

Ven y Restáurame

INTRO (♩ = ca. 64)

Teclado

Do7M Cmaj7 Re/Do D/C Si m7 Bm7 Mi m Em La m7 Am7 Re7sus4 D7sus4 Re D

ESTROFAS

Do C Sol G Sol G La m7 Am7

1. Se - ñor, per - dó - na - me, — he fa - lla - do u - na — vez más; —
 (2. En -) sé - ña - me — a a - mar — ya ser - vir a los — de - más —

Re D Sol G

1. — quie - ro que res - tau - res hoy — lo que hay en mi co - ra - zón. — Sé que
 2. — co - mo lo hi - cis - te tú, — a - ma - do Sal - va - dor. — Ven -

País: ESTADOS UNIDOS (SURESTE); English: COME AND RESTORE ME

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Sol/Si G/B Do7M Cmaj7 Dom/Mib Cm/Eb

1. dé - bil soy, — Se - ñor, — por e - so ven - go an - te ti; — quie-ro cam -
 2. go a pe - dir — per - dón, — re - co - no - cien - do mi — e - rror; — con hu - mil -

1 Lam7 Am7 Re D Do C Sol G al Estribillo

1. biar mi co - ra - zón — y se - guir tu ca - mi - no. Ven y res -

2 Lam7 Am7 Re7sus4 D7sus4 Do C Sol G

2. dad hoy te si - go, buen — Se - ñor. — Ven y res -

ESTRIBILLO

Do7M Cmaj7 Re/Do D/C Si m7 Bm7 Mi m Em Do C

táu - ra-me, — ven y re - nué - va-me; — lim-pia mi co - ra - zón, —

Lam7 Am7 Re sus4 Dsus4 Re Sol/Si D G/B Do7M Cmaj7 Re/Do D/C

— lle-na — mi ser. — Ven y res - táu - ra-me, — ven y re -

Si m7 Bm7 Mi m Em Lam7 Am7 Re sus4 Dsus4

nué - va-me; — lim-pia mi co - ra - zón, — lle - na — mi — ser. —

1 Do C Sol G *al* $\frac{3}{8}$ 2 Do C Sol G **Final** Do C Sol G

2. En — Ven y res - — Lim-pia mi

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note 'Do' on C4, followed by a quarter rest, then a quarter note 'Sol' on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The system is divided into three measures: the first measure is marked '1' and 'al 3/8', the second is marked '2', and the third is marked 'Final'. The key signature has one sharp (F#).

Lam7 Am7 Re7sus4 D7sus4 Do C Sol G Sol/Si G/B Do C

co - ra-zón, — lle-na — mi ser; — lim - pia mi co - ra-zón, —

The second system continues the vocal and piano parts. The vocal line has a more complex melody with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines. The system is divided into three measures. The key signature remains one sharp (F#).

Re7sus4 D7sus4 Re D Do C Sol/Si G/B Lam7 Am7 Re7sus4 D7sus4 Sol G

lle-na mi ser.

The third system concludes the piece. The vocal line ends with a whole note 'Re' on D4. The piano accompaniment features a final cadence with sustained chords. The system is divided into three measures. The key signature remains one sharp (F#).