

30152406
30152407 (PDF)

Christians, Awake!
SATB Choir, Keyboard, Guitar,
Solo Instruments I & II in C, Assembly

Orin Johnson



to John Kyler, collaborator and friend

Christians, Awake!

Orin Johnson

Piano

INTRO *Flowing* (♩. = ca. 66)

The musical score is for a piano introduction in D major, 6/8 time. It consists of four measures. The first measure has a D chord and a melody starting on D4. The second measure has a D7 chord and a melody starting on G4. The third measure has a D chord and a melody starting on A4. The fourth measure has Gm and Gm6 chords and a melody starting on G4. The dynamics are marked *mp* for the first three measures and *dim.* for the fourth. A large 'PREVIEW' watermark is overlaid on the score.

D D7 D Gm Gm6

mp *dim.*

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VERSE 1: All

5 *p*

1. While the ba - by lies a - sleep, Chris - tians, a - wake! _____

D Gm D/F# Em7 D D/A*

9

1. Though he slum - bers qui - et - ly, joy we make! _____

D D7 D Gm Asus4 A7

cresc. *dim.*

13

1. Light has come to fill the world with joy and with peace. _____

G D D/C# Bm A G G/F#

*Add cue notes throughout if no C instruments are available.

17

1. Sleep - ing in the man - ger: — love — that shall not

Gm/E Dm Dm/C Gm6/B \flat Gm6 C

deliberatamente *cresc.*

21

1. cease.

D D7 D Gm Gm6

mp

VERSE 2

25

mp

Soprano

Alto

2. While the ba - by sleeps so still, Chris - tians, a - rise! —

2. While the ba - by sleeps so still, Chris - tians, Chris - tians, a -

Tenor

Bass

mp

D Gm D/F \sharp Em7 D D/A

29

2. Stand and leave the gloom be - hind, and lift your eyes!
 2. rise! Stand and lift your eyes!

D D7 D Gm A sus4 A.

cresc.

33 *mf*

2. Though he sleeps, his mes - sen - gers we all now must be.

mf

G D D/C# Bm A G G/F#

mf *dim.*

The image shows a musical score for the hymn 'Christians, Awake!'. It consists of two systems of music. The first system (measures 29-32) features a vocal line with two verses of lyrics and a piano accompaniment. The piano part includes chord markings: D, D7, D, Gm, A sus4, and A. The second system (measures 33-36) continues the vocal line and piano accompaniment. The piano part includes chord markings: G, D, D/C#, Bm, A, G, and G/F#. The score includes dynamic markings such as *mf* and *dim.*, and a *cresc.* marking. A large 'Preview' watermark is overlaid on the score.

37 *mp*

2. Sleep - ing in the man - ger: _____ love _____ that sets us
2. Sleep - ing now the love _____ that sets us

mp

Gm/E Dm Dm/C Gm6/Bb Gm6 C

mp

deliberatamente cresc.

41 *mf poco marc.*

2. free. 3. Re -
2. free.

D D7 D Gm Gm6

mf poco marc.

cresc.

VERSE 3

45

3. joice! _____
 3. While the ba - by makes no cry, Chris - tians, re - joice! _____

f poco marc.

D Gm D/F# Em7 D D/A

49

f 3. Raise your voice! Raise your
 3. joice! _____ Raise your voice! _____
 3. Climb up to the moun - tain top, raise your voice! _____

3. Climb, _____ *f* raise your voice! _____

D D7 D Gm Asus4 A

53 *ff*
 3. voice! _____ go tell his birth. _____
 3. Christ _____ is born, _____ go tell his birth. _____
 3. Christ is born in Beth - le - em; go tell his birth. _____
 3. Christ is born in Beth - le - hem; go tell of his birth. _____

ff
 G D D/C# Bm A G G/F#
cresc. *ff* *molto dim.*

57 *rit. al fine*
 3. Sleep - ing in the man - ger: _____ Love, _____ now come to
sub. mp *rit. al fine*

Gm/E Dm Dm/C Gm6/Bb Gm6 C
mp *rit. al fine* *deliberatamente* *dim.*

61 3. Chris - tians, a - wake, a - rise, Chris - tians, re -

3. earth. 3. Chris - tians, a - rise, Chris - tians, re -

3. earth. A - rise, Chris - tians, re -

D

65 3. joice, re - joice!

3. Chris - tians, re - joice!

3. joice! Chris - tians, re - joice!

3. joice!

molto rall. *pp*

molto rall. *pp*

D

to John Kyler, collaborator and friend

Christians, Awake!

(Guitar/Vocal)

Orin Johnson

INTRO *Flowing* (♩. = ca. 66)

D D7 D Gm Gm6

(Pno)

VERSES

D Gm D/F# Em7 D D/A

p 1. While the ba - by lies a - sleep, Chris - tians, a - wake! _____
mp 2. While the ba - by sleeps so still, Chris - tians, a - rise! _____
f 3. While the ba - by makes no cry, Chris - tians, re - joice! _____

D D7 D Gm Asus4 A7

1. Though he slum - bers qui - et - ly, joy we make! _____
 2. Stand and leave the gloom be - hind, lift your eyes! _____
 3. Climb up to the moun - tain top, raise your voice! _____

G D D/C# Bm A G G/F#

1. Light has come to fill the world with joy and with peace. _____
 2. Though he sleeps, his mes - sen - gers we all now must be. _____
 3. Christ is born in Beth - le - em; go tell of his birth. _____

Gm/E Dm Dm/C Gm6/Bb Gm6 C

rit. al fine last time

1. Sleep - ing in the man - ger: _____ love _____ that shall not
 2. Sleep - ing in the man - ger: _____ love _____ that sets us
 3. Sleep - ing in the man - ger: _____ Love, _____ now come to

1, 2 D D7 D Gm Gm6 Final D NC

1. cease. 3. earth. _____ A - wake, _____ a -
 2. free.

molto rall. D *pp*

3. rise, Chris - tians, re - joice, _____ re - joice! _____

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Note: the general dynamic is given at the beginning of each verse. Specific dynamic indications are in the keyboard/choral score.

Christians, Awake!

SOLO INSTRUMENT I in C

Orin Johnson

INTRO *Flowing* (♩. = ca. 66)

VERSE 1

2 *mp* *p*

8 *p* 2 4

18 *p* 3 *mf*

VERSE 2

25 6 *mf* 2

36 *mp*

41 *mf poco marc.*

VERSE 3

45 *f*

50

55 11 *ff* *pp*

Christians, Awake!

SOLO INSTRUMENT II in C

Orin Johnson

INTRO *Flowing* (♩. = ca. 66)

VERSE 1

VERSE 2

Assembly Edition

CHRISTIANS, AWAKE!

Orin Johnson

1. While the ba - by lies a - sleep, Chris - tians, a - wake!
2. While the ba - by sleeps so still, Chris - tians, a - rise!
3. While the ba - by makes no cry, Chris - tians, re - joice!

1. Though he slum - bers qui - et - ly, joy we make!
2. Stand and leave the gloom be - hind, lift your eyes!
3. Climb up to the moun - tain top, raise your voice!

1. Light has come to fill the world with joy and with
2. Though he sleeps, his mes - sen - gers we all now must
3. Christ is born in Beth - le - em; go tell of his

1. peace. Sleep - ing in the man - ger: love that
2. be. Sleep - ing in the man - ger: love that
3. birth. Sleep - ing in the man - ger: Love, now

1. shall not cease.
2. sets us free.
3. come to earth.

3

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Composer Notes

The text offered here observes the opposing facets of the (romanticized, probably) quiet and still manger after the birth of Christ alongside the zealous, exuberant activity we are called to as evangelizers and disciples — one of many examples of Christian paradox. The music attempts to amplify these aspects of the poetry by mainly utilizing a rocking 6/8 time and stepwise melodies, creating a near-slumber which is then occasionally disrupted by accidentals, melodic leaps, shifting modalities, and rhythmic and dynamic contrasts — and a coda where one finds all these elements at the same time!

—Orin Johnson

