

See What Love

Sarah Hart
Acc. by Rick Modlin

INTRO (♩. = ca. 54)

D A/D Em/D

D A/D Em/D

VERSES

Christmas/Epiphany	1.	↑	Rise	in	splen -	dor,	Je -	ru -	sa -
Christmas/Nativity	2.		Come	see	the	new -	ness	of	morn -
Holy Family	3.		How	beau -	ti -	ful	is	the	dwel -
Solemnity of Mary	4.		The	peo -	ple	who	had	been	cap -
Baptism of the Lord	5.	↑	See	the	ser -	vant	up -	held	
Christmas Season	6.		Let	ev -	ery	voice	now	be	lift -

D A/D Em/D

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Performance suggestion: All six verses are appropriate for liturgies in Christmas Time; or, for a shorter version, sing one or both of the two opening verses, one among verses 3–5, then the closing verse. For example, on the Feast of the Holy Family, you might choose verses 1, 2, 3, 6; for Epiphany, verses 1, 2, 6; for Baptism of the Lord, verses 2, 5, 6, etc.

1. lem, the light of the world has come. You
 2. ing that floods the land with light. We
 3. ing the lamb will call his home, the
 4. tive the Lord has named his heirs, and
 5. here, the one in whom God is pleased, who
 6. ed and ev - ery heart be moved to

D Bm7 G

1. sons and daugh - ters, gath - er, be - hold the
 2. live no more in shad - ow but in the
 3. fam - 'ly he has cho - sen to car - ry
 4. through the Gate of Heav - en, has heard our
 5. moves our hearts to jus - tice, bap - tiz - ing our
 6. praise the Lamb for - ev - er: Our way, our

D A/D Em/D D Bm

1. Ho - ly One.
 2. joy of Christ.
 3. us in hope.
 4. ev - ery prayer.
 5. us in peace.
 6. light and truth.

Oh, what Love has done!

F#m7 G G/A D

1. that the Light should come to us.
 2. for our dark - ness now has gone.
 3. in the hearts who wel - come God. See what
 4. in the moth - er of us all.
 5. in the of - f'ring of the son.
 6. that our God should come to us.

A Em7 D/F# G

1-6. love the Fa - ther has be - stowed. to Coda ⊕ *1

G/A to Coda ⊕ *1 D A/D

Em/D D A/D Em/D D.S.

*Alternate between endings 1 (shorter) and 2 (longer) as desired.

2

1-6. stowed.

2

Bm7 A/C# Dsus4 D Em7

D/F# G Asus4 Bm7 A/C# Dsus4

D Em7 D/F# G Asus4 *D.S.*

Detailed description: This system contains the first two systems of music. The first system shows a vocal line starting with a whole note '1-6. stowed.' and a piano accompaniment. The second system continues the piano accompaniment with chords: Bm7, A/C#, Dsus4, D, Em7, D/F#, G, Asus4, Bm7, A/C#, and Dsus4. The third system continues with chords: D, Em7, D/F#, G, Asus4, and ends with a double bar line and the instruction 'D.S.'.

⊕ CODA

6. stowed.

Oh, what

⊕ D A/D Em/D D G

Detailed description: This system contains the CODA section. It starts with a vocal line: '6. stowed.' followed by a whole note rest, then 'Oh, what' with a whole note. The piano accompaniment consists of chords: D, A/D, Em/D, D, and G. The system ends with a double bar line.

6. Love — has — done! that the Light should come to us.

G/A D A Em7

6. See what love the Fa - ther has be - stowed.

D/F# G G/A D

A/D Em/D D

A/D Em/D D

rit.