

Salvador del Mundo

♩ INTRO/INTERLUDIO *Huapango* (♩ = ca. 100)

Teclado

Sol m Gm Re m Dm La7 A7 Re m Dm

Re m Dm Do C Sol m Gm Re m Dm

Sal - va - dor del mun - do, sál - va - nos,

Sol m Gm Re m Dm La7 A7 Re m Dm

tú que nos has li - be - ra - do por tu cruz y re - su - rrec - ción.

País: ESTADOS UNIDOS (OESTE); English: SAVE US, SAVIOR

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Música: *Misa del Sagrado Corazón*; Pedro Rubalcava, n. 1958; arr. de Jesús Guzmán, n. 1964; teclado de Scott Soper, n. 1961, © 2014, 2020, Pedro Rubalcava.

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Sol m
Gm

Re m
Dm

La7
A7

1
Re m
Dm

al ♯ y fin

Tú que nos has li - be - ra - do por — tu cruz y re - su - rrec - ción.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a treble clef and a key signature of one flat (Bb). The lyrics are 'Tú que nos has li - be - ra - do por — tu cruz y re - su - rrec - ción.' The piano accompaniment is in the same key and features a bass line with a 7/8 time signature. Chord symbols are placed above the staff: Sol m Gm, Re m Dm, La7 A7, and a first ending box with Re m Dm. The first ending is marked with a '1' and 'al ♯ y fin'.

Final
Re m
Dm

al ♯ y fin

ción.

Final

Detailed description: This system contains the final two lines of music. The top line is a vocal melody that concludes with the word 'ción.' The piano accompaniment continues with a bass line. A 'Final' box is placed above the vocal staff, and another 'Final' box is placed above the piano staff. The first ending is marked with a '1' and 'al ♯ y fin'.