

# COME, ALL YOU THIRSTY

INTRO (♩ = ca. 56)

Piano

*p*

G/B D A sus4

## VERSES

A G/B D A sus4 A

1. Come, all you thirst - y, \_\_\_\_\_ to the wa - ter, \_\_\_\_\_ Parched and  
 2. (Come, all you) wear - y, \_\_\_\_\_ to the wa - ter, \_\_\_\_\_ Bound by  
 3. (Come, all you) wound - ed, \_\_\_\_\_ to the wa - ter, \_\_\_\_\_ You who  
 4. (Come, all who) stum - ble, \_\_\_\_\_ to the wa - ter. \_\_\_\_\_ In your

(Vs. 4: *8va ad lib.*)

*mp*

G/B D A/C# A sus4/B A Bm F#m7

1. lone - ly, \_\_\_\_\_ starved for grace. \_\_\_\_\_ Here the feast is  
 2. mem - 'ry, \_\_\_\_\_ crushed by fear. \_\_\_\_\_ Lay your bur - dens  
 3. suf - fer \_\_\_\_\_ bro - ken faith. \_\_\_\_\_ You who fear to  
 4. weak - ness, \_\_\_\_\_ know God's strength. \_\_\_\_\_ Taste the mer - cy

Text: Inspired by Isaiah 55:1-7; Kathleen M. Basi, b. 1974.  
 Music: Kathleen M. Basi.  
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G D/F# E7/G#

1. spread for your fam - ished soul. Come and  
 2. down in this place of rest. With - out  
 3. trust in the love of God, With - out  
 4. great - er than all your sin. Come and

Gadd9 Gm/E D Dsus4 1 D 2-4 D

1. take, come and eat, come and drink, 2. Come, all you  
 2. cost, take your place at the feast.  
 3. cost, take your place at the feast.  
 4. take, come and eat, come and drink.

(Vs. 4: *loco*) 1 *mf* 2-4

REFRAIN

A G/B G

Come, oh come, come and

D Em7

seek \_\_\_\_\_ the Lord.

D/F# G G/A Bm

Come, \_\_\_\_\_ oh \_\_\_\_\_ come, \_\_\_\_\_ for the Lord \_\_\_\_\_

F#m/A E7/G#

is near.

1, 2 G add9 D.S.

3. Come, all you  
4. Come, all who

1, 2 (Vs. 4: *8va ad lib.*) D.S. *mf*

**Final**  
Gadd9      *Meno mosso*      G/B      D      A sus4

Come, all you thirst - y, \_\_\_\_\_ to the wa - ter, \_\_\_\_\_

**Final**      *Meno mosso*      *p*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. The lyrics "Come, all you thirst - y," are written below the notes. The bottom staff is a piano accompaniment in treble and bass clefs. It features a sustained Gadd9 chord in the right hand and a bass line in the left hand. The tempo is marked "Meno mosso" and the dynamics are "p".

A      G      Gm/E      D      Gm/D      D

\_\_\_\_\_ Come and take, come and eat, come and drink.

*rit.*      *8vb*

This system contains the second two staves of music. The top staff continues the vocal line with a whole note A4, quarter notes B4 and C5, and a quarter note B4. The lyrics "Come and take, come and eat, come and drink." are written below. The bottom staff continues the piano accompaniment with chords A, G, Gm/E, D, Gm/D, and D. The tempo is marked "rit." and the dynamics are "8vb".