

Guitar/Vocal

# The Living Church Acclamations

*Contemporary  
Responsorial Psalms and  
Gospel Acclamations  
for the Church Year*

December 3, 2023 – November 30, 2024

for use with the Second Typical Edition of the  
*Lectionary for Mass*

Year B

Musical settings by Scot Crandal

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Year B: December 3, 2023 – November 30, 2024  
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# INTRODUCTION

*The Living Church Acclaims* (TLCA) serves as a comprehensive, annual songbook of Responsorial Psalms and Gospel Acclamations that employs 100% verbatim texts from *The Lectionary for Mass*. It combines a contemporary style with easy, yet lasting melodies. Accompaniments have been arranged to be friendly for keyboardists and guitarists. Comfortable vocal ranges for congregations, cantors, and choirs are maintained and 3-part harmony is included with each setting. Reprintable refrains for the assembly/congregation are available online at [zealmusicpublishing.com/tlca-extras](http://zealmusicpublishing.com/tlca-extras). Recordings are also available at the website.

TLCA serves equally well as a primary Responsorial Psalm and Gospel Acclamation resource or as a supplement to existing repertoire. Our hope is that these musical settings will contribute meaningfully to your valuable work.

## **Singing the Responses and Acclamations**

Responses and Acclamations may be played once through as an introduction. Shorter introductions are possible as well: 1) Play the first or last musical phrase, or 2) Give the cantor the first note and start together.

Refrains may be sung twice at the beginning, once by cantor or choir and then by everyone. Sometimes it may feel right to sing the refrain twice at the end. Another idea is to occasionally play and sing the final refrain in a key one whole step higher.

A *molto rit.* may be used at the end of the final refrain to give the psalm a solid ending. Playing a rit. at the end of each verse, especially the final verse, also tends to work well.

The 3-part harmony is intended to be sung with sopranos and basses singing the melody, tenors singing the higher harmony part and altos singing the lower harmony. Because there are such a variety of vocal combinations, modify as needed.

## **Singing the Verses**

Verses have been composed with particular attention paid to speech-rhythm for natural-sounding proclamation by the cantor: To help with sight-reading and short preparation time-frames, the verses do not need to be sung in rhythm—they can be chanted, with the accompanying instruments playing chords following the cantor's free-rhythm, going back into measured rhythm at the refrains. Also, when the verses are sung in rhythm, as written, the cantor doesn't need to sing the music exactly as notated—both rhythm and notes may be modified as desired to reflect a free, improvisational sensibility. If it helps, the verses may be sung at a slightly slower tempo than the refrain.

## **More Information**

Feedback from users is a significant factor in the development of *The Living Church Acclaims*. As we prepare next year's edition, we hope to continue this practice. Please email your feedback to:

[withzeal@zealmusicpublishing.com](mailto:withzeal@zealmusicpublishing.com)

Sincerely,  
Scot Crandal, composer

[www.zealmusicpublishing.com/tlca](http://www.zealmusicpublishing.com/tlca)

[www.ocp.org/tlca](http://www.ocp.org/tlca)

*Tap or click an item to go to the corresponding music.*

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Recordings, OneLicense links with downloadable refrains for the congregation,  
and more, available at:

**[zealmusicpublishing.com/tlca](http://zealmusicpublishing.com/tlca)**

# SECOND SUNDAY OF ADVENT

December 10, 2023

Guitar

Responsorial Psalm: Psalm 85:9–10, 11–12, 13–14 (5)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 102) 1st time: Cantor; All repeat

Capo 2: (G) A (Esus4) F#sus4 (Em) F#m (G) A (Esus4) F#sus4 (E) F#

Melody

Harmony

Lord, let us see your kind - ness, — Lord, let us see your kind - ness, and

(Am7) Bm7 (Bm) C#m (D) E (Gadd9) Aadd9 (Bm) C#m (D) E Final (G) A

grant us your sal - va - tion. —

## VERSE 1

(Em) F#m (C) D (G) A

I will hear what God — pro - claims; — the LORD — for he pro - claims

(D) E (Em) F#m (C) D (G) A

peace. Near in - deed — is his — sal - va - tion to those who

(Em) F#m (Am) Bm (Bm) C#m (D) E D.C.

fear him, glo - ry dwell - ing in our land. —

**VERSE 2**

(Em) F#m (C) D (G) A

Kind - ness and truth shall meet; \_\_\_\_\_ jus - tice and

(D) E (Em) F#m (C) D

peace shall kiss. \_\_\_\_\_ Truth shall spring out of the

(G) A (Em) F#m (Am) Bm (Bm) C#m (D) E *D.C.*

earth, \_\_\_\_\_ and jus - tice shall look down from heav - en. \_\_\_\_\_

**VERSE 3**

(Em) F#m (C) D (G) A

The LORD him - self will give \_\_\_\_\_ his ben - e - fits; \_\_\_\_\_ our

(D) E (Em) F#m (C) D

land shall yield \_\_\_\_\_ its in - crease. Jus - tice shall walk \_\_\_\_\_ be -

(G) A (Em) F#m (Am) Bm (Bm) C#m (D) E *D.C.*

fore him, and pre - pare the way of \_\_\_\_\_ his steps. \_\_\_\_\_





# ASH WEDNESDAY

February 14, 2024

Guitar

Responsorial Psalm: Psalm 51:3-4, 5-6ab, 12-13, 14 & 17 (219)

The Living Church Acclaims

RESPONSE *Mournful* (♩ = ca. 94) 1st time: Cantor; All repeat

Capo 3: (Am) Cm (F/A) Ab/C (Dm/B) Fm/D

Melody

Tenor (8vb) Be mer - ci - ful, O Lord, for we have

Harmony

Alto

(E) G (F) Ab (D/F#) F/A (E7/G#) G7/B (Am) Cm

sinned. Be mer - ci - ful, O Lord, for we have sinned.

VERSE 1

(Am) Cm (G/B) Bb/D (C) Eb (Dm/C) Fm/Eb (Dm/C) Fm/Eb (C) Eb

Have — mer - cy on me, O God, in your good - ness; in the

(G/B) Bb/D (F/A) Ab/C (E/G#) G/B (Am) Cm (F) Ab

great - ness of your com - pas - sion wipe out my — of - fense. — Thor - ough - ly

(C/E) Eb/G (Dm) Fm (E7) G7 D.C.

wash me from my guilt and of my sin cleanse me. —

VERSE 2

(Am) Cm (G/B) Bb/D (C) Eb (Dm/C) Fm/Eb (C) Eb (G/B) Bb/D

For — I ack - nowl - edge my of - fense, and my sin is be -

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Gospel Acclamation (IX): See Psalm 95:8

The Living Church Acclaims

ACCLAMATION *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Em Cmaj7 Em Bm7

Melody

Tenor (8vb) Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Alto

Harmony

Cmaj7 Am7 B7sus4 Esus4 E

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

VERSE

D/F# Gsus4 G Am7 B7 D.C.

If to - day — you hear his voice, hard - en not your hearts.

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