

OCP CHORAL SERIES

in memory of Sr. Therese Reynolds, OP

Song of Farewell

From *The Order of Christian Funerals*

Justin Krueger

INTRO *Peacefully* (♩ = ca. 76)
Cadd9 G Am Fmaj7

Piano *mp*

VERSE 1: Cantor or Unison
mp

1. Saints of God, _____ come to her aid!
(his)

Gsus4 G C G/B

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1. Has - ten to meet her, an - gels of the Lord!

(him)

Am C/E F Gsus4 G

REFRAIN

Soprano

Alto

Re - ceive her soul and pre - sent her, pre - sent her to

(his) (him) (him)

Baritone

C G F

To Next Verse to Verse 2 or 3

Optional Interlude

God, Most High. _____ God, Most High. _____

To Next Verse to Verse 2 or 3

Optional Interlude

C/G Gsus4 G C/G Gsus4 G C

G7 Am F Gsus4 G

to Verse 2 or 3

VERSE 2: Cantor or Unison

2. May Christ, who called you, take you to him - self;

C G/B

2. may an - gels lead you to the bos-om of A - bra - ham.

Am C/E F C/G Gsus4 G D.S.

VERSE 3: Cantor or Unison

3. E - ter - nal rest grant un - to her, O Lord, and

(him)

C G/B

3. let per - pet - ual light shine up - on her.
(him)

Am C/E C/G Gsus4 G

FINAL REFRAIN

S
A Re - ceive her soul and pre - sent her, pre - sent her to
(his) (him) (him)

B
C G F

God, Most High. _____

C/G Gsus4 G C

Song of Farewell

SOLO INSTRUMENT in C

Justin Krueger

INTRO *Peacefully* (♩ = ca. 76)



VERSE 1



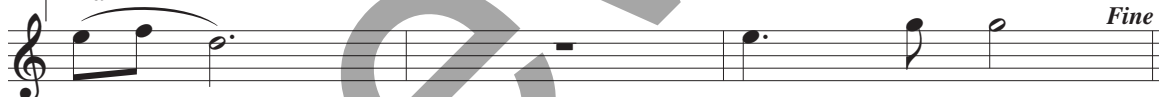
REFRAIN



Optional Interlude



Final



VERSE 2



VERSE 3

D.S. 4 *D.S. al fine*

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in memory of Sr. Therese Reynolds, OP

Song of Farewell

(Guitar/Vocal)

From *The Order of Christian Funerals*

Justin Krueger

INTRO Peacefully (♩ = ca. 76)

Cadd9 G Am Fmaj7 Gsus4 G

(Pno)

VERSE 1

C G/B Am C/E F

1. Saints of God, _____ come to her aid! Has-ten to meet her, an-gels of the
(his) (him)

REFRAIN

Gsus4 G C G

1. Lord! _____ Re - ceive her soul and pre - sent _____ her, pre -
(his) (him)

F C/G Gsus4 G to Verse 2 or 3 C/G Gsus4 G

1. sent her to _____ God, Most High. _____ God, Most High. _____
(him)

C G7 Am F Gsus4 G to Verse 2 or 3

VERSE 2

C G/B Am

2. May Christ, who called you, take you to him - self; may an - gels

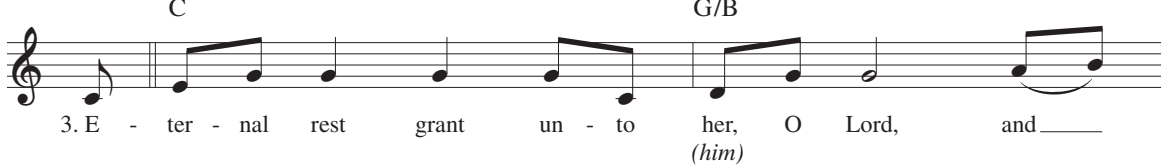
C/E F 3 C/G Gsus4 G D.S.

2. lead you _____ to the bos - om of A - bra - ham. _____

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VERSE 3

C G/B



3. E - ter - nal rest grant un - to her, O Lord, and ____
(him)

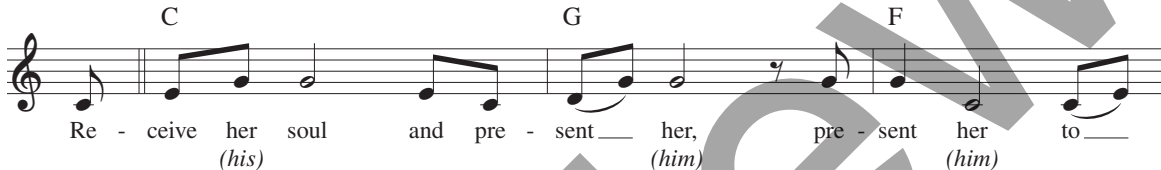
Am C/E C/G Gsus4 G



3. let per - pet - ual light shine up - on ____ her. ____
(him) ____

FINAL REFRAIN

C G F



Re - ceive her soul and pre - sent ____ her, pre - sent her to ____
(his) (him) (him)

C/G Gsus4 G C



God, Most High. ____

Composer Notes

“Song of Farewell” was written with simplicity and flexibility in mind. The optional interludes are intended to give more time to accompany the ritual action of incensing during the final commendation if necessary. The vocal harmony parts are meant to complement one another as SAB, SA, SB, or Unison depending on the size and ability of the ensemble. The C Instrument part is meant to be versatile enough for most soprano C instruments. The key of C was chosen intentionally for its perceived “simplicity” or “beginning” nature to represent our faith in the start of our loved one’s heavenly life and the beautiful simplicity of eternal life with God. It is my hope that this piece will help in our prayer for the faithful departed as we mourn and celebrate together as Church.

—Justin Krueger

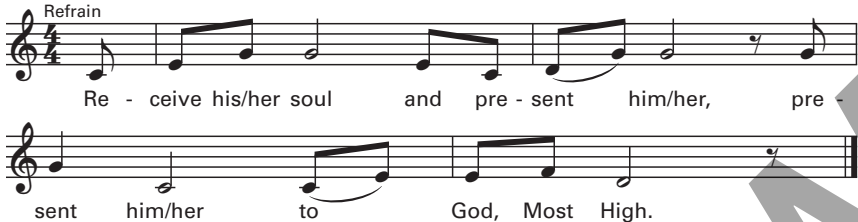
Assembly Edition

SONG OF FAREWELL

Justin Krueger

1. Saints of God, come to his/her aid!
Hasten to meet him/her, angels of the Lord!

Refrain



Re - ceive his/her soul and pre - sent him/her, pre -
sent him/her to God, Most High.

2. May Christ, who called you, take you to himself;
may angels lead you to the bosom of Abraham.

3. Eternal rest grant unto him/her, O Lord,
and let perpetual light shine upon him/her.

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