

O SACRUM CONVIVIUM

SOLO INSTRUMENT(S) in C

REFRAIN *With majesty* (♩ = 84-88)

Melody

Harmony

Chords: D^b , $E^b m / D^b$, D^b , A^b / C , $B^b m$, G^b , A^b / G^b

Chords: D^b / F , $B^b m / F$, G^b , $E^b m 7 / A^b$, A^b

Chords: D^b , $E^b m / D^b$, D^b , A^b / C , $B^b m$, G^b , A^b / G^b

Chords: D^b / F , $B^b m / F$, $G^b m a j 7$, $E^b m 7 / A^b$, $A^b 7$, 1-6, D^b , to Verses

Text: Based on *O Sacrum Convivium*, St. Thomas Aquinas, 1227-1274; Ricky Manalo, CSP, b. 1965.
Music: Ricky Manalo, CSP; arr. by Gerard Chiusano, b. 1965.
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Final
Bbm Bbm/Ab Gb Db/F Bbm Gbmaj7 Ebm7/Ab Ab7 Db *molto rit.* **Fine**

VERSES 1-6
Bbm Fm Fm7 Gb Ab

Db Ab/C Bbm Fm/Ab

Gb Ebm7 Fm7 Gb Absus2,4 Ebm7 Ab **D.C.**

SOLO INSTRUMENT(S) in B \flat REFRAIN *With majesty* (♩ = 84-88)

Melody

Harmony

E \flat Fm/E \flat E \flat , B \flat /D Cm A \flat B \flat /A \flat

E \flat /G Cm/G A \flat Fm7/B \flat B \flat

E \flat Fm/E \flat E \flat , B \flat /D Cm A \flat B \flat /A \flat

E \flat /G Cm/G A \flat maj7 Fm7/B \flat B \flat 7

1-6
E \flat to Verses

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Final
Cm Cm/B \flat A \flat Eb/G Cm Abmaj7 Fm7/B \flat B \flat 7 Eb *molto rit.* **Fine**

VERSES 1-6
Cm Gm Gm7 A \flat B \flat

E \flat B \flat /D Cm Gm/B \flat

A \flat Fm7 Gm7 A \flat Bbsus2,4 Fm7 B \flat **D.C.**