



CHORAL HYMNS OF PRAISE

to Matthew Byczynski

COME, YE FAITHFUL, RAISE THE STRAIN

Based on Exodus 15
St. John of Damascus, 8th cent.
Tr. by John M. Neale, 1818–1866, alt.

GAUDEAMUS PARITER, 76 76 D
Johann Horn, ca. 1495–1547
Arranged by Jeffrey Honoré

INTRO *Dance-like* (♩ = ca. 90)

Organ

VERSE 1: Unison

5

1. Come, ye faith-ful, raise the strain Of tri - um-phant glad - ness; God has brought his

10

1. Is - ra - el In - to joy from sad - ness; Loosed from Pha-raoh's bit - ter yoke

15

1. Ja - cob's sons and daugh - ters; Led them with un - moist-ened foot Through the Red Sea

20

1. wa - ters. —

VERSE 2

25

Soprano *mf*

Alto

2. 'Tis the spring of souls to - day; Christ has burst his pris - on, And from three days'

Baritone *f*

mf

30

2. sleep in death As a sun has ris - en; All the win - ter of our sins,

35

2. Long and dark is fly - ing From his light, to whom we give Laud and praise un -

40

2. dy - ing. _____
(3. _____)

VERSES 3, 4

45

mf 3. Now the queen of sea - sons bright With the day of splen - dor,
mp 4. Nei - ther could the gates of death, Nor the tomb's dark por - tal,

(Organ part optional Vs. 4)
mf-mp

49

f 3. With the roy - al feast of feasts Comes its joy to ren - der;
mf 4. Nor the watch - ers, nor the seal Hold him as a mor - tal;

f-mf *dim.*

53

mf 3. Comes to glad - den faith - ful hearts Who with true af - fec - tion
mp 4. But to - day a - mong the twelve Christ ap - peared, be - stow - ing

mf-mp *dim.*

57

f 3. Wel - come in un - wea - ried strains Je - sus' res - ur - rec - tion. —
mf 4. Last - ing peace which ev - er - more Pass - es hu - man know - ing. —

f - mf *cresc.*

61

4. —

f

VERSE 5

65

5. "Al - le - lu - ia!" now we cry To our King im - mor - tal, Who, tri - um - phant,

(Melody) *ff*

ff

Come, Ye Faithful, Raise the Strain

70

5. burst the bars Of the tomb's dark por - tal; "Al - le - lu - ia!" with the Son,

75

5. God the Fa - ther prais - ing; "Al - le - lu - ia!" yet a - gain To the Spir - it rais - ing. _

81

5. _ "Al - le - lu - ia! Al - le - lu - ia!"

Come, Ye Faithful, Raise the Strain

Come, Ye Faithful, Raise the Strain

PERCUSSION

GAUDEAMUS PARITER
Johann Horn, ca. 1495–1547
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INTRO *Dance-like* (♩ = ca. 90)

VERSE 1

Hand Drum

Wood Block

Triangle

7

15

VERSE 2

22

29

37

VERSES 3, 4

45

3. Now the queen of sea-sons bright With the day of splen-dor, With the roy - al feast of feasts Comes its joy to ren - der;
 4. Nei-ther could the gates of death, Nor the tomb's dark por - tal, Nor the watch-ers, nor the seal Hold him as a mor - tal;

53

3. Comes to glad-den faith-ful hearts Who with true af - fec-tion Wel-come in un - wea-ried strains Je - sus' res - ur - rec-tion.
 4. But to - day a - mong the twelve Christ ap-peared, be - stow-ing Last - ing peace which ev - er - more Pass-es hu-man know-ing.

VERSE 5

61

Musical notation for measures 61-66. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff uses a rhythmic shorthand with 'x' and 'o' symbols and accents. The middle staff uses standard musical notation with eighth and quarter notes. The bottom staff uses a rhythmic shorthand with upward-pointing triangles and accents. Dynamics include *f* and *ff*.

67

Musical notation for measures 67-73. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff uses a rhythmic shorthand with 'x' and 'o' symbols and accents. The middle staff uses standard musical notation with eighth and quarter notes. The bottom staff uses a rhythmic shorthand with upward-pointing triangles and accents. Dynamics include *f* and *ff*.

74

Musical notation for measures 74-80. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff uses a rhythmic shorthand with 'x' and 'o' symbols and accents. The middle staff uses standard musical notation with eighth and quarter notes. The bottom staff uses a rhythmic shorthand with upward-pointing triangles and accents. Dynamics include *f* and *ff*.

81

Musical notation for measures 81-86. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff uses a rhythmic shorthand with 'x' and 'o' symbols and accents. The middle staff uses standard musical notation with eighth and quarter notes. The bottom staff uses a rhythmic shorthand with upward-pointing triangles and accents. Dynamics include *f* and *ff*. The system concludes with a double bar line.

VERSES 3, 4

45 *p - mp* *tacet Verse 3 from here* *tr* *mf*

51 *mp*

55 *tr* *mf*

61 *f* *Play both times* *tr* *(dim. 1st time only)*

VERSE 5

65 *ff*

70 *tr*

75

78

82 *tr* *tr*

Assembly Edition

COME, YE FAITHFUL, RAISE THE STRAIN

GAUDEAMUS PARITER
Arranged by Jeffrey Honoré



1. Come, ye faith - ful, raise the strain Of tri - um - phant
2. 'Tis the spring of souls to - day; Christ has burst his
3. Now the queen of sea - sons bright With the day of
4. Nei - ther could the gates of death, Nor the tomb's dark
5. "Al - le - lu - ia!" now we cry To our King im -



1. glad - ness; God has brought his Is - ra - el
2. pris - on, And from three days' sleep in death
3. splen - dor, With the roy - al feast of feasts
4. por - tal, Nor the watch - ers, nor the seal
5. mor - tal, Who, tri - um - phant, burst the bars



1. In - to joy from sad - ness; Loosed from Pha-raoh's bit - ter
2. As a sun has ris - en; All the win - ter of our
3. Comes its joy to ren - der; Comes to glad - den faith - ful
4. Hold him as a mor - tal; But to - day a - mong the
5. Of the tomb's dark por - tal; "Al - le - lu - ia!" with the



1. yoke Ja - cob's sons and daugh - ters; Led them with un -
2. sins, Long and dark is fly - ing From his light, to
3. hearts Who with true af - fec - tion Wel - come in un -
4. twelve Christ ap - peared, be - stow - ing Last - ing peace which
5. Son, God the Fa - ther prais - ing; "Al - le - lu - ia!"



1. moist - ened foot Through the Red Sea wa - ters.
2. whom we give Laud and praise un - dy - ing.
3. wea - ried strains Je - sus' res - ur - rec - tion.
4. ev - er - more Pass - es hu - man know - ing.
5. yet a - gain To the Spir - it rais - ing.

Text: 76 76 D; based on Exodus 15; St. John of Damascus, 8th cent.; tr. by John M. Neale, 1818-1866, alt.
Music: Johann Horn, ca. 1495-1547.

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