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True Presence Now Among Us
SAB Choir, Descant, Keyboard, Guitar,
Flute, Assembly (includes Hymn Version)

Orin Johnson



CHORAL SERIES

True Presence Now Among Us

Orin Johnson

Preview



Winner of the 2023 Archdiocese of Detroit Hymn and Song Composition Contest
in Support of the National Eucharistic Revival

True Presence Now Among Us

MERIDETH, 76 76D

Orin Johnson

Based on *Pange lingua gloriosi*

INTRO Warmly (♩ = ca. 92)

Flute

mf

Keyboard

mf

D E/D Gm/D D

VERSE 1

5

Soprano/Alto

mf

Baritone

1. Sing, ev - ery tongue, the mys - t'ry Of God on High made flesh: The

Em/D A Dsus4 D D/F# G Asus4 A D

9

All

1. glo - ry of the sav - ior A - mong us man - i - fest. The

C G/B Gm/Bb A A/G D/F#

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13

1. ran-som paid for sin - ners, Re - demp - tion, sac - ri - fice:

G A D F Em7

17

mf *mp*

S mf

1. The king of all the na - tions And giv - er of new life.

B mf

A7 D Bm G A Bm A/C#

mf *dim.* *cresc.*

VERSE 2

21

mf

mp

1. _____

2. The night of his Last

mp

D E/D Gm/D D Em/D A/D

mf *dim.* *mp*

26

mp

2. Sup - per, Two thou-sand years a - go, The bread be - came his

Dsus4 D D/F# G Asus4 A D C

30

2. bod - y, To feed each hun - gry soul. The cup was shared _ as

G/B Gm/B \flat Asus4 A/G D/F \sharp G A

cresc.

34

2. bless - ing: His blood for all out - poured. _ This sac - ri - fice, this

D F Em7 A7 D

mf

38

mp sub. f

mp

2. ban - quet His pres - ence in the world.

mp

Bm G A Bm F#/A#

dim. *sub. f*

42

ff mf cresc. rit.

D/A G#7 G D/F# Em7

cresc. ff mf cresc. rit.

VERSE 3 *More broadly* (♩ = ca. 82)

47

f *tr.* *f*

Descant *f*

3. The in - car - nate Word is

All *f*

3. The Word be-came in - car - nate And still is so to -

A7sus4 Em/A D/A E9/A A

f

51

3. still to - day where faith shows us.

3. day. Where hu - man sens - es fail us, Let faith show us the

F#/A Bm/A A D/A F#/A Bm/A A sus4 A

55

tr.
ff

3. To — Fa - ther, Son, Spir - it, praise to

3. way. To Fa - ther, Son, and Spir - it, Sing praise to God a -

D/C D/B D7/A G A/G D/F# Fmaj7

cresc. *ff*

59

f *poco rall.*

3. God: — true pres - ence, e - ter - nal gift of

3. bove, True pres-ence now a - mong us, E - ter - nal gift of

Em7 A D/C G/B Gm6/Bb A

dim. *f* *poco rall.*

63

a tempo *rit.* *ff*

a tempo *rit.*

3. love. _____

a tempo *rit.*

3. love. _____

Bm A/C# D E/D Gm/D D

a tempo *rit. e cresc.* *ff*

Composer Notes

I composed this hymn tune during a moment of inspiration some time ago, but was never especially happy with the public domain text I had initially paired with it. So, when I heard of the hymn competition sponsored by the Archdiocese of Detroit in support of the National Eucharistic Revival, I decided to return to the tune and create for it an original hymn text. A favorite liturgical moment of mine has always been the transfer of the Blessed Sacrament to the altar of repose at the end of Holy Thursday Mass, so I turned my attention to the ancient hymn “*Pange Lingua Gloriosi*” and wrote a short hymn text borrowing some of the imagery and themes from St. Thomas Aquinas’ text.

I crafted this text to allow it to extol the glory of God revealed through the gift of the Eucharist, which is the “ransom paid for sinners, redemption, sacrifice.” The lyrics which first landed in my head are found at the end of verse two: “This sacrifice, this banquet, His presence in the world.” Some of us, when we ponder the Mass, tend to focus too strongly at times on one of these facets or the other—the Mass as banquet or the Mass as sacrifice. It’s so important to me, and to all of us, the Church, that it is both banquet and sacrifice at the same time.

—Orin Johnson

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INTRO Warmly (♩ = ca. 92)

D E/D Gm/D D

VERSE 1

Em/D A Dsus4 D D/F# G Asus4 A

1. Sing, ev - ery tongue, the mys - t'ry Of God on High made

D C G/B Gm/Bb A A/G

1. flesh: The glo - ry of the sav - ior A - mong us man - i -

D/F# G A D F

1. fest. The ran - som paid for sin - ners, Re - demp - tion, sac - ri -

Em7 A7 D Bm G A

1. fice: The king of all the na - tions And giv - er of new

Bm A/C# D E/D Gm/D D

1. life.

VERSE 2

Em/D A Dsus4 D D/F# G Asus4 A

2. The night of his Last Sup - per, Two thou - sand years a -

D C G/B Gm/Bb Asus4 A/G

2. go, The bread be - came his bod - y, To feed each hun - gry

32 *D/F#* *cresc.* *G* *A* *D* *F* *mf*
 2. soul. The cup was shared as bless - ing: His blood for all out -

36 *Em7* *A7* *D* *Bm* *dim.* *G* *A*
 2. poured. This sac - ri - fice, this ban - quet His pres - ence in the

40 *Bm* *F#/A#* *D/A* *G#°7* *G* *D/F#* *Em7*
mp *ff* *mf* *cresc.* *rit.*
 2. world. _____

VERSE 3 *More broadly* (♩ = ca. 82)

47 *A7sus4* *f* *Em/A* *D/A* *E9/A* *A*
 3. The Word be - came in - car - nate And still is so _____ to -

51 *F#/A(♯)* *Bm/A* *A* *D/A* *F#/A(♯)* *Bm/A* *Asus4* *A*
 3. day. Where hu - man sens - es fail us, Let faith show us _____ the

55 *D/C* *D/B* *D/A* *G* *A/G* *D/F#* *Fmaj7*
ff
 3. way. _____ To Fa - ther, Son, and Spir - it, Sing praise to God a -

59 *Em7* *A* *D/C* *G/B* *Gm6/B♭* *A*
f *poco rall.*
 3. bove, _____ True pres - ence now a - mong us, E - ter - nal gift of

63 *Bm* *A/C#* *D* *E/D* *Gm/D* *D*
a tempo *rit.*
 3. love. _____

True Presence Now Among Us

FLUTE

Orin Johnson

Warmly ($\text{♩} = \text{ca. } 92$)

VERSE 1

8

mf

15

mf

22

mf

31

mp

37

mf

43

mp sfz

48

ff *mf* *cresc.* *f*

VERSE 3 *More broadly* ($\text{♩} = \text{ca. } 82$)

48

f

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Note: This part is for use with the full choral score; it is not compatible with the Hymn Version.

56 *ff* **2** *f* *poco rall.*

63 *a tempo* *rit.* *ff*

True Presence Now Among Us

(Hymn Version)

FLUTE

Orin Johnson

Warmly (♩ = ca. 92)

mf

VERSES 1-3

3

1, 2

Final

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True Presence Now Among Us

(Hymn Version)

MERIDETH, 76 76D

Orin Johnson

Based on *Pange lingua gloriosi*

Warmly (♩ = ca. 92)

Keyboard

1. Sing, ev - ery tongue, the mys - t'ry Of God on High made flesh: The
2. The night of his Last Sup - per, Two thou - sand years a - go, The
3. The Word be - came in - car - nate And still is so to - day. Where

1. glo - ry of the sav - ior A - mong us man - i - fest. The
2. bread be - came his bod - y, To feed each hun - gry soul. The
3. hu - man sens - es fail us, Let faith show us the way. To

Chords: D, E/D, Gm/D, D, Em/D, A, Dsus4, D, D/F#, G, Asus4, A, D, C, G/B, Gm/Bb, A, A/G, D/F#

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1. ran - som paid for sin - ners, Re - demp - tion, sac - ri - fice:
 2. cup was shared as bless - ing: His blood for all out - poured.
 3. Fa - ther, Son, and Spir - it, Sing praise to God a - bove,

G A D F Em7

1. The king of all the na - tions And giv - er of new
 2. This sac - ri - fice, this ban - quet His pres - ence in the
 3. True pres - ence now a - mong us, E - ter - nal gift of

A7 D Bm G A

1. life.
 2. world.
 3. love.

1, 2

Bm A/C# D 1, 2 E/D Gm/D D


3

E/D Gm/D D

Assembly Edition

TRUE PRESENCE NOW AMONG US

MERIDETH, 76 76D
Orin Johnson



1. Sing, ev - ery tongue, the mys - t'ry Of God on High made
2. The night of his Last Sup - per, Two thou - sand years a -
3. The Word be - came in - car - nate And still is so to -

1. flesh: The glo - ry of the sav - ior A - mong us man - i -
2. go, The bread be - came his bod - y, To feed each hun - gry
3. day. Where hu - man sens - es fail us, Let faith show us the

1. fest. The ran - som paid for sin - ners, Re - demp - tion, sac - ri -
2. soul. The cup was shared as bless - ing: His blood for all out -
3. way. To Fa - ther, Son, and Spir - it, Sing praise to God a -

1. fice: The king of all the na - tions And
2. poured. This sac - ri - fice, this ban - quet His
3. bove, True pres - ence now a - mong us, E -

2

1. giv - er of new life.
2. pres - ence in the world.
3. ter - nal gift of love.

Text based on *Pange lingua gloriosi.*
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