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**What Light Is Rising**  
SAB Choir, Piano, Guitar, Assembly

Katie Wills/Sarah Hart

# ocp CHORAL SERIES

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## What Light Is Rising

Music by  
Katie Wills

Text by  
Sarah Hart

Preview

# What Light Is Rising

Sarah Hart  
87 87 888

Katie Willis  
Refrain based on O FILII ET FILIAE  
Acc. by Scott Soper

## INTRO (♩ = ca. 102)

Piano

Em Bm/D C Em

The piano introduction consists of four measures in 4/4 time. The first measure has a half rest in the right hand and a half note G3 in the left hand. The second measure has a half note G3 in the right hand and a half note G3 in the left hand. The third measure has a half note G3 in the right hand and a half note G3 in the left hand. The fourth measure has a half note G3 in the right hand and a half note G3 in the left hand.

## VERSES

Melody

1. What light is ris - ing from the East a - bove a lone - ly  
 2. What light is burst - ing from the tomb out of a grave of  
 3. What light is shin - ing in the hearts of all who rise this

The melody for the first verse consists of two measures in 4/4 time. The first measure has a half rest in the right hand and a half note G3 in the left hand. The second measure has a half note G3 in the right hand and a half note G3 in the left hand.

Harmony

Em Bm/D C

The harmony for the first verse consists of two measures in 4/4 time. The first measure has a half note G3 in the right hand and a half note G3 in the left hand. The second measure has a half note G3 in the right hand and a half note G3 in the left hand.

1. des - ert to cast a shad - ow from a cross  
 2. dark - ness, where death had seemed to o - ver - come  
 3. morn - ing to see love tri - umph o - ver hate

The melody for the second verse consists of two measures in 4/4 time. The first measure has a half rest in the right hand and a half note G3 in the left hand. The second measure has a half note G3 in the right hand and a half note G3 in the left hand.

Em Bm/D

The harmony for the second verse consists of two measures in 4/4 time. The first measure has a half note G3 in the right hand and a half note G3 in the left hand. The second measure has a half note G3 in the right hand and a half note G3 in the left hand.

1. up - on the tired and hope - less. A morn-ing like no  
 2. but now, by Love is con - quered. The night is pierced by  
 3. and know sal - va-tion's dawn - ing. The mer - cy of our

C Em D/F# G

1. oth - er one il - lu-mined by e - ter - nal sun, what  
 2. gleam-ing hope as hu - man-kind is now re - born, what  
 3. friend and Lord has freed us all for - ev - er - more, what

D Em Aadd9

1-3. glo - rious light! Al - le - lu - ia!

Cmaj9 Dadd9 Em Em/D

REFRAIN

Soprano

Alto

Al - le - lu - ia! Al - le - lu - ia! What

Baritone

C add9 Dsus4 D Em A add9 Bm7

1, 2

3

3

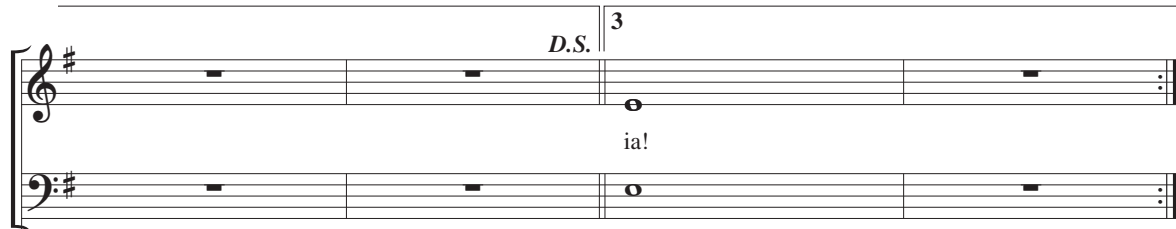
3

glo - rious light! Al - le - lu - ia!

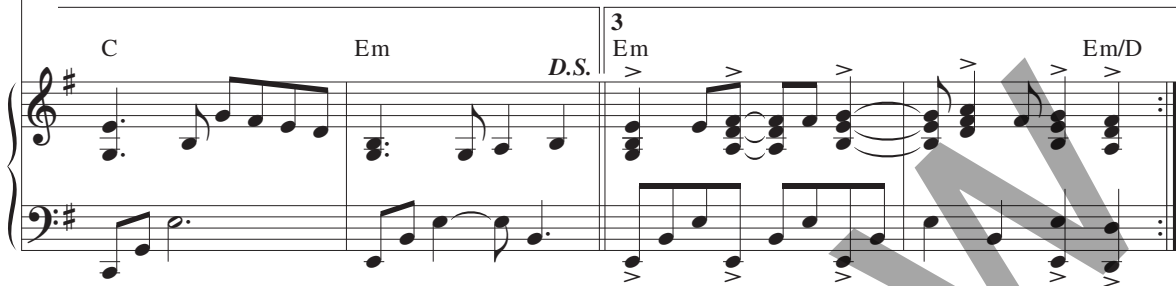
Cmaj9 Dadd9 D 1, 2 Em Bm/D

*D.S.* 3

ia!

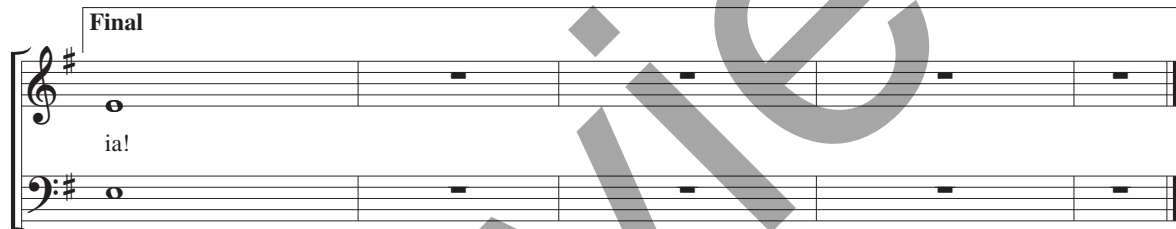


C Em *D.S.* 3 Em Em/D



**Final**

ia!



**Final**  
Em Bm/D C Em

*rit.*



# What Light Is Rising

(Guitar/Vocal)

Sarah Hart  
87 87 888

Katie Wills  
Refrain based on O FILII ET FILIAE

INTRO (♩ = ca. 102)

Em Bm/D C Em

(Pno)

VERSES

Em Bm/D C Em

1. What light is ris - ing from the East a - bove a lone - ly des - ert  
2. What light is burst - ing from the tomb out of a grave of dark - ness,  
3. What light is shin - ing in the hearts of all who rise this morn - ing

Bm/D C Em D/F#

1. to cast a shad - ow from a cross up - on the tired and hope - less. \_\_\_\_  
2. where death had seemed to o - ver - come but now, by Love is con - quered. \_\_\_\_  
3. to see love tri - umph o - ver hate and know sal - va - tion's dawn - ing. \_\_\_\_

G D Em Aadd9

1. A morn - ing like no oth - er one il - lu - mined by e - ter - nal sun, what  
2. The night is pierced by gleam - ing hope as hu - man - kind is now re - born, what  
3. The mer - cy of our friend and Lord has freed us all for - ev - er - more, what

Cmaj9 Dadd9 Em Em/D

1-3. glo - rious light! Al - le - lu - ia!

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## REFRAIN

Cadd9 Dsus4 D Em

Al - le - lu - ia! Al - le - lu -

Aadd9 Bm7 Cmaj9 Dadd9 D

ia! What glo - rious light! Al - le - lu -

1, 2 Em Bm/D C Em D.S. 3 Em Em/D

ia! ia!

Final Em Bm/D C Em rit.


ia!

## Assembly Edition


### WHAT LIGHT IS RISING

Katie Wills


Verses




1. What light is ris - ing from the East a - bove a lone - ly  
 2. What light is burst - ing from the tomb out of a grave of  
 3. What light is shin - ing in the hearts of all who rise this



1. des - ert to cast a shad - ow from a cross up -  
 2. dark - ness, where death had seemed to o - ver - come but  
 3. morn - ing to see love tri - umph o - ver hate and




1. on the tired and hope - less. A morn - ing like no oth - er one  
 2. now, by Love is con - quered. The night is pierced by gleam - ing hope  
 3. know sal - va - tion's dawn - ing. The mer - cy of our friend and Lord




1. il - lu - mined by e - ter - nal sun,  
 2. as hu - man - kind is now re - born, } what glo - rious light!  
 3. has freed us all for - ev - er - more, }

Refrain



1-3. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -



ia! What glo - rious light! Al - le - lu - ia!

1, 2: to Vss.  
 3: to Ref.

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