

God Is With Us

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Acc. by Rick Modlin

INTRO *Rhythmic and joyful* (♩ = ca. 84)

Chords: C F C F

The introduction consists of two measures of music in 4/4 time. The first measure has a C major chord in the right hand and a C major triad in the left hand. The second measure has an F major chord in the right hand and an F major triad in the left hand. The melody in the right hand is a simple eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.

VERSES

1. Go out with love, go out to serve, go out and tell
2. Go out with hope, with mer - cy's hands; go out and show
3. Go out with grace, be not a - fraid, go out and love

Chords: C F C F C

The first verse is set in 4/4 time. The melody is a simple eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment consists of a simple eighth-note pattern in the right hand and a simple eighth-note pattern in the left hand.

1. the world that God is with us. Car - ry your joy
2. the world that God is with us. To feed the sheep
3. the world, for God is with us. Live in the light,

Chords: F Am F C F

The second verse is set in 4/4 time. The melody is a simple eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment consists of a simple eighth-note pattern in the right hand and a simple eighth-note pattern in the left hand.

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1. to all the earth; — go out and tell the world that
 2. and tend the lambs, — go out and show the world that
 3. the peace of Christ; — go out and love the world, for

REFRAIN

1-3. God is with us. — We go re-joic-ing, know-ing we —

— are not a-lone; — love has found a home in us. —

— We go be-liev-ing in the prom-

- ise of our God, sing - ing, "Al - le - lu - ia, God is with -

F C F C Am

1, 2 D.S. Final us!" us!"

1, 2 G/B D.S. Final G/B

FINAL REFRAIN

We go re - joic - ing, know - ing we are not a - lone; love -

G Am F C

has found a home in us.

F C Am G Gsus4

We go be-liev - ing in the prom - ise of our God, sing-ing, "Al -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by the lyrics "We go be-liev - ing in the prom - ise of our God, sing-ing, "Al -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chords are labeled as G, Am, F, and C.

- le - lu - ia, God is with us!" God is with us.

The second system continues the vocal line with the lyrics "- le - lu - ia, God is with us!" and "God is with us.". The piano accompaniment continues with chords labeled F, C, Am, G, and C.

The third system shows the final part of the piano accompaniment, with chords labeled F, C, F, C, F, and C. The system concludes with a double bar line.