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**In Every Age**  
SATB Choir, Descant, Keyboard,  
Guitar, Oboe, Assembly

Ephrem Feeley

# ocp **CHORAL SERIES**

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## **In Every Age**

Ephrem Feeley

Preview

for Gregg Schockman

# In Every Age

Verses, Isaac Watts, 1674–1748, alt.  
Refrain, Psalm 90

Ephrem Feeley

*Sweetly* (♩ = ca. 86)

Keyboard

Chords: Eb, Abm/Eb, Eb

**REFRAIN**  
Descant (last time only)

In ev - ery age, O Lord, in ev - ery

Soprano  
Alto  
Tenor  
Bass

Chords: Eb, Eb7, Ab

*delicately*

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age, O Lord, you have been our re - fuge, Lord, —

age, O Lord, — you have been our re - fuge,

Abm/Cb Eb/Bb Abadd9 Eb/G Cm7



you have been — our help. *Fine*

you have been — our help. *Fine*

Fm9 Abmaj7 Bbsus4 Bb *Fine*

*mp* last time: *rit.*



VERSES

**Descant (Vs. 5 only)**

5. O God, our help, our help in a - ges

**Soprano/Alto**

1. O God, our help in a - ges past,  
 2. Be - fore the hills in or - der stood,  
 3. A thou - sand a - ges in your sight  
 4. Time, like an ev - er - roll - ing stream,  
 5. O God, our help in a - ges past,

**Tenor/Bass**

Abadd9 Gm Bbm

*mp*

5. past, O God, our

1. \_\_\_ our hope for years to come,  
 2. \_\_\_ or earth re - ceived her frame,  
 3. \_\_\_ are like the eve - ning gone;  
 4. \_\_\_ soon bears us all a - way;  
 5. \_\_\_ our hope for years to come,

Eb9 Ab Abm Eb/G

5. shel - ter, our shel - ter while our life shall last, —

1. our shel - ter from the stor - my blast, \_\_\_\_\_  
 2. from ev - er - last - ing you are God, \_\_\_\_\_  
 3. short as the watch that ends the night \_\_\_\_\_  
 4. we fly for - got - ten, as a dream \_\_\_\_\_  
 5. be now our guard while life shall last \_\_\_\_\_

*mf*

Abadd9 Eb/G Bbm Ebsus4 Eb

5. God \_\_\_\_\_ our home. \_\_\_\_\_ *D.S.*

1. and our e - ter - nal \_\_\_\_\_ home. \_\_\_\_\_ *D.S.*  
 2. to end - less years the \_\_\_\_\_ same. \_\_\_\_\_  
 3. be - fore the ris - ing \_\_\_\_\_ sun. \_\_\_\_\_  
 4. dies at the o - p'ning \_\_\_\_\_ day. \_\_\_\_\_  
 5. and our e - ter - nal \_\_\_\_\_ home. \_\_\_\_\_

*mp*

Ab Abm6 Bbsus4 Bb *D.S.*

for Gregg Schockman

# In Every Age

(Guitar/Vocal)

Verses, Isaac Watts, 1674–1748, alt.

Ephrem Feeley

Refrain, Psalm 90

*Sweetly* (♩ = ca. 86)Capo 3: (C)  
E $\flat$ (Fm/C)  
A $\flat$ m/E $\flat$ (C)  
E $\flat$ 

(Kbd)

## REFRAIN

(C) (C7) (F) (Fm/A $\flat$ ) (C/G)  
E $\flat$  E $\flat$ 7 A $\flat$  A $\flat$ m/C $\flat$  E $\flat$ /B $\flat$

In ev - ery age, O Lord, in ev - ery age, O Lord,

(Fadd9) (C/E) (Am7) (Dm9) (Fmaj7) (Gsus4) (G)  
A $\flat$ add9 E $\flat$ /G C $\flat$ 7 Fm9 A $\flat$ maj7 B $\flat$ sus4 B $\flat$

you have been our re - fuge, — you have been our help. —

last time: rit. (♩) *Fine*

## VERSES

(Fadd9) (Em) (Gm) (C9)  
A $\flat$ add9 Gm B $\flat$ m E $\flat$ 9

1. O God, our help in a - ges past, —

2. Be - fore the hills in or - der stood, —  
3. A thou - sand a - ges in your sight —  
4. Time, like an ev - er - roll - ing stream, —  
5. O God, our help in a - ges past, —

(F) (Fm) (C/E) (Fadd9) (C/E)  
A $\flat$  A $\flat$ m E $\flat$ /G A $\flat$ add9 E $\flat$ /G

1. our hope for years to come, our shel - ter from the stor - my

2. or earth re - ceived her frame, from ev - er - last - ing you are  
3. are like the eve - ning gone; short as the watch that ends the  
4. soon bears us all a - way; we fly for - got - ten, as a  
5. our hope for years to come, be now our guard while life shall

(Gm) (Csus4) (C) (F) (Fm6) (Gsus4) (G)  
B $\flat$ m E $\flat$ sus4 E $\flat$  A $\flat$  A $\flat$ m6 B $\flat$ sus4 B $\flat$

1. blast, — and our e - ter - nal home. —

2. God, — to end - less years the same. —  
3. night — be - fore the ris - ing sun. —  
4. dream — dies at the o - p'ning day. —  
5. last — and our e - ter - nal home. —

# In Every Age

OBOE

Ephrem Feeley

*Sweetly* (♩ = ca. 86)

Musical notation for the first line of the piece, Oboe part, starting with a mezzo-piano (*mp*) dynamic.

♩ REFRAIN

Musical notation for the first line of the refrain, starting with a mezzo-forte (*mf*) dynamic.

Musical notation for the second line of the refrain, ending with a mezzo-piano (*mp*) dynamic, a "last time: rit." marking, and a "Fine" ending.

VERSES 1-5

Musical notation for the first line of verses 1-5, starting with a second ending bracket.

Musical notation for the second line of verses 1-5.

Musical notation for the third line of verses 1-5, ending with a Da Capo (*D.S.*) marking.

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## Composer Notes

I have always been fond of the hymn “O God, Our Help in Ages Past,” hearing it for the first time in a film when I was around nine. The strength of the ST. ANNE hymn tune, coupled with Isaac Watts’ marvelous text, makes for a moving, robust song.

I had the opportunity recently to fashion a new musical setting of Watts’ text, coupling it with a refrain based on the Lectionary response to Psalm 90. The setting is scored for full choir, but it would also work well in unison or using only the two upper parts. The oboe part can be played on any C instrument.


—Ephrem Feeley

## Assembly Edition

IN EVERY AGE

Ephrem Feeley


**Refrain**



In ev - ery age, O Lord, in ev - ery age, O Lord,  
 you have been our re - fuge, you have been our help.


**Verses**

1. O God, our help in a - ges past, our hope for
2. Be - fore the hills in or - der stood, or earth re -
3. A thou - sand a - ges in your sight are like the
4. Time, like an ev - er - roll - ing stream, soon bears us
5. O God, our help in a - ges past, our hope for



1. years to come, our shel - ter from the stor - my
2. ceived her frame, from ev - er - last - ing you are
3. eve - ning gone; short as the watch that ends the
4. all a - way; we fly for - got - ten, as a
5. years to come, be now our guard while life shall

to Refrain



1. blast, and our e - ter - nal home.
2. God, to end - less years the same.
3. night be - fore the ris - ing sun.
4. dream dies at the o - p'ning day.
5. last and our e - ter - nal home.

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