

# Todo Es Tuyo

INTRO *Balada* (♩ = ca. 68)

Teclado

Do C Fa<sup>6</sup> F<sup>6</sup> Fa sus2 F sus2 Do C Fa<sup>6</sup> F<sup>6</sup> Fa sus2 F sus2

ESTROFAS

Do C

1. Mis a - le - grí - as y mis tris - te - zas, lo que  
2. To - ma mi tiem - po y mis ta - len - tos, to - ma mis

Fa F

Sol sus4 G sus4

Do C

1. ten - go y lo que soy, to - dos mis sue - ños y mis an -  
2. ma - nos y mi voz pa - ra tu glo - ria, pa - ra tu

País: ARGENTINA; English: EVERYTHING IS YOURS

Letra: Athenas, n. 1992, y Tobias Buteler, n. 1990.

Música: Athenas y Tobias Buteler; teclado de Scott Soper, n. 1961.

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Fa                      Sol                      Do  
F                              G                              C

1. he - los, \_\_\_\_\_ } to-do te lo en-tre - go, Dios. \_\_\_\_\_ To-do es  
2. Rei - no, \_\_\_\_\_ }

**ESTRIBILLO**

Do                      Fa                      Do                      Fa                      La m  
C                              F                              C                              F                              Am

tu - yo, \_\_\_\_\_ to-do es tu - yo, \_\_\_\_\_ haz lo que quie-ras de mí. \_

Sol sus4                      Sol                      Do                      Fa                      La m  
Gsus4                              G                              C                              F                              Am

\_\_\_\_\_ To-do es tu - yo, \_\_\_\_\_ to-do es tu - yo, \_\_\_\_\_ Je -

1  
Do  
C

Fa  
F

Sol sus4  
G sus4

Fa<sup>6</sup>  
F<sup>6</sup>

Fa sus2  
F sus2

sús, yo con - fí - o en ti.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'sús, yo con - fí - o en ti.' and is accompanied by chords: Fa (F), Sol sus4 (G sus4), and a first ending marked '1' with chords Do (C) and Fa<sup>6</sup> (F<sup>6</sup>). The piano accompaniment consists of a treble and bass clef staff with various chord voicings and melodic lines.

2  
Do  
C

Fa<sup>6</sup>  
F<sup>6</sup>

Fa sus2  
F sus2

al  $\text{S}$

2  
Do  
C

The second system continues the musical score. It features a vocal line with a second ending marked '2' and chords Do (C) and Fa sus2 (F sus2). The piano accompaniment includes a section marked 'al S' and a second ending marked '2' with chords Do (C) and Fa sus2 (F sus2). The piano part includes various chord voicings and melodic lines.

Fa  
F

La m  
Am

Sol  
G

al Puente

*p*

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line includes the instruction 'al Puente' and a dynamic marking '*p*'. The piano accompaniment includes chords Fa (F), La m (Am), and Sol (G), along with various chord voicings and melodic lines.

<p>3 Do C</p>	<p><i>Suavemente</i></p>	<p><b>Final</b> Fa Fa add9 F Fadd9</p>	<p>Fa Fa add9 F Fadd9</p>	<p>Fa sus2 F sus2</p>	<p><i>Fin</i></p>
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To-do es

**PUENTE**

<p>La m7 Am7</p>	<p>Fa add9 Fadd9</p>	<p>Do C</p>
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(4 veces) *Suavemente, aumentando en intensidad*

To - do, to - do te en - tre - go,

(4 veces) *Suavemente, aumentando en intensidad*

<p>1-3 Sol G</p>	<p>4 Sol G</p>
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Se - ñor. To-do es

*al Estribillo  
con intensidad*

*al Estribillo  
con intensidad*