

# In Days to Come

Based on Isaiah 2:1-5

Sarah Hart  
Arr. by Rick Modlin

## INTRO ( $\text{♩} = \text{ca. } 60$ )

C F/C G/C F/C C F/C G/C

## VERSES

F/C C F/C G/C F/C

1. In days to come, the moun - tain of the house of the Lord shall be  
 (2. In days to) come, Je - ru - sa - lem will send forth her word to in -  
 (3. In days to) come, the swords of men will no more de - stroy but be

Am Em/G D/F# F C

1. set, and raised a - bove the hills. In days to come, all  
 2. struct our hearts in peace and truth, as ev - ery hand that  
 3. changed to till and sow and reap. Un - til that day, when

F/C G/C F/C Am Em/G D/F#

1. na - tions will be - gin their as - cent; man - y hearts will gath - er and will say:  
 2. once held on so tight - ly to stones lets them fall, and we at last are moved.  
 3. na - tions are no long - er at war, we shall sing the ev - er - last - ing peace!

## REFRAIN

F Am D7 D7/F# G G/F C/E C F C/E

Melody

Let us climb the moun - tain of the Lord, go to the house of God who will

Harmony

Dm7 G C Em7/B Am D7 D7/F# G G/F

guide us in his way. Let us walk the path that leads to life, go

C/E C F C/E Dm C B $\flat$  to Coda  $\oplus$  C

for - ward in the light of the Lord and his love, in \_ days to come.

1 F/C G/C F/C D.S. 2 C C/B

2. In days to

INTERLUDE

Am D7 D7/F# G G/F C/E

(Pno)

F C/E Dm C B $\flat$  D.S. al Coda

3. In days to

$\oplus$  CODA

C F/C G/C F/C C

come, in \_ days to come.

F/C G/C F/C rit. C