

I Saw Water Flowing

Based on the antiphon *Vidi Aquam*
(Cf. Ezekiel 47:1-2, 9)

Casey McKinley
Acc. by Scot Crandal

INTRO (♩ = ca. 74)

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Am G F Am G/B

mp

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a melody in the right hand with a dynamic marking of *mp*. The second system is in 2/4 time and features a melody in the right hand with a dynamic marking of *mp*. The bass line consists of simple chords and single notes.

C Csus2,4 C Csus2,4

The piano accompaniment for the first system is in 4/4 time. It features a melody in the right hand with a dynamic marking of *mp*. The bass line consists of simple chords and single notes.

PART 1

Soprano *mp*
Alto
Tenor
Bass *mp*

I saw wa - ter flow - ing from the right side of the

C F C Am G

The vocal part for Part 1 is in 2/4 time. It features a melody in the right hand with a dynamic marking of *mp*. The piano accompaniment is in 2/4 time and features a melody in the right hand with a dynamic marking of *mp*. The bass line consists of simple chords and single notes.

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*The repeating C's in the right hand that appear throughout should be played softer than the rest of the accompaniment to achieve the proper balance.

tem - ple. I saw wa - ter flow - ing, al - le -

The vocal line consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time, with a 2/4 measure at the beginning and end. The lyrics are: "tem - ple. I saw wa - ter flow - ing, al - le -".

F C F C

The piano accompaniment consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time, with a 2/4 measure at the beginning and end. The chords are labeled F, C, F, and C.

lu - ia.

The vocal line consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time, with a 4/4 measure at the beginning and end. The lyrics are: "lu - ia.".

Am G F Am G/B

The piano accompaniment consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time, with a 4/4 measure at the beginning and end. The chords are labeled Am, G, F, Am, and G/B.

C Csus2,4 *to Coda ⊕

To Part 1	To Part 2
C Csus2,4	C

The piano accompaniment consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The chords are labeled C, Csus2,4, and *to Coda ⊕. There are two sections: "To Part 1" and "To Part 2".

*In order to accommodate varying lengths of Sprinkling Rites, the "to Coda" at the end of Part 1 or at the end of Part 2 may be used.

PART 2

mf

It brought God's life and his sal - va - tion, and the peo - ple joined in

mf

F G Am C/E

mf

Detailed description: This system contains the first two systems of musical notation. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a repeat sign and a fermata over the first measure. The lyrics are "It brought God's life and his sal - va - tion, and the peo - ple joined in". The piano accompaniment consists of chords and moving lines in both hands. The second system continues the vocal and piano parts. The piano part includes chord markings: F, G, Am, and C/E. The dynamic marking *mf* is present at the beginning and end of the system.

praise. It brought God's life and his sal - va - tion, and the

Fadd9 F G Am

Detailed description: This system contains the third and fourth systems of musical notation. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a repeat sign and a fermata over the first measure. The lyrics are "praise. It brought God's life and his sal - va - tion, and the". The piano accompaniment continues with chords and moving lines. The second system continues the vocal and piano parts. The piano part includes chord markings: Fadd9, F, G, and Am. The dynamic marking *mf* is present at the beginning of the system.

mf

peo - ple joined in praise, "Al - le - lu -

mf

C/E F Gsus4 G Am G

f *mf*

Detailed description: This system contains the fifth and sixth systems of musical notation. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a repeat sign and a fermata over the first measure. The lyrics are "peo - ple joined in praise, 'Al - le - lu -". The piano accompaniment continues with chords and moving lines. The second system continues the vocal and piano parts. The piano part includes chord markings: C/E, F, Gsus4, G, Am, and G. The dynamic markings *f* and *mf* are present. The system concludes with a change in time signature from 4/4 to 2/4, indicated by a double bar line and the new time signature.

ia! Al - le - lu - ia!"

F Am G C C sus2,4

To Part 2 To Part 1 D.S. al Coda (2/4)

It

To Part 2 C To Part 1 C C sus2,4 D.S. al Coda (2/4)

mp

⊕ CODA

C C sus2,4 C C sus2,4 C

rit.

*In order to accommodate varying lengths of Sprinkling Rites, the "to Coda" at the end of Part 1 or at the end of Part 2 may be used.