

Keyboard/Vocal

The Living Church Acclamations

*Contemporary
Responsorial Psalms and
Gospel Acclamations
for the Church Year*

December 3, 2023 – November 30, 2024

for use with the Second Typical Edition of the
Lectionary for Mass

Year B

Musical settings by Scot Crandal

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Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops.

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Beaverton, OR 97008
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The Living Church Acclaims 2024 Printed Keyboard/Vocal	(Zeal) TLCA2024KVP
	(OCP) 30149886
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INTRODUCTION

The Living Church Acclaims (TLCA) serves as a comprehensive, annual songbook of Responsorial Psalms and Gospel Acclamations that employs 100% verbatim texts from *The Lectionary for Mass*. It combines a contemporary style with easy, yet lasting melodies. Accompaniments have been arranged to be friendly for keyboardists and guitarists. Comfortable vocal ranges for congregations, cantors, and choirs are maintained and 3-part harmony is included with each setting. Reprintable refrains for the assembly/congregation are available online at zealmusicpublishing.com/tlca-extras. Recordings are also available at the website.

TLCA serves equally well as a primary Responsorial Psalm and Gospel Acclamation resource or as a supplement to existing repertoire. Our hope is that these musical settings will contribute meaningfully to your valuable work.

Singing the Responses and Acclamations

Responses and Acclamations may be played once through as an introduction. Shorter introductions are possible as well: 1) Play the first or last musical phrase, or 2) Give the cantor the first note and start together.

Refrains may be sung twice at the beginning, once by cantor or choir and then by everyone. Sometimes it may feel right to sing the refrain twice at the end. Another idea is to occasionally play and sing the final refrain in a key one whole step higher.

A *molto rit.* may be used at the end of the final refrain to give the psalm a solid ending. Playing a rit. at the end of each verse, especially the final verse, also tends to work well.

The 3-part harmony is intended to be sung with sopranos and basses singing the melody, tenors singing the higher harmony part and altos singing the lower harmony. Because there are such a variety of vocal combinations, modify as needed.

Singing the Verses

Verses have been composed with particular attention paid to speech-rhythm for natural-sounding proclamation by the cantor: To help with sight-reading and short preparation time-frames, the verses do not need to be sung in rhythm—they can be chanted, with the accompanying instruments playing chords following the cantor's free-rhythm, going back into measured rhythm at the refrains. Also, when the verses are sung in rhythm, as written, the cantor doesn't need to sing the music exactly as notated—both rhythm and notes may be modified as desired to reflect a free, improvisational sensibility. If it helps, the verses may be sung at a slightly slower tempo than the refrain.

More Information

Feedback from users is a significant factor in the development of *The Living Church Acclaims*. As we prepare next year's edition, we hope to continue this practice. Please email your feedback to:

withzeal@zealmusicpublishing.com

Sincerely,
Scot Crandal, composer

www.zealmusicpublishing.com/tlca

www.ocp.org/tlca

Tap or click an item to go to the corresponding music.

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Recordings, OneLicense links with downloadable refrains for the congregation,
and more, available at:

zealmusicpublishing.com/tlca

SECOND SUNDAY OF ADVENT

December 10, 2023

Keyboard

Responsorial Psalm: Psalm 85:9-10, 11-12, 13-14 (5)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Lord, let us see your kind - ness, — Lord, let us see your kind - ness, and

Harmony

Keyboard

A F#sus4 F#m A F#sus4 F#

Final

grant us — your sal - va - tion. —

Bm7 C#m E Aadd9 C#m E Final A

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VERSE 1

I will hear what God pro - claims; the LORD— for he pro - claims

peace. Near in-deed is his sal - va - tion to those who

fear him, glo - ry dwell - ing in our land. *D.C.*

F#m D A

E F#m D A

F#m Bm C#m E D.C.

The musical score is for Verse 1 of a Psalm, set in the key of F# major (three sharps). It consists of a vocal line and a keyboard accompaniment. The accompaniment is written in a grand staff with treble and bass clefs. The piece is in 4/4 time. The lyrics are: "I will hear what God pro - claims; the LORD— for he pro - claims peace. Near in-deed is his sal - va - tion to those who fear him, glo - ry dwell - ing in our land." The score includes a large, diagonal watermark reading "Preview".

VERSE 2

Kind - ness and truth shall meet; _____ jus - tice and

Chords: F#m, D, A

Trills: 3

peace shall kiss. _____ Truth shall spring out of the earth, _____ and

Chords: E, F#m, D, A

Trills: 3

jus - tice shall look down from heav - en. _____

Chords: F#m, Bm, C#m, E

Trills: 3

Endings: D.C.

VERSE 3

The LORD him - self will give his ben - e - fits; our

F#m D A

land shall yield its in-crease. Jus-tice shall walk be - fore him, and pre -

E F#m D A

pare the way of his steps. *D.C.*

F#m Bm C#m E *D.C.*

Gospel Acclamation (VII): Luke 3:4, 6

The Living Church Acclaims

ACCLAMATION *Upbeat* (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# F#

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VERSE

Pre-pare the way of the Lord, make straight his paths: all flesh

Chords: F#/A#, Bm, E/G#

shall see the sal - va - tion of God. *D.C.*

Chords: A, F#m, Bm7, Esus4, E, *D.C.*

ASH WEDNESDAY

February 14, 2024

Keyboard

Responsorial Psalm: Psalm 51:3-4, 5-6ab, 12-13, 14 & 17 (219)

The Living Church Acclaims

RESPONSE *Mournful* (♩ = ca. 94) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Be mer - ci - ful, O Lord, for we have

Harmony

Alto Cm Ab/C Fm/D

Keyboard

sinned. Be mer - ci - ful, O Lord, for we have sinned.

G Ab F/A G7/B Cm

VERSE 1

Have — mer - cy on me, O God, in your good - ness; in the

Cm Bb/D Eb Fm/Eb Fm/Eb Eb

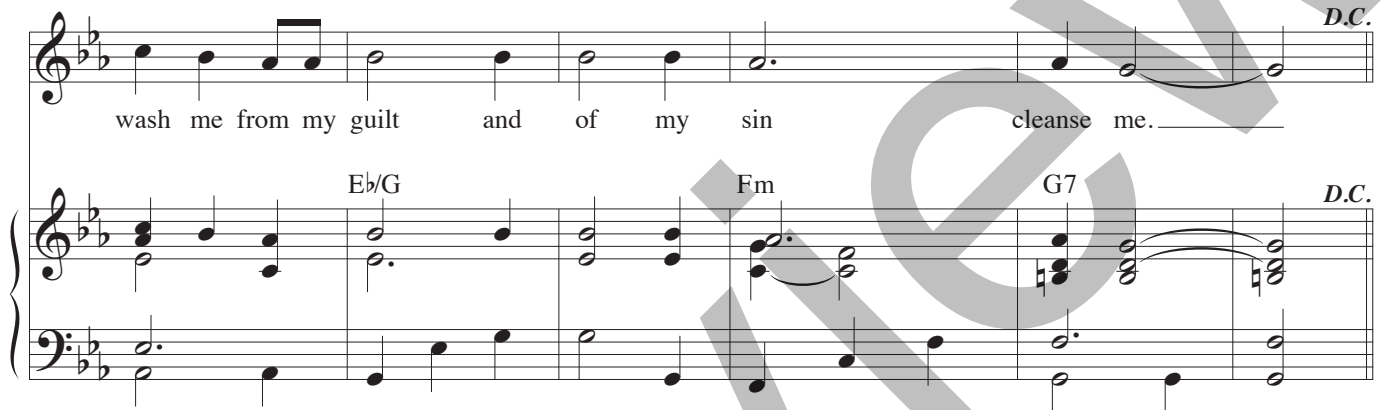
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great-ness of your com-pas-sion wipe out my of-fense. Thor-ough-ly



wash me from my guilt and of my sin cleanse me.

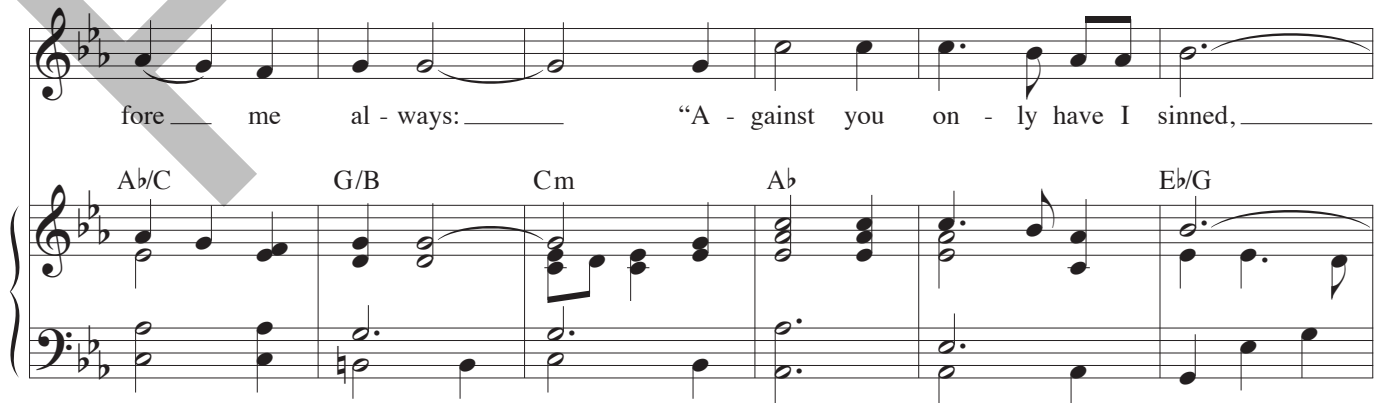


VERSE 2

For I ack-nowl-edge my of-fense, and my sin is be-



fore me al-ways: "A-against you on-ly have I sinned,



and done what is e - vil in your sight." *D.C.*

Fm *G* *G7* *D.C.*

VERSE 3

A clean heart cre - ate for me, O God, and a stead - fast

Cm *Bb/D* *Eb* *Fm/Eb* *Eb* *Bb/D*

spir - it re - new with - in me. Cast me not out from your

Ab/C *G/B* *Cm* *Ab*

pres - ence, and your Ho - ly Spir - it take not from me. *D.C.*

Eb/G *Fm* *G* *G7* *D.C.*

VERSE 4

Give me back the joy of your sal - va - tion, and a will - ing
spir - it sus - tain in me. O Lord, o - pen my
lips, and my mouth shall pro - claim your praise.

Chords: Cm, Bb/D, Eb, Fm/Eb, Fm/Eb Eb, Bb/D, Ab/C, G/B, Cm, Ab, Eb/G, Fm, G, G7

Performance markings: D.C. (Da Capo)

Gospel Acclamation (IX): See Psalm 95:8

The Living Church Acclaims

ACCLAMATION *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Tenor (8vb) *Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!*

Harmony

Alto

Em Cmaj7 Em Bm7

Keyboard

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

The musical score for the verse consists of two systems. The first system is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, accessible style. The lyrics are: "If to-day you hear his voice, harden not your hearts." The second system is a grand staff (treble and bass clefs) with a key signature of one sharp. The treble clef part contains the accompaniment, with chord symbols D/F#, Gsus4, G, Am7, and B7 placed above the staff. The bass clef part provides a simple harmonic accompaniment. Both systems end with a double bar line and the instruction "D.C." (Da Capo).

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