

# In Days to Come

Based on Isaiah 2:1-5

Sarah Hart  
Acc. by Rick Modlin

## INTRO (♩ = ca. 60)

Chords: C, F/C, G/C, F/C, C, F/C, G/C

## VERSES

1. In days to come, the moun - tain of the house of the Lord  
(2. In days to) come, Je - ru - sa - lem will send forth her word  
(3. In days to) come, the swords of men will no more de - stroy

1. \_\_\_ shall be set, and raised a - bove the hills.  
2. \_\_\_ to in - struct our hearts in peace and truth,  
3. \_\_\_ but be changed to till and sow and reap.

Chords: F/C, Am, Em/G, D/F#

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1. In days to come, all na - tions will be - gin their as - cent; -  
 2. as ev - ery hand that once held on so tight - ly to stones -  
 3. Un - til that day, when na - tions are no long - er at war, -

F C F/C G/C

1. — man - y hearts will gath - er and will say:  
 2. — lets them fall, and we at last are moved.  
 3. — we shall sing the ev - er - last - ing peace!

F/C Am Em/G D/F# F

**REFRAIN**

Let us climb — the moun - tain of the Lord, go to the house of

Am D7 D7/F# G G/F C/E C

God who will guide us in his way. Let us

F C/E Dm7 G C Em7/B

walk ————— the path that leads to life, go for - ward in the

Am D7 D7/F# G G/F C/E C

light of the Lord and his love, ————— in days to

F C/E Dm C Bb

to Coda ⊕

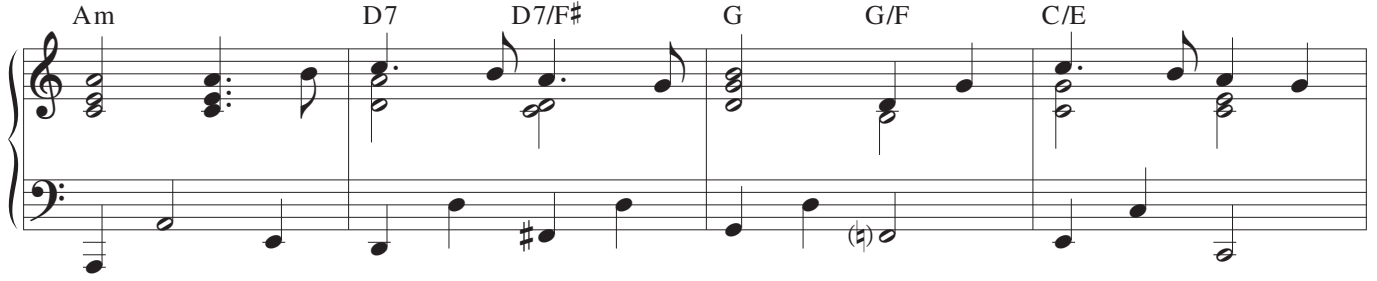
1  
come. 2. In days to

2 D.S.

1 F/C G/C F/C D.S. 2 C C/B

INTERLUDE

Am D7 D7/F# G G/F C/E



F C/E Dm C Bb

3. In days to

*D.S. al Coda*



⊕ CODA

come, in \_\_\_ days to come.

⊕ C F/C G/C F/C C



F/C G/C F/C C

rit.

