

I Will Sing of My Salvation

Based on Isaiah 12:1-6

Ken Canedo

INTRO *Flowing* (♩ = ca. 120)

F Bbadd9/F F Bbadd9/F

REFRAIN

I will sing of my sal - va - tion, my sal -

F Bbadd9/F F Bbadd9/F

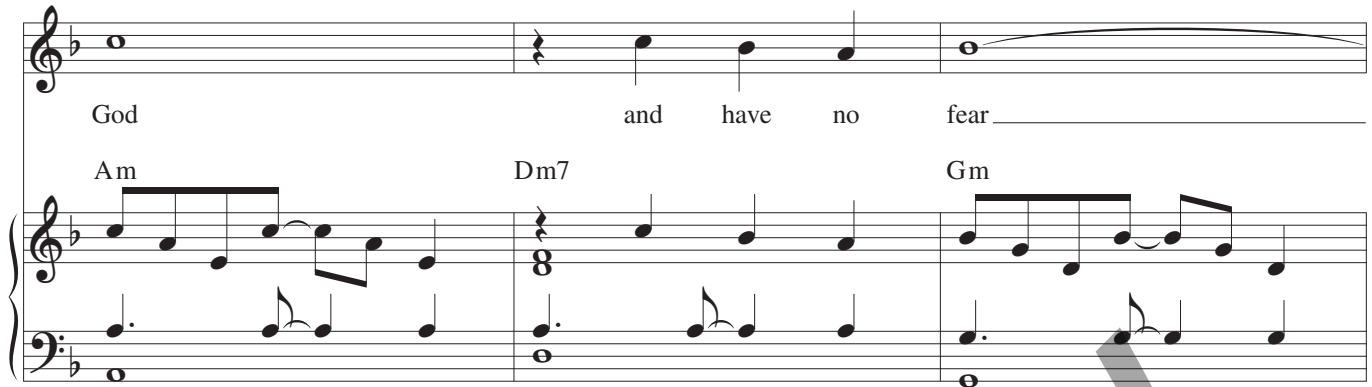
va - tion I will sing. I trust in

F Bbsus2 Csus4 C

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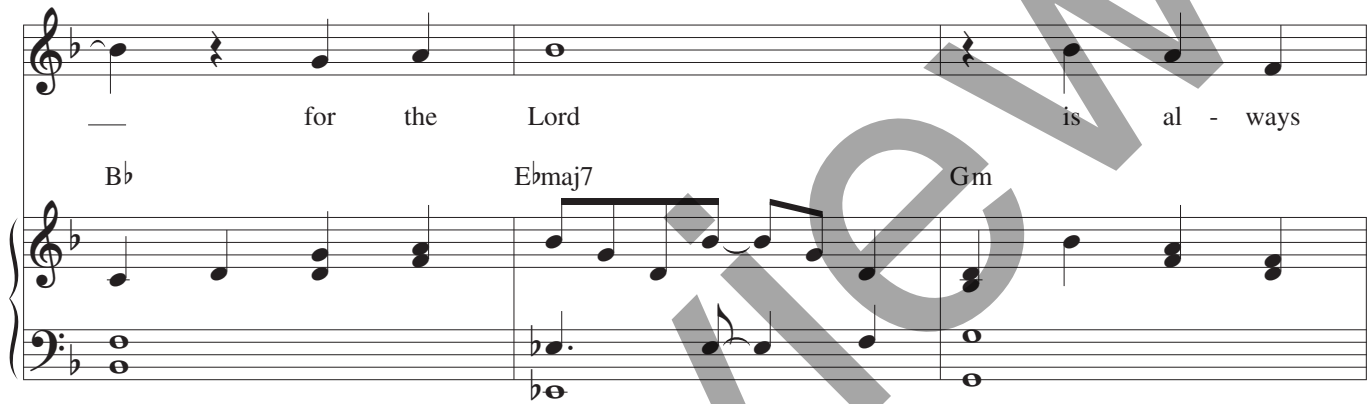
God and have no fear

Am Dm7 Gm



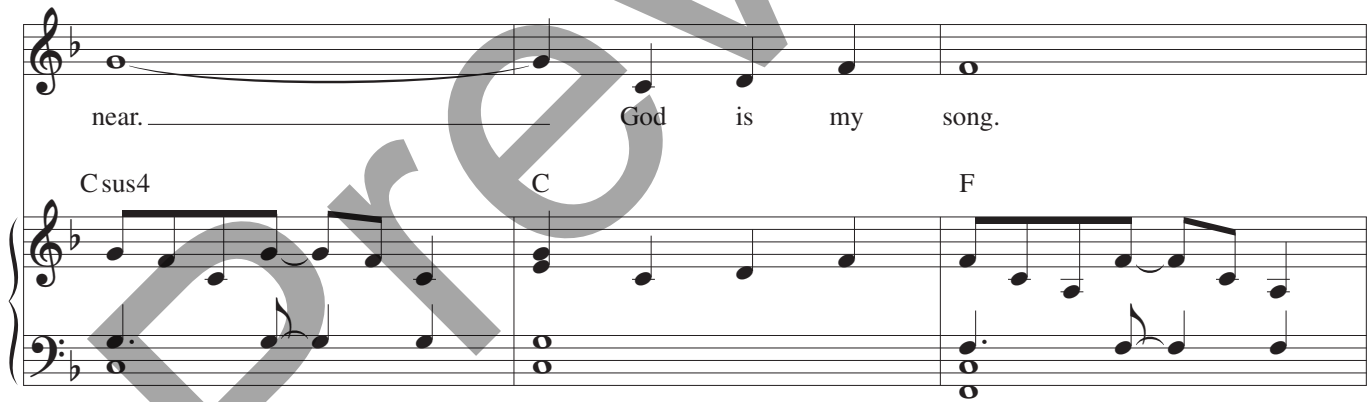
for the Lord is al - ways

Bb Ebmaj7 Gm



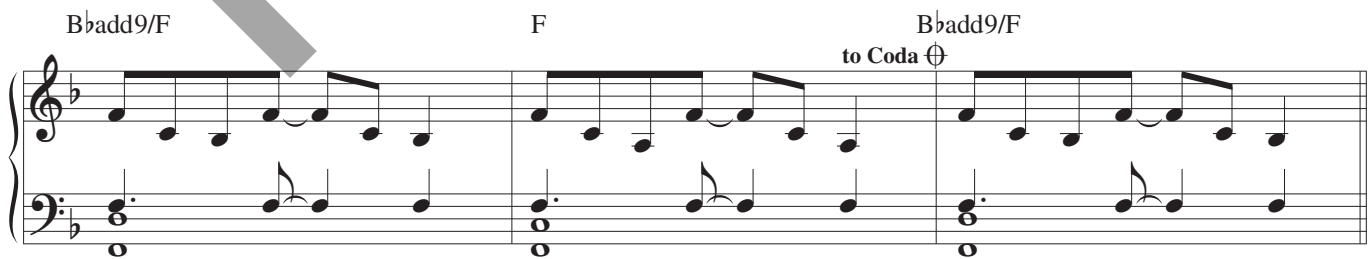
near. God is my song.

Csus4 C F



to Coda ⊕

Bbadd9/F F Bbadd9/F



VERSES

1. And I give thanks to you, O God of mer - cy,
 2. I will draw joy - ful - ly from springs of wa - ter,
 3. Sing prais - es to the Lord, the God of glo - ry,

Dm Gm9 C F

1. though I have strayed far from you.
 2. and I will hear on that day:
 3. whose ho - ly name is ex - alt - ed.

Am Bb Csus4 C

1. And in my dark - est hour you gave me com - fort.
 2. Give thanks to God a - bove whose name is ho - ly.
 3. And all the earth will know this God of won - der.

Dm Gm9 C F

D.S.



A single staff of music in G major, 4/4 time. It begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note is a half note G4.

1. You are the God of my sal - va - tion. _____
2. Pro - claim God's great - ness to the na - tions. _____
3. Loud - ly we sing for joy, O Zi - on. _____

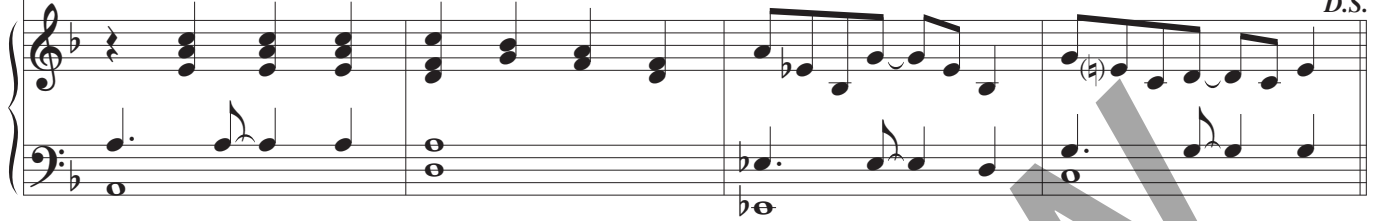
Am

Dm7

E \flat

C

D.S.



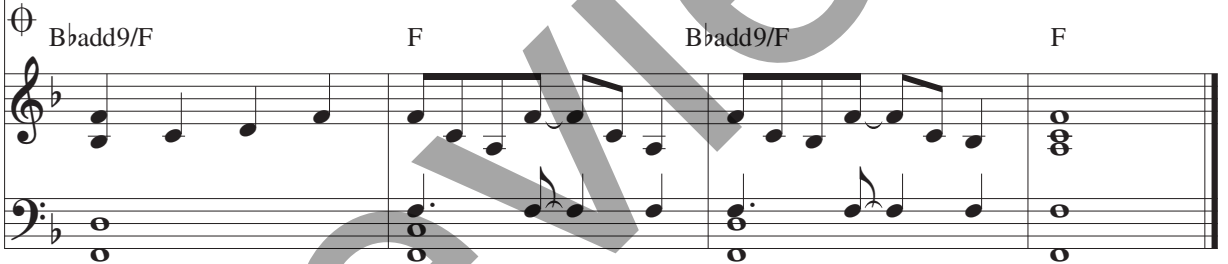
Piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are marked as Am, Dm7, E \flat , and C. The piece ends with a double bar line and the instruction *D.S.*

⊕ CODA



Vocal line for the CODA section. It starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The final note is a half note G4.

God is my song. _____



Piano accompaniment for the CODA section. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are marked as B \flat add9/F, F, B \flat add9/F, and F. The piece ends with a double bar line.

Preview