

## HOLD ON TO LOVE/AFÉRRATE AL AMOR

Verses (♩ = ca. 100)

1. ☿ There is a place \_\_\_ for the sad - ness. \_\_\_ ☿  
 2. ☿ When ter - ror and fear \_\_\_ o - ver - whelm \_\_\_ us, \_\_\_ ☿  
 3. ☿ When ha - tred is used \_\_\_ to di - vide \_\_\_ us, \_\_\_ ☿  
 1. ☿ *En tiem - pos de a - mar - ga tris - te - za:* \_\_\_ A -  
 2. *Cuan - do el mie - do y fu - ror \_\_\_ nos de - tie - nen:* \_\_\_ A -  
 3. *Cuan - do el ar - ma del o - dio u - ti - li - zan:* \_\_\_ A -

1. Hold \_\_\_ on \_\_\_ to Love. \_\_\_ ☿ There is a sea - son of glad -  
 2. hold \_\_\_ on \_\_\_ to Love. \_\_\_ ☿ Cour - age and faith \_\_\_ will sus - tain \_\_\_  
 3. hold \_\_\_ on \_\_\_ to Love. \_\_\_ ☿ Wis - dom and truth \_\_\_ re - u - nite \_\_\_  
 1. *fé - rra - te al \_\_\_ A - mor. \_\_\_ ☿ En tiem - pos de paz \_\_\_ y pro - me -*  
 2. *fé - rra - te al \_\_\_ A - mor. \_\_\_ ☿ La fuer - za y la fe \_\_\_ nos sos - tie -*  
 3. *fé - rra - te al \_\_\_ A - mor. \_\_\_ ☿ La jus - ti - cia y ver - dad \_\_\_ u - ni - fi -*

1. - ness. \_\_\_ ☿ Hold \_\_\_ on \_\_\_ to Love. \_\_\_ ☿ When pain and con - fu -  
 2. \_\_\_ us. \_\_\_ ☿ Hold \_\_\_ on \_\_\_ to Love. \_\_\_ ☿ When vi - o - lence seeks \_\_\_  
 3. \_\_\_ us. \_\_\_ ☿ Hold \_\_\_ on \_\_\_ to Love. \_\_\_ ☿ When pre - ju - dice pos -  
 1. - sa: \_\_\_ A - *fé - rra - te al* \_\_\_ A - mor. \_\_\_ ☿ *Cuan - do el do - lor* \_\_\_  
 2. - nen: \_\_\_ A - *fé - rra - te al* \_\_\_ A - mor. \_\_\_ ☿ *Si el o - dio y te - rror* \_\_\_  
 3. - can: \_\_\_ A - *fé - rra - te al* \_\_\_ A - mor. \_\_\_ ☿ *Si el pre - jui - cio a - pa - ren -*

1. - sion seem end - less, \_\_\_ ☿ hold \_\_\_ on \_\_\_ to Love. \_\_\_ ☿ We  
 2. \_\_\_ to de - stroy \_\_\_ us, \_\_\_ ☿ hold \_\_\_ on \_\_\_ to Love. \_\_\_ ☿  
 3. - es as free - dom, \_\_\_ ☿ hold \_\_\_ on \_\_\_ to Love. \_\_\_ ☿  
 1. \_\_\_ *nos tras - tor - na:* \_\_\_ A - *fé - rra - te al* \_\_\_ A - mor. \_\_\_ ☿ *El*  
 2. \_\_\_ *nos des - ga - rran:* \_\_\_ A - *fé - rra - te al* \_\_\_ A - mor. \_\_\_ ☿ *Los*  
 3. - ta ser li - ber - tad: \_\_\_ A - *fé - rra - te al* \_\_\_ A - mor. \_\_\_ ☿ *To - dos*

1. cul - ti - vate heal - ing through kind - ness. \_\_\_ ☿ Hold \_\_\_ on \_\_\_  
 2. Acts of com - pas - sion re - store \_\_\_ us. \_\_\_ ☿ Hold \_\_\_ on \_\_\_  
 3. Dig - ni - ty means "all are wel - come!" \_\_\_ ☿ Hold \_\_\_ on \_\_\_  
 1. *don del a - mor \_\_\_ nos trans - for - ma:* \_\_\_ A - *fé - rra - te al* \_\_\_  
 2. *ac - tos de a - mor \_\_\_ nos res - tau - ran:* \_\_\_ A - *fé - rra - te al* \_\_\_  
 3. *son bien - ve - ni - dos con dig - ni - dad:* \_\_\_ A - *fé - rra - te al* \_\_\_

HOLD ON TO LOVE/AFÉRRATE AL AMOR, cont. (2)

Refrain

*Descant*

Hold on to Love, \_\_\_\_\_  
En el A-mor, \_\_\_\_\_

*Soprano*  
*Alto*

1-3. — to Love. — Hold on to Love, — where hope is found. —  
1-3. — A-mor. — En el A-mor — hay i - lu - sión. —

*Tenor*  
*Bass*

hold on to Love, \_\_\_\_\_ hold on to Love. —  
en el A - mor, \_\_\_\_\_ en el A - mor. —

Hold on to Love, — where joy — a-bounds. — Hold on to Love, —  
En el A - mor — hay com - pren-sión. — En el A - mor —

— where grace and mer - cy's o - ver - flow - ing. —  
— hay gra - cia y — mi - se - ri - cor - dia. —

HOLD ON TO LOVE/AFÉRRATE AL AMOR, cont. (3)

1, 2

Hold on to Love. \_\_\_\_\_  
En el A-mor. \_\_\_\_\_

1, 2 S/A

Hold on to Love. \_\_\_\_\_ (Hold on.) \_\_\_\_\_  
En el A-mor. \_\_\_\_\_ (En el A-mor.) \_\_\_\_\_

T/B

D.C. 3

to Refrain Final

Hold on to Love. \_\_\_\_\_ Hold on to Love. \_\_\_\_\_  
En el A-mor. \_\_\_\_\_ En el A-mor. \_\_\_\_\_

D.C. 3

to Refrain Final S/A

Hold on to Love. \_\_\_\_\_ Hold on to Love. \_\_\_\_\_  
En el A-mor. \_\_\_\_\_ En el A-mor. \_\_\_\_\_

T/B

2

Hold on to Love. \_\_\_\_\_  
En el A-mor. \_\_\_\_\_

2

Hold on to Love. \_\_\_\_\_  
En el A-mor. \_\_\_\_\_

2

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