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**Reunited in Everlasting Life**  
SATB Choir, Piano, Guitar,  
Clarinet in B $\flat$ , Cello, Assembly

Janèt Sullivan Whitaker



**CHORAL SERIES**

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# Reunited in Everlasting Life

Janèt Sullivan Whitaker

Preview



*in memory of my father, Thomas P. Sullivan*

# Reunited in Everlasting Life

Janèt Sullivan Whitaker

## INTRO (♩ = ca. 74)

Piano (Clarinet)

C F C/G G C

## REFRAIN

Soprano  
Alto  
Tenor  
Bass

Re-u - nit - ed in ev - er - last - ing life, we shall be - hold the face of

F/G G C F C/G G

to Coda ⊕

God, we shall be - hold the face of God.

Am F C/G G to Coda ⊕ C

## VERSES

1. I know that my re-deem-er lives, and on that fi - nal day of  
 2. The God who wipes a - way our tears will raise us up, our flesh re -  
 3. For what can keep us from his love? No earth - ly pow'r, no height, no

G C Am G

1. days, I shall be raised to life with him. I shall not  
 2. stored. He con- quers death, and calls us home. We shall not  
 3. depth. Cre - at - ed things will not pre - vail. God's love a -

F Dm G Em Am

1. die, but live for - ev - er! —  
 2. die, but live for - ev - er! — Re - u -  
 3. lone is our sal - va - tion. —

C/G G F/G G D.S.

⊕ CODA

Vocal and bass staves for the CODA section. The vocal line features a long note on 'God.' with a fermata. The bass line has a corresponding long note with a fermata.

Piano accompaniment for the first part of the CODA. The right hand has a melodic line with notes and rests, and the left hand has a rhythmic accompaniment. Chords are labeled: C, F, C/G, and G.

Piano accompaniment for the second part of the CODA. The right hand has a chordal accompaniment with notes and rests, and the left hand has a rhythmic accompaniment. Chords are labeled: F and C. The piece ends with a double bar line and a fermata. Dynamics include *dim.* and *pp*.

# Reunited in Everlasting Life

(Guitar/Vocal)

Janèt Sullivan Whitaker

## INTRO (♩ = ca. 74)

(Pno)

Re - u -

## REFRAIN

nit - ed in ev - er - last - ing life, we shall be - hold the face of

God, we shall be - hold the face of God.

## VERSES

1. I know that my re - deem - er lives, and on that fi - nal day of  
 2. The God who wipes a - way our tears will raise us up, our flesh re -  
 3. For what can keep us from his love? No earth - ly pow'r, no height, no

1. days, I shall be raised to life with him. I shall not  
 2. stored. He con - quers death, and calls us home. We shall not  
 3. depth. Cre - at - ed things will not pre - vail. God's love a -

1. die, but live for - ev - er! Re - u -  
 2. die, but live for - ev - er! Re - u -  
 3. lone is our sal - va - tion.

## ⊕ CODA

God.

# Reunited in Everlasting Life

CLARINET in B $\flat$

Janèt Sullivan Whitaker

INTRO ( $\text{♩} = \text{ca. } 74$ )

$\text{§}$  REFRAIN

to Coda  $\oplus$  VERSES 1-3

D.S.

$\oplus$  CODA

*pp*

Detailed description: This block contains the musical notation for the Clarinet part. It starts with an Intro in 4/4 time with a tempo of approximately 74 bpm. The key signature has one sharp (F#). The main body of the piece consists of Verses 1-3, marked with a 'D.S.' (Da Capo) instruction. A Coda section follows, marked with a circled cross symbol. The piece concludes with a piano (*pp*) dynamic marking.

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CELLO

Janèt Sullivan Whitaker

INTRO ( $\text{♩} = \text{ca. } 74$ )

$\text{§}$  REFRAIN

to Coda  $\oplus$  VERSES 1-3

D.S.

$\oplus$  CODA

*pp*

Detailed description: This block contains the musical notation for the Cello part. It follows the same structure as the Clarinet part, with an Intro, Verses 1-3, and a Coda. The notation is written in bass clef with a 4/4 time signature. The piece ends with a piano (*pp*) dynamic marking.

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## Composer Notes

During the long pandemic months of COVID-19, many people lost loved ones. Some died from the virus itself, while others battled alone against illnesses that had begun long before the shutdown. Amid the heartbreaking stories of families unable to say goodbye, and loved ones who spent their final hours alone, there is comfort to be found in God's promise to make all things new.

And God shall wipe away all tears from their eyes; and there will be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away. (Revelation 24:4)

This song can be performed simply, as a gentle unison melody accompanied by guitar, or in the arrangement provided here. The clarinet should tacet the first refrain and verse, then come in with the second refrain.

The text and character of the song is especially well-suited for funerals, memorial Masses, and special days of remembrance, such as November 2, The Commemoration of All the Faithful Departed. The refrain can be used as a repeated refrain, woven into the ritual reading of the names of dead. It can be effectively sung as a Communion song during the late weeks of November when the Sunday Scriptures speak to us of the final days when we "behold the face of God," at Christ's glorious return.

After spending many years battling cancer, my father passed away in the late summer of 2020, six months into the pandemic. This song is dedicated to him, to all those we lost during the pandemic, and to their loved ones who continue to grieve.

—Janet Sullivan Whitaker

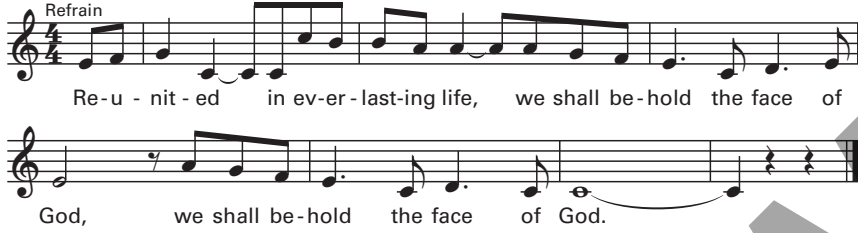
Preview

## Assembly Edition

### REUNITED IN EVERLASTING LIFE

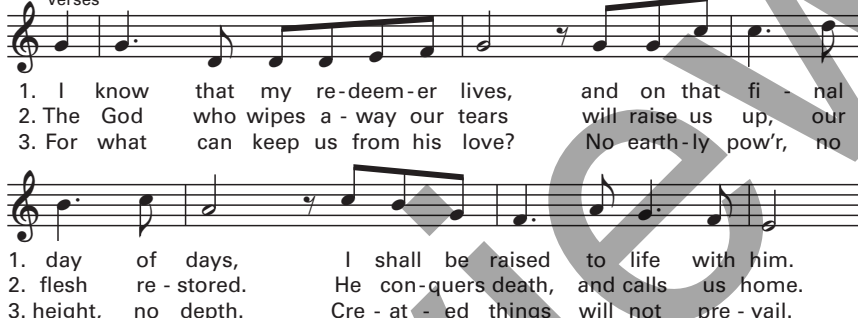
Janèt Sullivan Whitaker

*Refrain*



*Verses*

1. I know that my re-deem-er lives, and on that fi - nal
2. The God who wipes a - way our tears will raise us up, our
3. For what can keep us from his love? No earth-ly pow'r, no



1. day of days, I shall be raised to life with him.
2. flesh re - stored. He con - quers death, and calls us home.
3. height, no depth. Cre - at - ed things will not pre - vail.

*to Refrain*

1. I shall not die, but live for - ev - er!
2. We shall not die, but live for - ev - er!
3. God's love a - lone is our sal - va - tion.

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