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I Journey on My Way
SATB Choir, Piano, Guitar,
Solo Instrument in C or B \flat , Assembly

Sarah Hart & Francesca LaRosa



I Journey on My Way

Sarah Hart & Francesca LaRosa

I Journey on My Way

(Guitar/Choral)

Verse 1: *In Aonásán Dom Ins an Sliabh*,
attr. to (St.) Columba of Iona (521-597)
Verses 2-4: Sarah Hart

Sarah Hart and Francesca LaRosa
Arr. by Scott Soper

INTRO (♩ = ca. 87)

D A/D D G/D D Bm Bm9/A G

(Pno)

VERSES 1-3

Soprano
Alto
Tenor
Bass

D A/D D G/D D Bm Bm9/A G

1. A - lone with none but thee, my God, I jour - ney on my way. What
2. A - lone but still ac - com - pa - nied by hope with - in the dark, I
3. And though the ground is stone on stone, and though my heart is dry, a

D A/D D G/D D Bm A G D

1. need I fear when you are near, O King of night and day? More
2. walk this path I can - not see with you who wrote the stars. And
3. well - spring ech - oes in my soul where mer - cy springs to life. For

A Bm G D A Bm E G

1. safe am I with - in your hand than if a host did round me stand. A -
2. oh, how sweet it is to trust, through shad - ow's way, the one who loves. A -
3. here, in earth - en wil - der - ness, is peace and strength and dai - ly bread. With

D A/D D G/D D G Asus4 1, 2 D A/D D G/D

1. lone with none but thee, my God, I jour - ney on my way. _____
2. lone but still ac - com - pa - nied, I jour - ney on my way. _____
3. you, the sav - ior, at my side, I jour - ney on my _____

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VERSE 4

3
D Bsus4 B E B/E E A/E E C#m C#m9/B

3. way. 4. So for - ward I will choose to go with you, my ev - ery

A E B/E E A/E E C#m B

4. step. Your pres - ence is my on - ly hope, your word, my con - fi -

A E B C#m A E B C#m

4. dence. This world may steal all that I own till there is none but

F# A E B/E E A/E E A Bsus4 E

4. you a - lone. How good to walk with you, my Lord; I jour - ney on my way.

B/D# C#m E/B A E/G# F#m7 Bsus4

(solo or unis.) *rit.*

4. A - lone with none but thee, my God, I jour - ney on my

E B/E E A/E E B/D# C#m Bsus4 A E

a tempo *molto rit.*

4. way. _____

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Acc. by Scott Soper

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INTRO (♩ = ca. 87)

Piano

VERSES 1-3

1. A - lone with none but thee, my God, I jour - ney on my
2. A - lone but still ac - com - pa - nied by hope with - in the
3. And though the ground is stone on stone, and though my heart is

1. way. What need I fear when you are near, O
2. dark, I walk this path I can - not see with
3. dry, a well - spring ech - oes in my soul where

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1. King of night and day? More safe am I with - in your hand than
 2. you who wrote the stars. And oh, how sweet it is to trust, through
 3. mer - cy springs to life. For here, in earth - en wil - der - ness, is

Bm A G D A Bm G D

1. if a host did round me stand. A - lone with none but
 2. shad - ow's way, the one who loves. A - lone but still ac -
 3. peace and strength and dai - ly bread. With you, the sav - ior,

A Bm E G D A/D D

1, 2

1. thee, my God, I jour - ney on my way.
 2. com - pa - nied, I jour - ney on my way.
 3. at my side, I jour - ney on my

G/D D G A sus4 1, 2
 D A/D D G/D

VERSE 4

3. way. 4. So for - ward I will

3. D B sus4 B E B/E E

4. choose to go with you, my ev - ery step. Your

A/E E C#m C#m9/B A

4. pres - ence is my on - ly hope, your word, my con - fi -

E B/E E A/E E C#m B

4. dence. This world may steal all that I own till

A E B C#m A E

4. there is none but you a - lone. How good to walk with

B C#m F# A E B/E E

4. you, my Lord; I jour - ney on my way. A -

A/E E A B sus4 E B/D#

4. lone with none but thee, my God, I jour - ney on my way.

C#m E/B A E/G# F#m7 B sus4 E B/E E

rit. *a tempo*

A/E E B/D# C#m B sus4 A E

molto rit.

I Journey on My Way

SOLO INSTRUMENT in C

Sarah Hart and Francesca LaRosa

Arr. by Scott Soper

INTRO (♩ = ca. 87)

VERSE 1

4 15

VERSE 2

VERSE 3

2 2

VERSE 4

2

rit. a tempo *molto rit.*

I Journey on My Way

SOLO INSTRUMENT in B \flat

Sarah Hart and Francesca LaRosa

Arr. by Scott Soper

INTRO ($\text{♩} = \text{ca. } 87$)

VERSE 1

4 15

VERSE 2

VERSE 3

2 2

VERSE 4

2 2

rit. a tempo *a tempo*

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Preview

Preview

Assembly Edition

I JOURNEY ON MY WAY

Sarah Hart and Francesca LaRosa



1. A - lone with none but thee, my God, I jour - ney
2. A - lone but still ac - com - pa - nied by hope with -
3. And though the ground is stone on stone, and though my
4. So for - ward I will choose to go with you, my



1. on my way. What need I fear when you are near, O
2. in the dark, I walk this path I can - not see with
3. heart is dry, a well - spring ech - oes in my soul where
4. ev - ery step. Your pres - ence is my on - ly hope, your



1. King of night and day? More safe am I with - in your
2. you who wrote the stars. And oh, how sweet it is to
3. mer - cy springs to life. For here, in earth - en wil - der -
4. word, my con - fi - dence. This world may steal all that I



1. hand than if a host did round me stand. A - lone with
2. trust, through shad - ow's way, the one who loves. A - lone but
3. ness, is peace and strength and dai - ly bread. With you, the
4. own till there is none but you a - lone. How good to



1. none but thee, my God, I jour - ney on my way.
2. still ac - com - pa - nied, I jour - ney on my way.
3. sav - ior, at my side, I jour - ney on my way.
4. walk with you, my Lord; I jour - ney on my way.

Text: Verse 1: *In Aonásán Dom Ins an Sliabh'*, attr. to (St.) Columba of Iona (521–597);

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