

FAR AWAY IN A MANGER

SOLO INSTRUMENT(S) in C

INTRO *Gently* (♩ = ca. 80)

REFRAIN

Melody

Harmony

mp *poco rit.* *a tempo*

F Gm/F C F B♭

F C F F7 B♭ Am7 D7

VERSE 1

Gm C7 F Gm C7 Fadd9 Dmadd9 Am Gm C7

F Dm/A Gm7 Cadd9 C7 Fadd9 Dmadd9 Am E♭ Gm C7

VERSE 2

F Dm/A Gm7 C7 Fadd9 Dmadd9 Gm9 Fadd9 Cadd9 Fadd9

Music: Verse 1, CRADLE SONG, William James Kirkpatrick, 1838–1921; Verses 2–3, MUELLER, attr. to James R. Murray, 1841–1905; Refrain and arr., Kevin Keil, b. 1956, © 2020, Kevin Keil (ASCAP). Published by OCP. All rights reserved.

F7/Eb Bb/D F/C C7 Fadd9 Gm C7 F F7/Eb Am/D

poco rit. *a tempo*

The first system of music features a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords. Above the staff, the following chords are indicated: F7/Eb, Bb/D, F/C, C7, Fadd9, Gm, C7, F, F7/Eb, and Am/D. The tempo markings *poco rit.* and *a tempo* are placed above the treble staff, and *poco rit.* and *a tempo* are placed below the bass staff.

REFRAIN/VERSE 3

D G C G D

Melody *a tempo*

Harmony I *a tempo*

Harmony II *a tempo*

rit. *mf*

The Refrain/Verse 3 section consists of three staves. The top staff is labeled 'Melody' and the middle staff is labeled 'Harmony I'. The bottom staff is labeled 'Harmony II'. Above the top staff, the chords D, G, C, G, and D are indicated. The tempo marking *a tempo* is placed above the melody staff. The dynamics *mf* and *rit.* are placed above the melody and harmony I staves. A large watermark 'Preview' is overlaid on the page.

G G7 C Bm7 E7

The second system of music continues the Refrain/Verse 3 section. It features a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords. Above the staff, the following chords are indicated: G, G7, C, Bm7, and E7.

Am D7 G Am D7 G Am7 D G

molto rit.

p

molto rit.

p

molto rit.

mp *p*

The third system of music concludes the Refrain/Verse 3 section. It features a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords. Above the staff, the following chords are indicated: Am, D7, G, Am, D7, G, Am7, D, and G. The tempo marking *molto rit.* is placed above the treble staff. The dynamics *p* and *mp* are placed above the treble and bass staves respectively.

SOLO INSTRUMENT(S) in B \flat

INTRO *Gently* ($\text{♩} = \text{ca. } 80$)

REFRAIN

Melody

Harmony

mp

poco rit.

mp

a tempo

G Am/G D *poco rit.* G *a tempo* C

G D G G7 C Bm7 E7

VERSE 1

Am D7 G Am D7 Gadd9 Emadd9 Bm Am D7

G Em/B Am7 Dadd9 D7 Gadd9 Emadd9 Bm F Am D7

VERSE 2

G Em/B Am7 D7 Gadd9 Emadd9 Am9 Gadd9 Dadd9 Gadd9

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FAR AWAY IN A MANGER (SOLO INSTRUMENT(S) in B \flat), cont. (2)

G7/F C/E G/D D7 Gadd9 Am D7 G G7/F Bm/E

poco rit. a tempo

REFRAIN/VERSE 3

E A D A E

rit. a tempo

mf

Harmony I *a tempo*

Harmony II *a tempo*

mf

A A7 D C#m7 F#7

Bm E7 A Bm E7 A Bm7 E A

molto rit. p

molto rit. p

mp p