

30150282  
30150283 (PDF)

**See What Love**  
Three-part Choir, Keyboard, Guitar,  
Solo Instrument in C, Assembly

Sarah Hart



# See What Love

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Sarah Hart  
Acc. by Rick Modlin

## INTRO (♩. = ca. 54)

D A/D Em/D

D A/D Em/D

## VERSES

D A/D Em/D

Christmas/Epiphany	1.	‡	Rise	in	splen - dor,	Je - ru - sa -
Christmas/Nativity	2.		see	the	new - ness	of morn -
Holy Family	3.		How	beau -	ti - ful	is the dwell -
Solemnity of Mary	4.		The	peo -	ple	who had been cap -
Baptism of the Lord	5.	‡	See	the	ser - vant	up - held _____
Christmas Season	6.		Let	ev -	ery	voice now be lift -

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### Performance suggestion:

All six verses are appropriate for liturgies in Christmas Time; or, for a shorter version, sing one or both of the two opening verses, one among verses 3–5, then the closing verse. For example, on the Feast of the Holy Family, you might choose verses 1, 2, 3, 6; for Epiphany, verses 1, 2, 6; for Baptism of the Lord, verses 2, 5, 6, etc.

1. lem, the light of the world has come.  
 2. ing that floods the land with light.  
 3. ing the lamb will call his home,  
 4. tive the Lord has named his heirs,  
 5. here, the one in whom God is pleased,  
 6. ed and ev - ery heart be moved

D Bm7 G

1. You sons and daugh - ters, gath - er, be -  
 2. We live no more in shad - ow but  
 3. the fam - 'ly he has cho - sen to  
 4. and through the Gate of Heav - en, has  
 5. who moves our hearts to jus - tice, bap -  
 6. to praise the Lamb for - ev - er: Our

D A/D Em/D D

1. hold the Ho - ly One.  
 2. in the joy of Christ.  
 3. car - ry us in hope.  
 4. heard our ev - ery prayer.  
 5. tiz - ing us in peace.  
 6. way, our light and truth.

Bm F#m7

1-6. Oh, what Love \_\_\_\_\_ has \_\_\_\_\_ done!

}	1. that	the
	2. for	our
	3. in	the
	4. in	the
	5. in	the
	6. that	our

G                      G/A                      D

1. Light should come to us.  
 2. dark - ness now has gone.  
 3. hearts who wel - come God.  
 4. moth - er of us all.                      See what  
 5. of - f'ring of the son.  
 6. God should come to us.

A                                      Em7                      D/F#                      G

1-6. love the Fa - ther has be - stowed.

\*1  
to Coda ⊕

G/A                      to Coda ⊕                      D                      A/D

\*Alternate between endings 1 (shorter) and 2 (longer) as desired.

See What Love

Em/D D A/D Em/D *D.S.*

2  
1-6. stowed.

2  
Bm7 A/C# Dsus4 D

Em7 D/F# G Asus4

Bm7 A/C# Dsus4 D

Em7 D/F# G Asus4 *D.S.*

## ⊕ CODA

6. stowed.

6. Oh, what Love has done! that the Light should

6. come to us. See what

6. love the Fa - ther has be - stowed.

D A/D Em/D D

G G/A D A

Em7 D/F# G

G/A D

See What Love

A/D Em/D D

The first system of music consists of four measures. The key signature has one sharp (F#). The first measure is marked with the chord A/D and contains a treble clef with a dotted quarter note A4 and an eighth note G4, and a bass clef with a dotted quarter note A2 and an eighth note G2. The second measure is marked with Em/D and contains a treble clef with a dotted quarter note B4 and an eighth note A4, and a bass clef with a dotted quarter note B2 and an eighth note A2. The third measure is marked with D and contains a treble clef with a dotted quarter note C5 and an eighth note B4, and a bass clef with a dotted quarter note C3 and an eighth note B2. The fourth measure is marked with D and contains a treble clef with a dotted quarter note D5 and an eighth note C5, and a bass clef with a dotted quarter note D3 and an eighth note C3.

A/D Em/D D

The second system of music consists of four measures. The first measure is marked with the chord A/D and contains a treble clef with a dotted quarter note A4 and an eighth note G4, and a bass clef with a dotted quarter note A2 and an eighth note G2. The second measure is marked with Em/D and contains a treble clef with a dotted quarter note B4 and an eighth note A4, and a bass clef with a dotted quarter note B2 and an eighth note A2. The third measure is marked with D and contains a treble clef with a dotted quarter note C5 and an eighth note B4, and a bass clef with a dotted quarter note C3 and an eighth note B2. The fourth measure is marked with D and contains a treble clef with a dotted quarter note D5 and an eighth note C5, and a bass clef with a dotted quarter note D3 and an eighth note C3. The word "rit." is written below the bass clef in the third measure. The system ends with a double bar line.

Preview

# See What Love

(Guitar/Vocal)

Sarah Hart  
Vocal arr. by Rick Modlin

## INTRO (♩. = ca. 54)

D A/D Em/D D A/D Em/D

(Pno)

## VERSES

Melody D A/D Em/D D

Christmas/Epiphany	1.	‡	Rise	in	splen - dor,	Je - ru - sa - lem,	the
Christmas/Nativity	2.		Come	see	the	new - ness of morn - ing	that
Holy Family	3.		How	beau - ti - ful	is	the dwell - ing	the
Solemnity of Mary	4.		The	peo - ple	who had been	cap - tive	the
Baptism of the Lord	5.	‡	See	the	ser - vant up - held	here,	the
Christmas Season	6.		Let	ev - ery	voice now be	lift - ed	and

Harmony (Tenor (8vb))

Bm7 G D A/D

1.	light	of	the	world	has	come.	You	sons	and	daugh - ters,	
2.	floods	—	the	land	with	light.	We	live	no	more	in
3.	lamb	—	will	call	his	home,	the	fam - 'ly	he	has	
4.	Lord	—	has	named	his	heirs,	and	through	the	Gate	of
5.	one	in	whom	God	is	pleased,	who	moves	our	hearts	to
6.	ev - ery	heart	be	moved			to	praise	the	Lamb	for -

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Em/D D Bm F#m7 G

1. gath - er, be - hold the Ho - ly One.  
 2. shad - ow but in the joy of Christ.  
 3. cho - sen to car - ry us in hope. Oh, what  
 4. Heav - en, has heard our ev - ery prayer.  
 5. jus - tice, bap - tiz - ing us in peace.  
 6. ev - er: Our way, our light and truth.

Tenor (8vb)  
Alto

G/A D A Em7 D/F#

1-6. Love \_\_\_ has \_\_\_ done!

1. that the Light should come to us.  
 2. for our dark - ness now has gone.  
 3. in the hearts who wel - come God.  
 4. in the moth - er of us all.  
 5. in the of - f'ring of the son.  
 6. that our God should come to us.

G G/A D A/D Em/D

\*1 to Coda ⊕

1-6. See what love the Fa - ther has be - stowed.

D A/D Em/D D.S. 2 Bm7 A/C#

1-6. stowed.

Dsus4 D Em7 D/F# G Asus4 Bm7

A/C# Dsus4 D Em7 D/F# G Asus4 D.S.

\*Alternate between endings 1 (shorter) and 2 (longer) as desired.

⊕ CODA

D A/D Em/D D G G/A

6. stowed. Oh, what Love \_\_\_ has \_\_\_

D A Em7 D/F#

6. done! that the Light should come to us.

G G/A D

6. See what love the Fa - ther has be - stowed.

A/D Em/D D A/D Em/D *rit.* D

# See What Love

SOLO INSTRUMENT in C

Sarah Hart  
Arr. by Rick Modlin

INTRO (*♩* = ca. 54)



♩ VERSES 1-6



⊕ CODA



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\*Alternate between endings 1 (shorter) and 2 (longer) as desired.

# Assembly Edition

## SEE WHAT LOVE

Sarah Hart



1. Rise in splen-dor, Je - ru - sa - lem, the light of the
2. Come see the new-ness of morn - ing that floods the
3. How beau - ti - ful is the dwell - ing the lamb will
4. The peo - ple who had been cap - tive the Lord has
5. See the ser - vant up - held here, the one in whom
6. Let ev - ery voice now be lift - ed and ev - ery



1. world has come. You sons and daugh - ters, gath -
2. land with light. We live no more in shad -
3. call his home, the fam - 'ly he has cho -
4. named his heirs, and through the Gate of Heav -
5. God is pleased, who moves our hearts to jus -
6. heart be moved to praise the Lamb for - ev -



1. er, be - hold the Ho - ly One.
2. ow but in the joy of Christ.
3. sen to car - ry us in hope. Oh, what
4. en, has heard our ev - ery prayer.
5. tice, bap - tiz - ing us in peace.
6. er: Our way, our light and truth.



1. that the Light should come to us.
  2. for our dark - ness now has gone.
  3. in the hearts who wel - come God.
  4. in the moth - er of us all.
  5. in the of - f'ring of the son.
  6. that our God should come to us.
- 1-6. Love has done!



1-6. See what love the Fa - ther has be-stowed.

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