

OCP CHORAL SERIES

It Is Good for Us to Be Here (A Hymn for Transfiguration)

Robert Bryant

MOUNTAIN, 87 87 D
Scot Crandal

INTRO *Not too fast* (♩ = ca. 64)

Keyboard

C Dm7 C Dm/G

mp *mf* *rit.*

Text © 2023, Robert Bryant. Music © 2023, 2024, Scot Crandal.
Text and music published by OCP. All rights reserved.

VERSE
(a tempo) **Descant (Verse 4 only)**

4. In the whirl - wind, in the cloud,

Soprano
Alto

1. It is good for us to be here on the moun-tain as we pray, while we
 2. It is good for us to be here in the whirl-wind of this life. Like E -
 3. It is good for us to be here in the sun-shine of Christ's face. His trans -
 4. Yes, it's good for us to be here in the whirl-wind and bright light, in the

Tenor
Bass
(a tempo)

Em/G C Dm7 C/E Dm/F
(a tempo)

4. hear - ing of our God's de - light.

1. think of Mo - ses wait - ing in the cloud to learn God's way. All those
 2. li - jah, long be - fore us, we are tem - pered in the strife. He and
 3. fig - ured beau - ty takes us far be - yond all time and space. Christ now
 4. cloud and on the moun - tain, hear - ing of our God's de - light. That same

C/G D7/F# F Dm G/B Em/G

4. Be - lov - ed, you, my child.

1. teach - ings and com - mand - ments train our minds to be right here,
 2. all the oth - er proph - ets show us faith lived out in deeds,
 3. merg - es law and proph - ets, casts out fear, and bids us rise,
 4. voice makes us be - lov - ed and says, "You, too, are my child."

C/E G/F Em/G Am7 Gm/Bb F/G

To Verses *D.S.*

4. No need for a dwell-ing place when Christ is with us in the

To Verses *D.S.*

1. not to build a dwell-ing place but see be - yond our doubt and fear.
 2. not to build a dwell-ing place but be the change that this world needs.
 3. not to build a dwell-ing place but out - wit death and root out lies.
 4. No need for a dwell-ing place when Christ is with us in the

To Verses *D.S.*

C G/B Fadd9/A C/G Dm7 F Em/G G7sus4 C F/A

*Cue notes are an optional higher descant.

Optional Interlude

Optional Interlude

1. fear.
2. needs.
3. lies.

Optional Interlude

Am Em/G Dm7/F A/E Dm Am/C

Final
D.S. molto rit.

4. wild.

Final
D.S. molto rit.

4. wild.

molto rit.

F/A F Em/G G7sus4 C F/A **Final**
D.S. molto rit. C F/A Em/G C

Optional Final Ending (Vs. 4)

Musical staff with a treble clef, showing a whole rest followed by a fermata. The tempo marking *rit.* is placed above the staff.

Optional Final Ending (Vs. 4)

Musical staff with a treble clef, showing a whole rest followed by a fermata. The tempo marking *rit.* is placed above the staff.

3. lies.

Musical staff with a bass clef, showing a whole rest followed by a fermata. The tempo marking *rit.* is placed below the staff.

Optional Final Ending (Vs. 4)

Am Em/G Dm7/F A/E D/F# Em/G Gmaj7 Em7/A A9

Piano accompaniment for the optional final ending, showing chords and melodic lines in both hands. The tempo marking *rit.* is placed above the right hand.

VERSE 4

a tempo

Vocal line for Verse 4, starting with a key signature of two sharps (F# and C#). The lyrics are: "4. In the whirl - wind, in the cloud,"

a tempo

Vocal line for Verse 4, continuing the lyrics: "4. Yes, it's good for us to be here in the whirl-wind and bright light, in the"

a tempo

Piano accompaniment for Verse 4, showing chords and melodic lines in both hands. The tempo marking *a tempo* is placed below the left hand.

F#m/A

D

Em7

D/F#

Em/G

Piano accompaniment for Verse 4, showing chords and melodic lines in both hands. The tempo marking *a tempo* is placed below the left hand.

4. hear - ing of our God's de - light.

4. cloud and on the moun - tain, hear - ing of our God's de - light. That same

D/A E7/G# G Em A/C# F#m/A

4. Be - lov - ed, you, my ^{*} child.

4. voice makes us be - lov - ed and says, "You, too, are my child."

D/F# A/G F#m/A Bm7 Am/C G/A

*Cue notes are an optional higher descant.

molto rit.

4. No need for a dwell-ing place when Christ is with us in___ the wild.

molto rit.

4. No need for a dwell-ing place when Christ is with us in the___ wild.

molto rit.

D A/C# Gadd9/B D/A Em7 G F#m/A A7sus4 D G/B A/C# D

molto rit.



It Is Good for Us to Be Here

(A Hymn for Transfiguration)

(Guitar/Vocal)

Robert Bryant

MOUNTAIN, 87 87 D

Scot Crandal

INTRO *Not too fast* (♩ = ca. 64)

C Dm7 *rit.* C Dm/G

(Kbd)

VERSES

Em/G C Dm7 C/E Dm/F

(a tempo)

1. It is good for us to be here on the moun-tain as we pray, while we
2. It is good for us to be here in the whirl-wind of this life. Like E -
3. It is good for us to be here in the sun-shine of Christ's face. His trans -
4. Yes, it's good for us to be here in the whirl-wind and bright light, in the

C/G D7/F# F Dm G/B Em/G

1. think of Mo - ses wait - ing in the cloud to learn God's way. All those
2. li - jah, long be - fore us, we are tem - pered in the strife. He and
3. fig - ured beau - ty takes us far be - yond all time and space. Christ now
4. cloud and on the moun - tain, hear - ing of our God's de - light. That same

C/E G/F Em/G Am7 Gm/Bb F/G

1. teach - ings and com - mand - ments train our minds to be right here, _____
2. all the oth - er proph - ets show us faith lived out in deeds, _____
3. merg - es law and proph - ets, casts out fear, and bids us rise, _____
4. voice makes us be - lov - ed and says, "You, too, are my child." _____

C G/B Fadd9/A C/G Dm7 F Em/G G7sus4

To Verses
C F/A D.S.

1. not to build a dwell-ing place but see be - yond our doubt and fear.
2. not to build a dwell-ing place but be the change that this world needs.
3. not to build a dwell-ing place but out - wit death and root out lies.
4. No need for a dwell-ing place when Christ is with us in the

Optional Interlude

Am Em/G Dm7/F A/E Dm Am/C

- 1. fear.
- 2. needs.
- 3. lies.

F/A F Em/G G7sus4 C F/A

Final
C F/A Em/G C

D.S. molto rit.

4. wild. _____

Optional Final Ending (Vs. 4)

Am Em/G Dm7/F A/E D/F# Em/G Gmaj7 Em7/A A9

rit.

3. lies.

VERSE 4

F#m/A D Em7 D/F# Em/G

a tempo

4. Yes, it's good for us to be here in the whirl-wind and bright light, in the

D/A E7/G# G Em A/C# F#m/A D/F#

4. cloud and on the moun-tain, hear-ing of our God's de-light. That same voice makes us be-

A/G F#m/A Bm7 Am/C G/A D A/C#

molto rit.

4. lov-ed and says, "You, too, are my child." _____ No need for a

Gadd9/B D/A Em7 G F#m/A A7sus4 D G/B A/C# D

4. dwell-ing place when Christ is with us in the wild. _____

Octavos available from OCP by Scot Crandal

<u>Title</u>	<u>Print Edition</u>	<u>PDF Edition</u>
All Creatures, Clap Your Hands	10887	30114225
Arise to Greet the Lord of Light	11752	—
Ave Verum Corpus	30130597	30130598
Christ Be Beside Me	30142729	30142730
Down to the River to Pray	30134606	30134607
Faithful to the Spirit's Prompting	30150486	30150487
From Dust We Came, to Dust Return	30146714	30146715
From This Assembly	11288	30113452
Gloria in Excelsis Deo	10511	30114240
Hail, Mary, Our Icon	11032	30113474
Hymn to the Spirit	11117	—
I Know How You Want Me to Live	30148154	30148155
In This Place	11411	30113269
Jesus, in Death You Shed Your Blood	30139965	30139966
Let Nothing Disturb You (Nada Te Turbe)	30149306	30149307
Let Us All Rejoice in the Lord	10885	30114260
Lord Jesus, from Your Wounded Side	11753	30139168
May the Road Rise Up to Meet You	30137993	30137994
O How Amiable	30121275	30128265
O Word of God, in Flesh You Came	30143794	30143795
Rejoice in the Promise of Jesus	30137406	30137407
Sing, All Creation	30141262	30141263
Spirit of Faith	11754	—
The Lord Fixed Fast the Mountains	11357	84883
The Lord Is My Shepherd (Psalm 23)	11562	30139960
The Thorn Tree	30132370	30132371
The Whole World Tells	10886	30114291
The Wisdom of the Living God	11755	—
Two Evening Canticles	4506	30128917
Verbum Caro Factum Est	4601	94084
Waken, O Sleeper	11118	—
What Is Our Service to Be	11317	30109655
With Empty Hands and Empty Hearts	30133791	30133793
You Gather in the Outcast	30126384	30128146

Textwriter Notes

As I sat down to write a hymn for the Transfiguration Gospel, the phrase that stood out was when Peter said to Jesus, “It is good for us to be here.” I realized that this simple phrase would add meaning when sung by a congregation gathered for worship. Peter, of course, went on to suggest that he build three dwellings, one for Jesus, and one each for Moses and Elijah, who had appeared. Peter wanted to reify the vision, whereas our Lord wanted the event to give strength and courage to his friends as he readied them for the way of the Cross.

The verses focus on Moses going up the mountain to receive the Law, the prophet Elijah being taken up in the whirlwind, and the transfigured brightness of Christ’s face, all the while reminding us not to fall prey to Peter’s temptation to start a building project, but to bravely go forth. The final verse invites us even deeper into Christ’s Transfiguration by calling us to hear God’s voice telling each of us that we are beloved children.

—Robert Bryant

Composer Notes

After discerning the fine text that Robert wrote for Transfiguration in 2023, the images it conjured came at such a rate, and the text had such a cadence, that I felt a constant, rolling melody would serve best. While repeated notes in any melody need to be used judiciously, at the beginning of this melody they seemed to provide something to really grab on to, assisting with learning the piece and allowing the images in the lyrics to take priority.

Regarding the playing of this piece, the look of all those eighth notes can make it seem like it ought to go faster than what might work best. So, perhaps take special care to choose a tempo that allows the text and images to unfold at a comfortable rate.

—Scot Crandal

Assembly Edition

IT IS GOOD FOR US TO BE HERE (A HYMN FOR TRANSFIGURATION)

Scot Crandal



1. It is good for us to be here on the moun-tain as we pray,
2. It is good for us to be here in the whirl-wind of this life.
3. It is good for us to be here in the sun-shine of Christ's face.
4. Yes, it's good for us to be here in the whirl-wind and bright light,



1. while we think of Mo-ses wait-ing in the cloud to learn God's way.
2. Like E - li - jah, long be-fore us, we are tempered in the strife.
3. His trans-fig-ured beau-ty takes us far be-yond all time and space.
4. in the cloud and on the moun-tain, hear-ing of our God's de-light.



1. All those teach - ings and com - mand - ments train our
2. He and all the oth - er proph - ets show us
3. Christ now merg - es law and proph - ets, casts out
4. That same voice makes us be - lov - ed, and says,



1. minds to be right here, not to build a dwell-ing place but
2. faith lived out in deeds, not to build a dwell-ing place but
3. fear, and bids us rise, not to build a dwell-ing place but
4. "You, too, are my child." No need for a dwell-ing place when



1. see be - yond our doubt and fear.
2. be the change that this world needs.
3. out - wit death and root out lies.
4. Christ is with us in the wild.

Text: 87 87 D; © 2023, Robert Bryant. Music: MOUNTAIN, © 2023, 2024, Scot Crandal.
Text and music published by OCP. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

