

Cordero de Dios

INTRO *Huapango* (♩ = ca. 94)

Re m
Dm

Teclado

Re m
Dm

La 7
A7

Re m
Dm

Sol m7
Gm7

de - ro de Dios, — que qui - tas el pe - ca - do — del mun - do, —

La 7
A7

Sib
Bb

La 7
A7

— ten — pie - dad de no - so - tros. — Cor -

País: ESTADOS UNIDOS (OESTE); English: LAMB OF GOD

Música: *Misa del Sagrado Corazón*; Pedro Rubalcava, n. 1958; arr. de Jesús Guzmán, n. 1964; teclado de Scott Soper, n. 1961, © 2014, 2020, Pedro Rubalcava.

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CORDERO DE DIOS, cont. (2)

Re m
Dm

Sol m7
Gm7

Do7
C7

Fa
F

Sib7M
Bbmaj7

Mi ø7
Eø7

de - ro de Dios, que qui - tas el pe - ca - do del mun - do,

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'de', followed by an eighth note 'ro', a quarter note 'de', a quarter note 'Dios', a quarter rest, an eighth note 'que', an eighth note 'qui', a quarter note 'tas', an eighth note 'el', an eighth note 'pe', a quarter note 'ca', an eighth note 'do', a quarter note 'del', an eighth note 'mun', and a quarter note 'do'. The piano accompaniment features a treble clef with a series of eighth notes in the right hand and a bass clef with a series of quarter notes in the left hand.

Re m
Dm

La7
A7

Sib
Bb

La7
A7

Re m
Dm

da - nos la paz. Da - nos la paz.

This system contains the next two measures. The vocal line continues with a quarter note 'da', an eighth note 'nos', a quarter note 'la', a quarter note 'paz.', a quarter rest, a quarter note 'Da', an eighth note 'nos', a quarter note 'la', and a quarter note 'paz.'. The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals.

La7
A7

Re m
Dm

This system contains the final two measures of the piece. The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand.