

HOLD ON TO LOVE/AFÉRRATE AL AMOR

VERSES (♩ = ca. 100)

D Dmaj9 G D/F# Harmony

Melody

- | | | | |
|----|---|-----------------------------|-----|
| 1. | There is a place | for the sad - ness. | 7 |
| 2. | When ter - ror and fear | o - ver-whelm us, | 7 |
| 3. | When ha - tred is used | to di - vide us, | 7 |
| 1. | <i>En tiem - pos de a - mar</i> | <i>- ga tris - te - za:</i> | A - |
| 2. | <i>Cuan - do el mie - do y fu - ror</i> | <i>nos de - tie - nen:</i> | A - |
| 3. | <i>Cuan - do el ar - ma del o - dio</i> | <i>u - ti - li - zan:</i> | A - |

Em7 A7sus4 D D/C#

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|----|-------------------------|-----------------|--|
| 1. | Hold on | to Love. | There is a sea - son of glad - |
| 2. | hold on | to Love. | Cour - age and faith will sus - tain |
| 3. | hold on | to Love. | Wis - dom and truth re - u - nite |
| 1. | <i>fé - rra - te al</i> | <i>A - mor.</i> | 7 <i>En tiem - pos de paz y pro - me -</i> |
| 2. | <i>fé - rra - te al</i> | <i>A - mor.</i> | 7 <i>La fuer - za y la fe nos sos - tie -</i> |
| 3. | <i>fé - rra - te al</i> | <i>A - mor.</i> | <i>La jus - ti - cia y ver - dad u - ni - fi -</i> |

Bm Bm7/A Em7 A7sus4 D Dmaj9

- | | | | | |
|----|---------|-----------------------------|-----------------|---|
| 1. | - ness. | 7 Hold on | to Love. | 7 When pain and con - fu - |
| 2. | us. | 7 Hold on | to Love. | 7 When vi - o - lence seeks - |
| 3. | us. | 7 Hold on | to Love. | 7 When pre - ju - dice pos - |
| 1. | - sa: | A - <i>fé - rra - te al</i> | <i>A - mor.</i> | 7 <i>Cuan - do el do - lor</i> |
| 2. | - nen: | A - <i>fé - rra - te al</i> | <i>A - mor.</i> | 7 <i>Si el o - dio y te - rror</i> |
| 3. | - can: | A - <i>fé - rra - te al</i> | <i>A - mor.</i> | <i>Si el pre - jui - cio a - pa - ren -</i> |

G D/F# Em7 A7sus4 D

- | | | | | |
|----|---------------------------------|-----------------------------|-----------------|-----------------|
| 1. | - sion seem end - less, | 7 hold on | to Love. | 7 We |
| 2. | to de - stroy us, | 7 hold on | to Love. | 7 |
| 3. | - es as free - dom, | 7 hold on | to Love. | 7 |
| 1. | <i>nos tras - tor - na:</i> | <i>A - fé - rra - te al</i> | <i>A - mor.</i> | 7 <i>El</i> |
| 2. | <i>nos des - ga - rran:</i> | <i>A - fé - rra - te al</i> | <i>A - mor.</i> | 7 <i>Los</i> |
| 3. | <i>- ta ser li - ber - tad:</i> | <i>A - fé - rra - te al</i> | <i>A - mor.</i> | <i>To - dos</i> |

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D/C# Bm Bm7/A Em7 A7sus4

1. cul - ti - vate heal - ing through kind - ness. _____ 7 Hold _____ on _____ to Love.
 2. Acts of com - pas - sion re - store _____ us. _____ 7 Hold _____ on _____ to Love..
 3. Dig - ni - ty means "all are wel - come!" _____ 7 Hold _____ on _____ to Love..
 1. *don del a - mor* _____ *nos trans - for - ma:* _____ A - fé - rra - te al _____ A - mor. _____
 2. *ac - tos de a - mor* _____ *nos res - tau - ran:* _____ A - fé - rra - te al _____ A - mor. _____
 3. *son bien - ve - ni - dos con dig - ni - dad:* _____ A - fé - rra - te al _____ A - mor. _____

REFRAIN

D (let ring) Em7 A7sus4 D Bm7

1-3. _____ Hold on to Love, _____ where hope _____ is found. _____ Hold on to Love, -
 1-3. _____ *En el A - mor* _____ *hay i - lu - sión.* _____ *En el A - mor* _____

Em7 A7sus4 D Bm7 Em7 A7sus4

_____ where joy _____ a - bounds. _____ Hold on to Love, _____ where grace _____ and mer -
 _____ *hay com - pren - sión.* _____ *En el A - mor* _____ *hay gra - cia* y _____

Bm Bm7/A Gmaj7 A7sus4 D Dmaj9

_____ - cy's o - ver - flow - ing. _____ Hold on to Love. _____
 _____ *mi - se - ri - cor - dia.* _____ *En el A - mor.* _____

G D/F# Em7 A7sus4 D D.C. 3 A7sus4 D to Refrain Final A7sus4

(Hold on.) _____ Hold on to Love, _____ Hold on to Love. -
 (*En el A - mor.*) _____ *En el A - mor* _____ *En el A - mor.* _____

D Dmaj9 D6 A7sus4 D Dmaj9 D6 A7sus4 D rit.

_____ Hold on to Love. _____
 _____ *En el A - mor.* _____