

# OCF CHORAL SERIES

## We Sing of a Love

Anne Quigley

(♩ = ca. 69) **REFRAIN**

G C/G Gsus2,4 G C/G G Gsus2,4 C/G

Melody

We sing of a love that has no end. a

Keyboard

4 G C Dsus4 D Em Gmaj7/B Csus2 C G Csus2 Am7

love that is e - ter - nal, love to fill our hearts and re - new the earth with

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9 G Gsus2,4 C/G G C/G G C/G G C/E

life. We sing of a love that has no end, a love that is e -

13 Dsus4 D Em Bm/D C G C/G

ter - nal, love to fill our hearts and re - new the earth with

**VERSE 1**

17 G C/G D/G G D/F# Em Am/E Em7 C Cmaj7

life. 1. A cov-e-nant that lasts for ev - er, a bond that will not

21 D Dsus2,4 D Bm Em Am/E Em7 C Am7 Dsus4 D

1. break, a prom - ise to be trust - ed, life lived in faith. We

## REFRAIN

26 G C/G G C/G G C/E

sing of a love that has no end, a love that is e -

29 Dsus4 D Em Bm/D C G C/G Am/G

ter - nal, love to fill our hearts and re - new the earth with

## VERSE 2

33 G C/G D/G G D/G Em Em7 Am Am9

life. 2. Source of rec - on - cil - i - a - tion, love to

37 Dsus4 D Am/D Bm Bm7 Em Em9 Csus2 C Am

2. heal; call - ing us to - geth - er in the eu - cha - ris - tic

## REFRAIN

41 Dsus4 D G C/G G Gsus2,4 G C/G

2. meal. \_\_\_\_\_ We sing of a love that has no end, \_\_\_\_\_ a love that is e -

45 Dsus4 D D7 Em Gmaj7/B C Csus2 C G C/G

ter - nal, \_\_\_\_\_ love to fill our hearts \_\_\_\_\_ and re - new the earth with

## VERSE 3

49 G C/G D/G G D/F# Em Am Em

life. \_\_\_\_\_ 3. A love lived in com - mun - ion, love giv - en and re -

Soprano

Alto

Tenor

Bass

53 Dsus4 D D7 Bm Esus4 Em Bm/D Csus2 C Am7  
*(soprano lower note)*

3. ceived, \_\_\_\_\_ love of deep com - pas - sion \_\_\_\_\_ shared \_\_\_\_\_ with those in

**REFRAIN**

57 Dsus4 D G Am/G G Gsus2,4 G C G

3. need. \_\_\_\_\_ We sing of a love that has no end, \_\_\_\_\_ a love that is e -

61 Dsus4 D Em Gmaj7/B Csus2 Am7 G C/G Gsus2,4

ter - nal, love to fill our hearts and re - new the earth with

**VERSE 4**

65 G Gsus2,4 Gsus4 G D/G Em C Cmaj9

**Melody**

life. 4. Love ev - er faith - ful, joy to fill the

**Harmony**

69 Dsus4 D Bm Em C

4. world, life lived in a - bun - dance, peace be - yond

**REFRAIN**

73 D G C/G G C/G G C/G

4. words. We sing of a love that has no end, a love that is e -

77 Dsus4 D Em Bm/D C G C/G G C/G D/G

ter - nal, love to fill our hearts and re - new the earth with life.

VERSE 5

82 G D/F# Em Em/D C G Dsus4 D

5. Grace of God our Cre - a - tor, light of Christ ris - en Lord,

86 Bm Em Em7 C Am/C D D7

(soprano lower note)

5. wis - dom of the Ho - ly Spir - it, gen - 'rous love out - poured. We

## REFRAIN

90 **Descant**

sing of a love that has no end, a love that is e - ter - nal,

**Melody**

G C/G G C/G G C Dsus4 D

sing of a love that has no end, a love that is e - ter - nal,

94

love to fill our hearts and re - new the earth with life.

Em Bm/D C G C/G G C/G Gsus2,4

love to fill our hearts and re - new the earth with life.

98 *rit.*

G C/G Gsus2,4 G Gsus2,4 C/G G C/G Gsus2,4 G

*rit.*

*rit.*



# We Sing of a Love

CELLO

Anne Quigley

*(♩ = ca. 69)*

REFRAIN 8 REFRAIN 8

VERSE 1 8 REFRAIN 8 VERSE 2 8 REFRAIN 8

VERSE 3 8 REFRAIN 8 VERSE 4 8 REFRAIN 8

VERSE 5

82

86

FINAL REFRAIN

90

96 *rit.* 2

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## Composer Notes

“We Sing of a Love” was originally commissioned for a wedding, and is appropriate for any celebration reflecting on love. It has been used during Lent, on Holy Thursday, and during the Easter season, and can be adapted by selecting or reducing the number of verses.

—Anne Quigley

# We Sing of a Love

SOLO INSTRUMENTS I & II in C

Anne Quigley

(♩. = ca. 69)

**REFRAIN** **REFRAIN**

I

II

8 8

8 8

Detailed description: This system contains the first two measures of the piece. It consists of two staves, I and II, both in treble clef with a key signature of one sharp (F#). The first measure shows rests for both instruments. The second measure contains two thick black bars, one on each staff, with the number '8' centered above each bar, indicating an 8-measure rest.

**VERSE 1** **REFRAIN** **VERSE 2** **REFRAIN**

18

8 8 8

8 8 8

Detailed description: This system contains measures 18 through 25. It consists of two staves. Measures 18-20 are marked with thick black bars and the number '8' above them. Measures 21-22 are also marked with thick black bars and the number '8' above them. Measures 23-25 contain musical notation for both staves, with notes and rests.

44

Detailed description: This system contains measures 44 through 49. It consists of two staves. The upper staff contains musical notation with notes and rests. The lower staff contains rests for all six measures.

**VERSE 3** **REFRAIN**

50

8

8

Detailed description: This system contains measures 50 through 55. It consists of two staves. Measures 50-51 are marked with thick black bars and the number '8' above them. Measures 52-55 contain musical notation for both staves.

61

Detailed description: This system contains measures 61 through 66. It consists of two staves. The upper staff contains musical notation with notes and rests. The lower staff contains rests for all six measures.

VERSE 4 REFRAIN

66 8

VERSE 5

78

84

FINAL REFRAIN

90

95

*rit.* 2

*rit.* 2

# Assembly Edition

## WE SING OF A LOVE

Anne Quigley

\*Refrain

We sing of a love that has no end, a love that is eternal, love to fill our hearts and re-new the earth with life.

Verse 1

1. A cov-e-nant that lasts for ev - er, a bond that will not break, a prom-ise to be trust-ed, life lived in faith.

Verse 2

2. Source of rec - on - cil - i - a - tion, love to heal; us to - geth - er in the eu - cha - ris - tic meal.

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\*Repeat Refrain first time.

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## WE SING OF A LOVE (cont.)

Verse 3

3. A love lived in com-mun-ion, love giv-en and re-ceived, of deep com-pas-sion shared with those in need.

Verse 4

4. Love ev - er faith - ful, joy to fill the world, life lived in a - bun - dance, peace be - yond words.

Verse 5

5. Grace of God our Cre - a - tor, light of Christ ris-en Lord, wis-dom of the Ho - ly Spir - it, gen - 'rous love out - poured.

