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Give Us Eyes to See
SATB Choir, Piano, Guitar,
Flute, Cello, Assembly

Bob Hurd



CHORAL SERIES

Give Us Eyes to See

Bob Hurd

Preview



Give Us Eyes to See

Based on Luke 22:19-20; John 6:51; 13:34-35;
Matthew 25:40; 1 John 4:20-21; Ephesians 2:14

Bob Hurd
Choral arr. by Craig Kingsbury
Acc. by Rick Modlin

INTRO (♩ = ca. 84)

C Gsus4 C Cmaj7/E Fadd9 Gsus4 G

Piano

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. It begins with a C major chord, followed by a Gsus4 chord, then a C major chord with a Cmaj7/E extension, then an Fadd9 chord, and finally a Gsus4 chord and a G major chord. The tempo is marked as approximately 84 beats per minute.

REFRAIN

Soprano
Alto
Tenor
Bass

Give us eyes to see with your mer - cy, O

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown for the first part of the refrain. The lyrics are "Give us eyes to see with your mer - cy, O". The piano accompaniment features chords C, Gsus4, C, and Cmaj7/E.

C Gsus4 C Cmaj7/E

The piano accompaniment continues with chords C, Gsus4, C, and Cmaj7/E. The lyrics "Lord, ears to hear, hands to serve," are written below the vocal lines.

Lord, ears to hear, hands to serve,

The vocal parts and piano accompaniment continue with the lyrics "Lord, ears to hear, hands to serve,". The piano accompaniment features chords Fadd9, F, Am, Em, Bb, and F.

Fadd9 F Am Em Bb F

The piano accompaniment concludes with chords Fadd9, F, Am, Em, Bb, and F. The lyrics "Lord, ears to hear, hands to serve," are written below the vocal lines.

Fine

bear - ers of your — com - pas - sion.

Dm7 Dm7/G G7 F/C C C sus2,4 C *Fine*

VERSES

Melody

Harmony

1. Shar - ing your ban - quet of love, O — Christ, we share your self -
 2. What you have done to the least of — these, tru - ly you have
 3. You have de - stroyed the di - vid - ing — walls, walls of hate and
 *4. Love one an - oth - er as I love — you. This com - mand you

S
A

4. Love one an - oth - er as I love you. This com - mand you

T
B

Am Em/G F C/E Cm/Eb F

*Harmony part is not intended to be used simultaneously with SATB arrangement for Verse 4.

1. of - fer - ing: your life poured out for us, your
 2. done to me: for those who thirst, a drink, for
 3. en - mi - ty. In you is found our peace; in
 4. give — us. Send us to all in need to

4. give — us. Send us to all in need — to

C Am D/F#

1. flesh for the life of the world.
 2. those who are stran - ers, a wel - come.
 3. you we be - long to each oth - er.
 4. wash their — wea - ry — feet.

4. wash — their — wea - ry — feet.

Dm7 Em7 F Gsus4 G D.S.

Give Us Eyes to See

(Guitar/Vocal)

Based on Luke 22:19–20; John 6:51; 13:34–35;
Matthew 25:40; 1 John 4:20–21; Ephesians 2:14

Bob Hurd

INTRO (♩ = ca. 84)

C Gsus4 C Cmaj7/E Fadd9 Gsus4 G

(Pno)

REFRAIN

C Gsus4 C Cmaj7/E Fadd9 F

Give us eyes to see with your mer - cy, O Lord,

Am Em Bb F Dm7 Dm7/G G7 F/C C Csus2,4 C *Fine*

ears to hear, hands to serve, bear - ers of your com - pas - sion.

VERSES

Am Em/G F C/E Cm/Eb F

1. Shar - ing your ban - quet of love, O Christ, we share your self -
2. What you have done to the least of these, tru - ly you have
3. You have de - stroyed the di - vid - ing walls, walls of hate and
4. Love one an - oth - er as I love you. This com - mand you

C Am D/F#

1. of - fer - ing: your life poured out for us, your
2. done to me: for those who thirst, a drink, for
3. en - mi - ty. In you is found our peace; in
4. give us. Send us to all in need to

Dm7 Em7 F Gsus4 G *D.S.*

1. flesh for the life of the world.
2. those who are strang - ers, a wel - come.
3. you we be - long to each oth - er.
4. wash their wea - ry feet.

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Give Us Eyes to See

FLUTE

Bob Hurd
Arr. by Rick Modlin

INTRO (♩ = ca. 84) REFRAIN

VERSE 1 REFRAIN VERSE 2

6 9 6 9

REFRAIN VERSE 3

6

REFRAIN

VERSE 4

REFRAIN

Give Us Eyes to See

CELLO

Bob Hurd
Arr. by Rick Modlin

INTRO (♩ = ca. 84)

REFRAIN

The first line of music shows the Intro and Refrain. The Intro consists of a quarter rest in 4/4 time, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Refrain begins with a quarter rest in 2/4 time, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The time signature changes to 4/4 for the final measure of the Refrain, which is a quarter note G2.

VERSE 1

REFRAIN

The second line of music shows Verse 1 and Refrain. Verse 1 consists of a whole rest in 4/4 time, with a '6' above it. The Refrain begins with a whole rest in 2/4 time, with a '9' above it, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The time signature changes to 4/4 for the final measure of the Refrain, which is a quarter note G2.

VERSE 2

The third line of music shows Verse 2, consisting of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

REFRAIN

The fourth line of music shows the Refrain, consisting of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

VERSE 3

REFRAIN

The fifth line of music shows Verse 3 and Refrain. Verse 3 consists of a whole rest in 4/4 time, with a '9' above it. The Refrain begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The time signature changes to 4/4 for the final measure of the Refrain, which is a quarter note G2.

VERSE 4

The sixth line of music shows Verse 4, consisting of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

REFRAIN

The seventh line of music shows the Refrain, consisting of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

The eighth line of music shows the final line of the piece, consisting of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Assembly Edition

GIVE US EYES TO SEE

Bob Hurd

Refrain

Give us eyes to see with your mer-cy, O Lord, ears to hear,
hands to serve, bear - ers of your com - pas - sion.

Verses

1. Shar - ing your ban - quet of love, O Christ, we share your self -
2. What you have done to the least of these, tru - ly you have
3. You have de-stroyed the di - vid - ing walls, walls of hate and
4. Love one an - oth - er as I love you. This com-mand you

1. of - fer - ing: Your life poured out for us, your
2. done to me: for those who thirst, a drink, for
3. en - mi - ty. In you is found our peace; in
4. give us. Send us to all in need to

to Refrain

1. flesh for the life of the world.
2. those who are strang - ers, a wel - come.
3. you we be - long to each oth - er.
4. wash their wea - ry feet.

Text based on Luke 22:19–20; John 6:51; 13:34–35; Matthew 25:40; 1 John 4:20–21; Ephesians 2:14.
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Composer Notes

This Communion song may also be used during the Presentation and Preparation of the Gifts, as we move from Word to Table. “Give Us Eyes to See” explores the full implications of receiving the Eucharist. What exactly do we receive? We receive the real sacramental presence of Christ. But this presence is the presence of an action: Christ offering himself, pouring himself out, embodying and enacting God’s compassion for our broken world. This very action is what we take into ourselves in Holy Communion, or better, what we are taken into in Christ. Becoming what we receive, we become bearers of Christ’s compassion to our sisters and brothers.

—Bob Hurd

