

# FAR AWAY IN A MANGER

INTRO *Gently* (♩ = ca. 80)

Keyboard

F Gm/F C

*mp* *poco rit.*

## REFRAIN

Melody I

F Bb F

Far a - way, in a stall, Je - sus was born for all.

*a tempo*

C F

Sheep and cat - tle gath - er 'round. An - gels sing this \_\_\_ song:

Text: Verses 1–2, *Little Children's Book for Schools and Families*, ca. 1885; Verse 3, John T. McFarland, 1851–1913; Gabriel's *Vineyard Songs*, 1892, alt.; Refrain, Kevin Keil, b. 1956, © 2020, Kevin Keil (ASCAP). Published by OCP. All rights reserved.  
Music: Verse 1, CRADLE SONG, William James Kirkpatrick, 1838–1921; Verses 2–3, MUELLER, attr. to James R. Murray, 1841–1905; Refrain and arr., Kevin Keil, © 2020, Kevin Keil (ASCAP). Published by OCP. All rights reserved.

F7 Bb Am7 D7

"Gló - ri - a, gló - ri - a in ex - cél - sis De - o.

Gm C7 F Gm C7 Fadd9

Glo - ry be to God on high; peace on earth."

Melody II

1. A - way in a

Dmadd9 Am Gm C7

1. man - ger, no crib for a bed, The lit - tle Lord

F Dm/A Gm7 Cadd9 C7 Fadd9

1. Je - sus laid down his sweet head. The stars in the

Dm add9 Am Eb Gm C7

1. bright sky looked down where he lay, The lit - tle Lord

**VERSE 2**

F Dm/A Gm7 C7 Fadd9 Dm add9

2. The cat - tle are low - ing; the

1. Je - sus, a - sleep on the hay.

Gm9                      Fadd9                      Cadd9

2. ba - by a - wakes,                      But lit - tle Lord Je - sus, no

This system contains the first four measures of the piece. The vocal line begins with a half note 'ba' on a G4, followed by a quarter note 'by' on an A4, a quarter note 'a' on a B4, and a quarter note 'wakes,' on a C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Fadd9                      Harmony in cue notes                      F7/Eb

2. cry - ing he makes.                      I love thee, Lord Je - sus, look

This system contains the next four measures. The vocal line starts with a half note 'cry' on a G4, a quarter note 'ing' on an A4, a quarter note 'he' on a B4, and a quarter note 'makes.' on a C5. The piano accompaniment continues with the same eighth-note bass line. The final measure features a 'Harmony in cue notes' section with a block chord of F7/Eb.

Bb/D                      F/C                      C7                      Fadd9

2. down from the sky,                      And stay by my cra - dle till

This system contains the final four measures. The vocal line begins with a half note 'down' on a G4, a quarter note 'from' on an A4, a quarter note 'the' on a B4, and a quarter note 'sky,' on a C5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal line.

Gm C7 F F7/Eb Am/D

2. morn - ing is nigh.

*poco rit.* *a tempo* *cresc.*

REFRAIN/VERSE 3

D I G C

Far a - way, in a stall, Je - sus was

3. Be near me, Lord Je - sus, I ask thee to

*rit.* *mf a tempo*

G D G

born for all. Sheep and cat - tle gath - er 'round. An - gels sing this —

3. stay Close by me for - ev - er, and love me, I

song: "Gló - ri - a, gló - ri - a in ex - cél - sis

3. pray; Bless all the dear chil - dren in thy ten - der

De - o. Glo - ry be to God on high; peace on

3. care, And fit us for heav - en to live with thee

earth." "Peace on earth."

3. there. "Peace on earth."

*dim.* *p molto rit.*

*G7 C*

*Bm7 E7 Am D7 G Am D7*

*G Am7 D G*