

MARY, SING WITH JOYFUL HEART

(Ave Maria)

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 82)

E E/D# A/C# E/B A E/G# F#m7 A

Melody

Harmony

VERSES 1-5

E E/D# A/C# E/B A Bsus4 B7 C#m

Bm7 A/C# Am/C Bsus4 B

REFRAIN

F#m7 E/G# A E/G# F#m7 E/B B C#m C#m/B

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MARY, SING WITH JOYFUL HEART (SOLO INSTRUMENT(S) in C), cont. (2)

Musical notation for the first system, consisting of two staves. The key signature is three sharps (F#, C#, G#). The first staff contains chords: F#m7, E/G#, A, E/G#, F#m7, E/B, and B. The second staff contains a melodic line with eighth notes and rests.

Musical notation for the second system, consisting of two staves. The key signature is three sharps (F#, C#, G#). The first staff contains chords: E, E/D#, and a table of chords. The second staff contains a melodic line with eighth notes and rests.

		1-4		Final
		A/C#	A	A/C#
				rit.
			<i>D.S.</i>	
				A
				E

Preview

SOLO INSTRUMENT(S) in B \flat

INTRO (♩ = ca. 82)

Melody

Harmony

F# F#/E# B/D# F#/C# B F#/A# G#m7 B

VERSES 1-5

F# F#/E# B/D# F#/C# B C#sus4 C#7 D#m

C#m7 B/D# Bm/D C#sus4 C#

REFRAIN

G#m7 F#/A# B F#/A# G#m7 F#/C# C# D#m D#m/C#

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MARY, SING WITH JOYFUL HEART (SOLO INSTRUMENT(S) in B^b), cont. (2)

Chord progression: G#m7 F#/A# B F#/A# G#m7 F#/C# C#

Chord progression: F# F#/E# 1-4 B/D# B D.S. Final B/D# rit. B F#

Preview