

WE ADORE YOUR CROSS

Intro (♩ = ca. 66)

8

Refrain
Soprano/Soloist

Alto We a - dore your Cross, Christ Je - sus, and your res - ur - rec - tion we

Tenor

Bass

*Alto We a - dore, we a - dore, we a -

Tenor

Bass

Alto praise. On this ho - ly tree of your Pas - sion you re - deem - ed the

Tenor

Bass

Alto dore. You re - deem, you re - deem,

Tenor

Bass

*Alternative ATB choral parts to be used with Soprano/Soloist part. Do not use on Final Refrain.

WE ADORE YOUR CROSS, cont. (2)

whole hu - man race. We a - dore your Cross, Christ Je -

you re - deem. — We a - dore, we a -

sus. A - do - rá - mus te, Chri - ste. —

1-5 to Verses

dore, we a - dore. —

1-5 to Verses

Final *molto rit.* Fine

A - do - rá - mus te, Chri - ste.

molto rit. (♩)

Translation: We adore you, Christ.

WE ADORE YOUR CROSS, cont. (3)

Verses

1. We pro-claim Christ cru - ci - fied, a stum - bling block
 2. For the fool - ish - ness of God is wis - er than
 3. To e - qual - i - ty with God he did not cling,
 4. He be - came o - be - di - ent & un - to death
 5. At the name of Je - sus all knees should bend,

1. and fool - ish - ness; but, for those who are called, the
 2. our wis - dom and the weak - ness of God is
 3. he did not cling but he emp - tied him - self, be -
 4. u - pon the cross. So God raised him on high and
 5. all tongues con - fess that the cru - ci - fied One is

1. pow - er and wis - dom of God.
 2. strong - er than hu - man strength.
 3. com - ing the ser - vant of all.
 4. gave him the name a - bove ev - ery name.
 5. Lord of heav - en and earth.

2 D.S.

Text: Refrain, Bob Hurd, b. 1950, and Ken Canedo, b. 1953; Verses, Bob Hurd, based on 1 Corinthians 1:23-25; Philippians 2:6-11.
 Music: Refrain, PICARDY; verses, Bob Hurd; arr. by Rick Modlin, b. 1966.
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