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30152218 (PDF)

In the Ending of the Year
SAB Choir, Descant, Piano, Guitar,
Solo Instrument in C, Clarinet in Bb, Assembly

Ephrem Feeley



In the Ending of the Year

In hoc anni circulo, anon. German carol, ca. 12th cent.
Tr. by John M. Neale, 1818–1866

Ephrem Feeley

INTRO *Warmly, with rubato* (♩ = ca. 78)

Bbm9 Cm7 Db Bbm9 Cm7 F7sus4 Fm

Piano *mp* *delicato*

Musical score for the piano introduction. It is in 3/4 time and B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note Bb, followed by a dotted quarter note G, and a quarter note F. The bass staff begins with a quarter rest, followed by a dotted quarter note Bb, and a quarter note G. The score includes various chords and melodic lines. A large 'Preview' watermark is overlaid on the score.

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VERSE

Descant (last time)

3. Ah _____ Ah _____

Soprano

1. In the end - ing — of the year life and light — to us ap -
 2. From the des - ert — grew the corn, sprang the li - ly from the
 3. An - gel hosts his — prais - es sing, three wise men — their of - f'ings

Baritone

Bb/C Fm Bbm6 Fm

3. _____ Ah _____ Ah _____

1. pear; and the Ho - ly Babe is here, — de Vir - gi - ne Ma -
 2. thorn, when the In - fant King was born, — de Vir - gi - ne Ma -
 3. bring, ox and ass a - dore the King, — cum Vir - gi - ne Ma -

Bbm6 Bbm/F Bbm7 Eb7 Ab Db Fm7/C Bbm9 Gm7(b5)

3. — Ah

1. *ri - a.* What in an - cient days was
 2. *ri - a.* On the straw — he lays his
 3. *ri - a.* Where-fore let — us all to -

Csus4 C Bbm9 Csus4 C Bb/C Fm

3. — Ah Sing - ing and re -

1. slain this day calls — to life a - gain; God is com - ing, God shall
 2. head, hath a man - ger for his bed, thirsts and hun - gers and is
 3. day ban - ish sor - row far a - way, sing - ing and ex - ult - ing

Bbm6 Fm Bbm6 Bbm/F Bbm7 Eb7

The image shows a musical score for a piece titled 'In the Ending of the Year'. It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and lyrics. The first system features a vocal line with a long note 'Ah' and lyrics starting with 'What in ancient days was'. The piano accompaniment has chords: Csus4, C, Bbm9, Csus4, C, Bb/C, and Fm. The second system has lyrics about 'slain this day' and 'God is coming'. The piano accompaniment has chords: Bbm6, Fm, Bbm6, Bbm/F, Bbm7, and Eb7. The third system continues the vocal line with 'Sing - ing and re -' and the piano accompaniment.

3. joic - ing, aye, *cum* *Vir - gi - ne* *Ma - ri - a.*

1. reign, _____ *de* *Vir - gi - ne* *Ma - ri - a.*
 2. fed, _____ *de* *Vir - gi - ne* *Ma - ri - a.*
 3. aye, _____ *cum* *Vir - gi - ne* *Ma - ri - a.*

Ab Db Fm7/C Bbm9 Cm7 F7sus4 Fm Bbm9 Cm7

Descant (last time) *rit. last time* 1, 2 *D.S.* Final

3. *De* *Vir - gi - ne* *Ma - ri - a.*

Db Bbm9 Cm7 F7sus4 Fm 1, 2 *D.S.* Final Fmadd9

rit. last time

In the Ending of the Year

(Guitar/Vocal)

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Tr. by John M. Neale, 1818–1866

Ephrem Feeley

INTRO Warmly, with rubato (♩ = ca. 78)

Capo 1: (Am9) (Bm7) (C) (Am9) (Bm7) (E7sus4) (Em)
Bbm9 Cm7 Db Bbm9 Cm7 F7sus4 Fm

(Pno)

§ **VERSES**

(A/B) (Em) (Am6) (Em) (Am6) (Am/E)
Bb/C Fm Bbm6 Fm Bbm6 Bbm/F

1. In the end - ing of the year life and light to us ap - pear; and the
2. From the des - ert grew the corn, sprang the li - ly from the thorn, when the
3. An - gel hosts his prais - es sing, three wise men their of - f'ings bring, ox and

(Am7) (D7) (G) (C) (Em7/B) (Am9) (F#m7(b5)) (Bsus4) (B) (Am9)
Bbm7 Eb7 Ab Db Fm7/C Bbm9 Gm7(b5) Csus4 C Bbm9

1. Ho - ly Babe is here, _____ de Vir - gi - ne Ma - ri - a.
2. In - fant King was born, _____ de Vir - gi - ne Ma - ri - a.
3. ass a - dore the King, _____ cum Vir - gi - ne Ma - ri - a.

(Bsus4) (B) (A/B) (Em) (Am6) (Em) (Am6)
Csus4 C Bb/C Fm Bbm6 Fm Bbm6

1. What in an - cient days was slain this day calls to life a - gain;
2. On the straw he lays his head, hath a man - ger for his bed,
3. Where - fore let us all to - day ban - ish sor - row far a - way,

(Am/E) (Am7) (D7) (G) (C) (Em7/B) (Am9) (Bm7) (E7sus4) (Em)
Bbm/F Bbm7 Eb7 Ab Db Fm7/C Bbm9 Cm7 F7sus4 Fm

1. God is com - ing, God shall reign, _____ de Vir - gi - ne Ma - ri - a.
2. thirsts and hun - gers and is fed, _____ de Vir - gi - ne Ma - ri - a.
3. sing - ing and ex - ult - ing aye, _____ cum Vir - gi - ne Ma - ri - a.

(Am9) (Bm7) (C) (Am9) (Bm7) (E7sus4) (Em)
Bbm9 Cm7 Db Bbm9 Cm7 F7sus4 Fm

rit. last time

1, 2	Final
D.S.	(Emadd9) Fmadd9

In the Ending of the Year

SOLO INSTRUMENT in C

Ephrem Feeley

INTRO *Warmly, with rubato* (♩ = ca. 78)

mp

VERSE 1-3: Tacet Verse 1

rit. last time

1, 2
D.S.
Final

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In the Ending of the Year

CLARINET in B \flat

Ephrem Feeley

INTRO *Warmly, with rubato* (♩ = ca. 78)

VERSE 1-3: Tacet Verse 1

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Composer Notes

“In the Ending of the Year” takes its text from a translation of the 12th century German carol “*In hoc anni circulo.*” Although the original Latin is much longer, John Neale’s translation is a simple treatment of the Christmas story and the coming of God Incarnate through the Virgin Mary.

This simple, elegant setting of the text can be performed as written, harmonized throughout, or with different sections of the choir leading the melody in each half-verse.

—Ephrem Feeley

Assembly Edition

IN THE ENDING OF THE YEAR

Ephrem Feeley



1. In the end - ing of the year life and light to us ap -
 2. From the des - ert grew the corn, sprang the li - ly from the
 3. An - gel hosts his prais - es sing, three wise men their of - frings



1. pear; and the Ho - ly Babe is here, *de Vir-gi-ne Ma-*
 2. thorn, when the In - fant King was born, *de Vir-gi-ne Ma-*
 3. bring, ox and ass a - dore the King, *cum Vir-gi-ne Ma-*



1. *ri - a.* What in an - cient days was slain this day
 2. *ri - a.* On the straw he lays his head, hath a
 3. *ri - a.* Where - fore let us all to - day ban - ish



1. calls to life a - gain; God is com - ing, God shall
 2. man - ger for his bed, thirsts and hun - gers and is
 3. sor - row far a - way, sing - ing and ex - ult - ing



1. reign, *de Vir-gi-ne Ma - ri - a.*
 2. fed, *de Vir-gi-ne Ma - ri - a.*
 3. aye, *cum Vir-gi-ne Ma - ri - a.*

Text: *In hoc anni circulo*, anon. German carol, ca. 12th cent.; tr. by John M. Neale, 1818–1866.
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