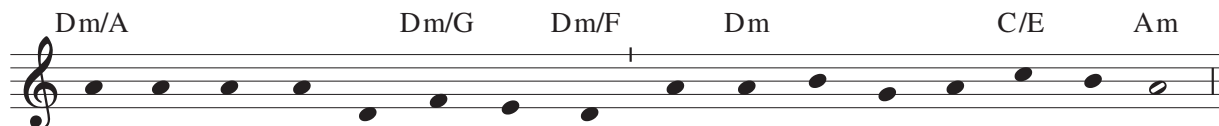


JESU DULCIS MEMORIA

VERSE 1

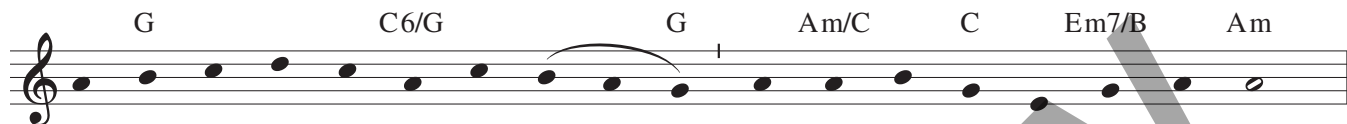
Dm/A Dm/G Dm/F Dm C/E Am



Musical notation for the first line of Verse 1, featuring a treble clef and a series of eighth notes on a single staff. Chord symbols are placed above the staff.

1. Je - su dul - cis mem - ó - ri - a, Dans ve - ra cor - dis gáu - di - a:

G C6/G G Am/C C Em7/B Am

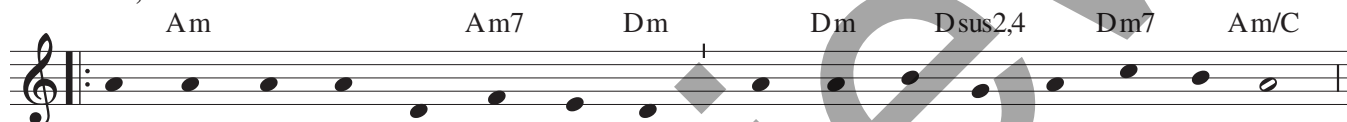


Musical notation for the second line of Verse 1, featuring a treble clef and a series of eighth notes on a single staff. Chord symbols are placed above the staff.

1. Sed su - per mel et ó - mni - a, E - ius dul - cis prae - sèn - ti - a.

VERSES 2, 3

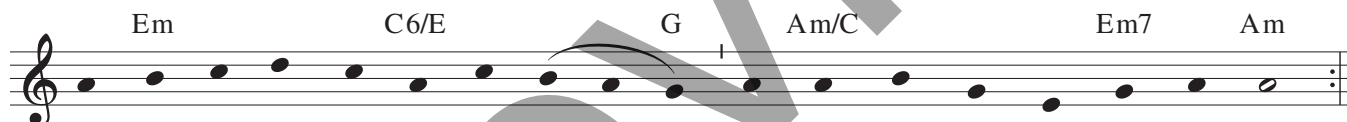
Am Am7 Dm Dm Dsus2,4 Dm7 Am/C



Musical notation for the first line of Verses 2 and 3, featuring a treble clef and a series of eighth notes on a single staff. Chord symbols are placed above the staff.

2. Nil cá - ni - tur su - á - vi - us, Nil au - dí - tur iu - cún - di - us,
3. Je - su spes pae - ni - tén - ti - bus, Quam pi - us es pe - tén - ti - bus!

Em C6/E G Am/C Em7 Am



Musical notation for the second line of Verses 2 and 3, featuring a treble clef and a series of eighth notes on a single staff. Chord symbols are placed above the staff.

2. Nil co - gi - tá - tur dúl - ci - us, Quam Je - sus De - i Fí - li - us.
3. Quam bo - nus te quae - rén - ti - bus! Sed quid in - ve - ni - én - ti - bus?

VERSES 4, 5

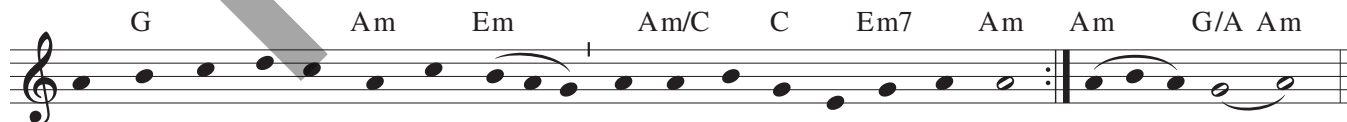
Am/C C Dm/F Dm Em Am



Musical notation for the first line of Verses 4 and 5, featuring a treble clef and a series of eighth notes on a single staff. Chord symbols are placed above the staff.

4. Nec lin - gua va - let dí - ce - re, Nec lí - te - ra ex - prí - me - re:
5. Sis Je - su no - strum gáu - di - um, Qui es fu - tú - rus praé - mi - um:

G Am Em Am/C C Em7 Am Am G/A Am



Musical notation for the second line of Verses 4 and 5, featuring a treble clef and a series of eighth notes on a single staff. Chord symbols are placed above the staff.

4. Ex - pér - tus pot - est cré - de - re, Quid sit Je - sum di - lí - ge - re.
5. Sit no - stra in te gló - ri - a, Per cun - cta sem - per saé - cu - la. A - men.

Text: Ascr. to St. Bernard of Clairvaux, 1091-1153; Latin, fr. the *Liber cantualis*, 1983.

Music: Chant, Mode I; fr. the *Liber cantualis*, 1983; guitar acc. © 1981, SAS La Froidfontaine. All rights reserved. Used with permission.