deep as

a tempo

E7/G# E7 Am B B/D#

3. heav - en's pride, all the world might see in us the

1. blind and lame, }
2. fin - est gold, } that all the world might see in us the
3. heav - en's pride, }

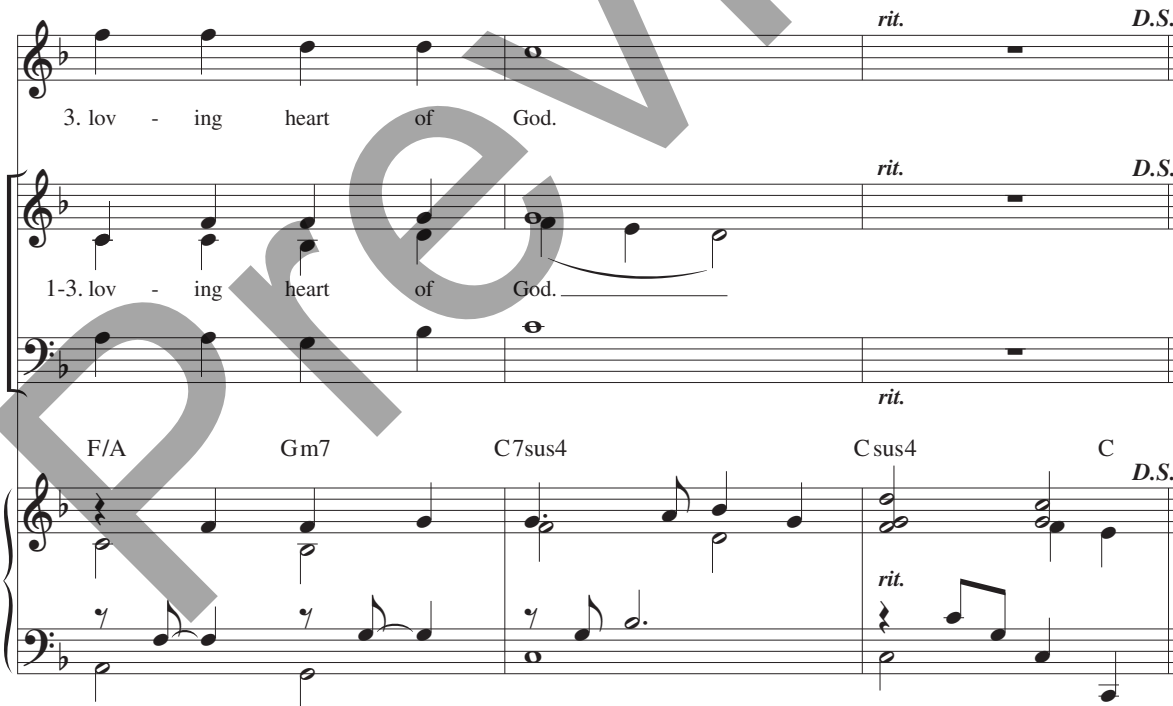
Em F A7 Dm Bb



3. lov - ing heart of God. *rit.* *D.S.*

1-3. lov - ing heart of God. *rit.* *D.S.*

F/A Gm7 C7sus4 Csus4 C *rit.* *D.S.*



Heart of Heaven

(Hymn to the Sacred Heart)

(Guitar/Vocal)

Dan Schutte

INTRO (♩ = 88-92)

Capo 5: (C) (F/C) (F) (Gsus4)(G) (C/E) (Dm7) (G7sus4) (Gsus4) (G)
 F Bb/F Bb Csus4 C F/A Gm7 C7sus4 Csus4 C
rit.

**REFRAIN**

(C) (F/C) (F) (Gsus4)(G) (C/E) (Dm7) (Gsus4)(G)
 F Bb/F Bb Csus4 C F/A Gm7 Csus4 C
a tempo



(C/E) (Am) (Dm7) (Gsus4)(G) (C/E) (Dm) (Gsus4)(G)
 F/A Dm Gm7 Csus4 C F/A Gm Csus4 C



1-3 to Verses **Final**
 (C) (C) (F/C) (G7sus4) (G) (C)
 F F Bb/F C7sus4 C F
poco rit. *molto rit.* *Fine*

**VERSES**

(B7/D#) (B7) (Em) (F#) (F#/A#) (Bm)
 E7/G# E7 Am B B/D# Em



2. May our love de-feat the win-ter cold, shine as bright as fin-est gold, that
 3. May our love be sure as o-cean's tide, run as deep as heav-en's pride, that

(C) (E7) (Am) (F) (C/E) (Dm7) (G7sus4) (Gsus4) (G)
 F A7 Dm Bb F/A Gm7 C7sus4 Csus4 C
D.S.



Heart of Heaven

(Hymn to the Sacred Heart)

HORN in F

Dan Schutte
Arr. by Gerard Chiusano

INTRO (♩ = 88-92)

rit. a tempo 6

VERSE 1

poco rit. a tempo rit.

REFRAIN

VERSE 2

a tempo 7 poco rit. a tempo rit.

REFRAIN

VERSE 3

a tempo 7 poco rit. a tempo rit.

FINAL REFRAIN

a tempo molto rit.

Heart of Heaven

(Hymn to the Sacred Heart)

VIOLIN

Dan Schutte
Arr. by Gerard Chiusano

INTRO (♩ = 88-92)

REFRAIN
a tempo

6

VERSE 1

poco rit. a tempo

4

rit.

REFRAIN
a tempo

VERSE 2

poco rit. a tempo

7

rit.

REFRAIN
a tempo

VERSE 3

poco rit. a tempo

rit.

FINAL REFRAIN
a tempo

molto rit.

Heart of Heaven

(Hymn to the Sacred Heart)

VIOLA

Dan Schutte
Arr. by Gerard Chiusano

INTRO (♩ = 88-92)

REFRAIN *a tempo* 6

VERSE 1

poco rit. *a tempo* 4

REFRAIN

a tempo

VERSE 2

poco rit. *a tempo*

rit.

REFRAIN

a tempo

VERSE 3

poco rit. *a tempo*

rit.

FINAL REFRAIN

a tempo

molto rit.

Heart of Heaven

(Hymn to the Sacred Heart)

CELLO

Dan Schutte

Arr. by Gerard Chiusano

INTRO ($\text{♩} = 88-92$)

REFRAIN *a tempo* 6

VERSE 1

poco rit. a tempo 4

REFRAIN

a tempo

VERSE 2

poco rit. a tempo

REFRAIN

a tempo

VERSE 3

poco rit. a tempo

FINAL REFRAIN

a tempo

molto rit.

Composer Notes

Historically, the devotion to the Sacred Heart of Jesus is relatively recent, going back only three hundred years, a very brief time in the long story of the Church. The Feast of the Sacred Heart was established officially in 1856 by Pius IX and only thereafter did this devotion gain widespread acceptance.

There are not many contemporary hymns available to celebrate this feast. The text of “Heart of Heaven” offers a new option, but also suggests the possibility for singing it in other contexts as well. It takes a new look at the meaning of this devotion by highlighting not only God’s deep and abiding love for humanity, but also our responsibility to extend that kind of love to our sisters and brothers.

This arrangement for assembly, SAB choir, and optional instruments provides great flexibility. It allows for both a simple presentation, or a more complex, elaborate setting. The recurring assembly refrain makes it easy for people in the pew to learn, yet gives the choir a chance to embellish with harmonies and descant.

The key in pieces like this is to allow the music to grow in grandeur and complexity. This is what keeps the music interesting and engaging. Begin simply, in unison, with only keyboard or guitar accompaniment. With each verse, add new voices and instruments. When more resources are available, the horn and string parts offer even greater variety and depth.

—Dan Schutte

Preview

Assembly Edition

HEART OF HEAVEN
(Hymn to the Sacred Heart)

Dan Schutte

Refrain

Heart of Heav-en, God's em-brace, Love be-yond all time and space,
bend and shape us, mold and make us your most per-fect work of art.

Verses

1. May our love go forth in heav-en's name, sent to heal the blind and lame,
2. May our love de-feat the win - ter cold, shine as bright as fin - est gold,
3. May our love be sure as o - cean's tide, run as deep as heav-en's pride,

1-3. that all the world might see in us the lov-ing heart of God.

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