

# Turn to Me

Based on Isaiah 45:22-23; 51:12, 4, 6

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INTRO *Gently, Andante* (♩ = ca. 108)

Chords: E2, B6/D#, Bm6/D, C#, F#m, F#m7/E

mf

3

Chords: G#sus4/D#, G#, C#m, E/B, A, F#7/A#, B

REFRAIN

mf

Turn to me, O turn and be saved, says the Lord, for

Chords: E2, B6/D#, Bm6/D, C#, F#m

3

I am God; there is no oth - er, none be -

Chords: F#m7/E, G#sus4/D#, G#, C#m, E/B

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side me. I call your name.

A F#7/A# B B7 E A

This system contains the vocal line and piano accompaniment for the first system. The vocal line has two phrases: "side me." and "I call your name." The piano accompaniment features chords A, F#7/A#, B, B7, E, and A. The key signature is three sharps (F#, C#, G#).

C#m G#m 1-3 B7 to Verses Final B7 E Fine

*dim.* *mp* *rit.*

This system contains the piano accompaniment for the second system. It includes chords C#m, G#m, B7 (labeled "1-3 to Verses"), B7 (labeled "Final"), and E. The system ends with a "Fine" marking. Dynamics include *dim.*, *mp*, and *rit.*

VERSE 1

*mp* 1. I am God, who com-forts you;

This system contains the vocal line for Verse 1. The lyrics are "1. I am God, who com-forts you;". The dynamic is *mp*.

VERSES 2, 3

*mf* 2. Lis - ten to me, my peo - ple; give  
*mp* 3. Lift up your eyes to the heav - ens, and

This system contains the vocal line for Verses 2 and 3. The lyrics are "2. Lis - ten to me, my peo - ple; give" and "3. Lift up your eyes to the heav - ens, and". The dynamic for verse 2 is *mf* and for verse 3 is *mp*.

E G#m/D# C#m E/B

*mp - mf - mp*

This system contains the piano accompaniment for Verses 2 and 3. It includes chords E, G#m/D#, C#m, and E/B. The dynamic is *mp - mf - mp*.

1. who are you to be a - fraid \_\_\_\_\_ of

2. ear to \_\_\_\_\_ me, my na - tion: a

3. look at the earth down be - low. \_\_\_\_\_ The

A E/B B B7

1. flesh that fades, is made like the grass of the

2. law will go forth \_\_\_\_\_ from me, \_\_\_\_\_ and my jus - tice for a

3. heav - ens will van - ish like smoke, \_\_\_\_\_ and the earth \_\_\_\_\_ will wear

C#m G#m C#m E/B

1. field, \_\_\_\_\_ soon to with - er. *D.S.*

2. light to the peo - ple. *D.S.*

3. out like a gar - ment.

A F#7/A# B B7 *D.S.*

*cresc.*