

Holiness

Sarah Hart and Tom Booth
Acc. by Scott Soper

INTRO (♩ = ca. 128)

Chords: Eb, Ab/Eb, Bb/Eb, Eb

Chords: Cm, Bb, Ab

VERSES

1. God of my heart, on - ly you hear all that I've
2. God of my mind, on - ly you see all of the
3. God of my soul, on - ly you know all of the

Chords: Eb, Ab/Eb, Bb/Eb, Eb, Cm

1. car - ried un - spo - ken. You meet me here
2. doubt I have wres - tled. Gen - tly you teach;
3. ways that I wan - der. You call my name,

Chords: Bb, Ab, Eb, Ab/Eb

1. where light can't go; balm of all things that are bro -
 2. your words are life poured in - to this emp - ty ves -
 3. you sing me home, wel - come me in - to the gar -

Bb/Eb Eb Cm Bb Ab

1. ken. Lead - ing me from my dis - tress, in - to a
 2. sel. Meet - ing me where I dis - trust, tell - ing me
 3. den. Bring - ing me to your side, know - ing that

Eb Fm7 Bb/D Eb

1. place of light and rest; lead - ing my heart to ho - li -
 2. all your truth in love; lead - ing my mind to ho - li -
 3. I am your de - light;

Cm to Coda ⊕ Ab Bb

1

1. ness.

1 Eb Ab/Eb Bb/Eb Eb Cm Bb

This system contains the first musical system. The vocal line begins with a whole note G4. The piano accompaniment starts with a series of chords: Eb, Ab/Eb, Bb/Eb, Eb, Cm, and Bb. The bass line consists of a simple eighth-note accompaniment.

D.S. 2

2. ness.

2 Ab *D.S.* Fm7 Bb

This system contains the second musical system. The vocal line has a rest followed by a whole note G4. The piano accompaniment features a key signature change to Bb and includes chords Ab, Fm7, and Bb. The bass line continues with eighth-note accompaniment.

Eb Bb/D Cm Ab

This system contains the third musical system. The piano accompaniment features chords Eb, Bb/D, Cm, and Ab. The bass line continues with eighth-note accompaniment.

Bb Eb Ab/Eb *D.S.*

This system contains the fourth musical system. The piano accompaniment features chords Bb, Eb, and Ab/Eb, ending with a *D.S.* marking. The bass line continues with eighth-note accompaniment.

⊕ CODA

3. hold-ing my heart in faith - ful - ness, _____

Ab Bb Cm

This system contains the first line of the CODA section. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chords are labeled as Ab, Bb, and Cm.

3. lead-ing my life to ho - li - ness.

Ab Fm Bb Eb

This system contains the second line of the CODA section. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chords are labeled as Ab, Fm, Bb, and Eb.

Ab/Eb Bb/Eb Eb Cm Bb Ab Eb

rit.

This system contains the final line of the CODA section. It features a piano accompaniment with a treble and bass clef. Chords are labeled as Ab/Eb, Bb/Eb, Eb, Cm, Bb, Ab, and Eb. A *rit.* (ritardando) marking is present above the final measure.