

# AGNUS DEI

Melody

Keyboard

F F/A B $\flat$  F/A Gm7

A - gnus De - i, qui tol - lis pec - cá - ta

B $\flat$ /F F F Gm Dm

mun - di: mi - se - ré - re no - bis.

F C B $\flat$ maj7/D F

A - gnus De - i, qui tol - lis pec - cá - ta

Text: *Graduale Romanum*, 1974.

Music: *Missa de Angelis; Mass VIII; Chant, Mode VI; Graduale Romanum*, 1974; keyboard acc. by Scott Soper, b. 1961, © 2023, OCP. All rights reserved.

Gm/Bb F/C F/C Bbmaj7 Gm7/Bb F

mun - di: mi - se - ré - re no - bis.

This system contains the first six measures of the piece. The vocal line features a melodic line with a fermata over the final note of the first phrase. The piano accompaniment consists of chords and moving lines in both hands.

Bb Gm7/Bb F/A F Am7/E Dm

A - gnus De - i, qui tol - lis pec - cá - ta

This system contains the next six measures. The vocal line continues the melodic phrase with a fermata. The piano accompaniment provides harmonic support with chords and moving lines.

Gm7/Bb F Dm Gm/D Bb F

mun - di: do - na no - bis pa - cem.

This system contains the final six measures of the piece. The vocal line concludes with a fermata. The piano accompaniment ends with sustained chords.