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**In Days to Come**  
SATB Choir, Piano, Guitar, Cello, Assembly

Sarah Hart

# **CHORAL SERIES**

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## **In Days to Come**

Sarah Hart

Preview

# In Days to Come

Based on Isaiah 2:1-5

Sarah Hart  
Acc. by Rick Modlin

**INTRO** ( $\text{♩} = \text{ca. } 60$ )

C F/C G/C

Piano

F/C C F/C G/C

## VERSES

1. In days to come, the moun - tain of the house of the Lord \_  
 (2. In days to) come, Je - ru - sa - lem will send forth her word \_  
 (3. In days to) come, the swords of men will no more de - stroy \_

F/C C F/C G/C

1. \_\_\_ shall be set, and raised a - bove the hills.  
 2. \_\_\_ to in - struct our hearts in peace and truth,  
 3. \_\_\_ but be changed to till and sow and reap.

F/C Am Em/G D/F#

1. In days to come, all na - tions will be - gin their as - cent; -  
 2. as ev - ery hand that once held on so tight - ly to stones -  
 3. Un - til that day, when na - tions are no long - er at war, -

F C F/C G/C

1. — man - y hearts will gath - er and will say:  
 2. — lets them fall, and we at last are moved.  
 3. — we shall sing the ev - er - last - ing peace!

F/C Am Em/G D/F# F

## REFRAIN

Let us climb the moun - tain of the Lord, go to the house of

Am D7 D7/F# G G/F C/E C

God who will guide us in his way. Let us

F C/E Dm7 G C Em7/B

walk \_\_\_\_\_ the path that leads to life, go for - ward in the

Am D7 D7/F# G G/F C/E C

light of the Lord and his love, \_\_\_\_\_ in days to

F C/E Dm C Bb

to Coda ⊕

1 \_\_\_\_\_ D.S. 2 \_\_\_\_\_

come. 2. In days to

1 F/C G/C F/C D.S. 2 C C/B

INTERLUDE

Am D7 D7/F# G G/F C/E

F C/E Dm C Bb

3. In days to

*D.S. al Coda*

⊕ CODA

come, in — days to come.

⊕ C F/C G/C F/C C

F/C G/C F/C C

rit.

# In Days to Come

(Guitar/Choral)

Based on Isaiah 2:1-5

Sarah Hart

Choral arr. by Rick Modlin

INTRO ( $\text{♩} = \text{ca. } 60$ )

C F/C G/C F/C C F/C G/C

§ VERSES

F/C C F/C G/C F/C

Soprano/Alto

1. In days to come, the moun - tain of the house of the Lord shall be  
 (2. In days to) come, Je - ru - sa - lem will send forth her word to in -  
 (3. In days to) come, the swords of men will no more de - stroy but be

Tenor/Bass

\*Alto

Oo

Tenor

Bass

Am Em/G D/F# F C F/C

1. set, and raised a - bove the hills. In days to come, all na - tions will be -  
 2. struct our hearts in peace and truth, as ev - ery hand that once held on so  
 3. changed to till and sow and reap. Un - til that day, when na - tions are no

Oo

Oo

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\*Alternative Alto, Tenor, Bass parts

G/C F/C Am Em/G D/F# F

1. gin their as - cent; — man - y hearts will gath - er and will say:  
 2. tight - ly to stones — lets them fall, and we at last are moved.  
 3. long - er at war, — we shall sing the ev - er - last - ing peace!

Oo

**REFRAIN**  
Am D7 D7/F# G G/F

S  
A  
T  
B  
Let us climb the moun - tain of the Lord, go

C/E C F C/E Dm7 G C

to the house of God who will guide us in his way.

Em7/B Am D7 D7/F# G G/F C/E C

Let us walk the path that leads to life, go for - ward in the

Let us walk the path to life, go forth in

Let us walk the path that leads to life, go for - ward in the

Let us walk the path to life, go forth in

F C/E Dm C B $\flat$  to Coda C

light of the Lord and his love, in days to come.

1 F/C G/C F/C D.S. 2 INTERLUDE C C/B Am D7 D7/F#

2. In days to (Pno)

G G/F C/E F C/E Dm C B $\flat$  D.S. at Coda

3. In days to

⊕ CODA C F/C G/C F/C C

come, in days to come.

F/C G/C F/C rit. C



Recent Octavos by Sarah Hart

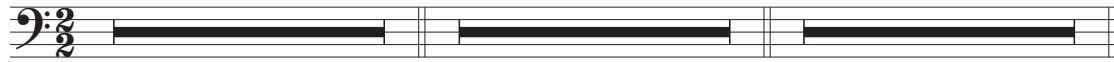
Title	Print Edition	PDF Edition
All That We Have Seen .....	30145881.....	30145882
Blessed Are You .....	30148142.....	30148143
Drawn to You .....	30145848.....	30145850
Gather at the Water .....	30148041.....	30148042
Healed in Christ .....	30146468.....	30146469
Mass of St. Mary Magdalene.....	30145572.....	30145593
Mercy on Me.....	30146470.....	30146471
Mother Mary, Pray for Us.....	30149201.....	30149202
My Soul Rejoices.....	30148038.....	30148039
O God of Every Longing .....	30147340.....	30147341
Petition.....	30148146.....	30148147
See What Love .....	30150282.....	30150283
The Body of Christ.....	30145847.....	30145849
The House That Love Is Building.....	30145736.....	30145737
The Lord Is My Shepherd.....	30146578.....	30146579
Welcome the Child.....	30150360.....	30150361
You Are the Light .....	30143049.....	30143050

# In Days to Come

CELLO

Sarah Hart

INTRO ( $\text{♩} = \text{ca. } 60$ )      8      VERSE 1      16      REFRAIN      20



VERSE 2



REFRAIN

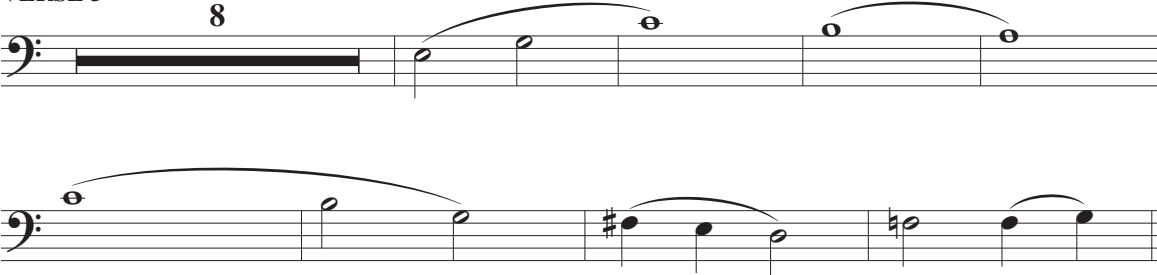


INTERLUDE



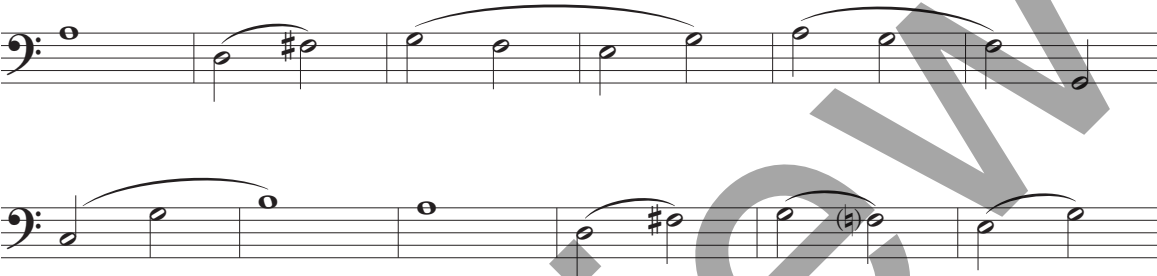
## VERSE 3

8



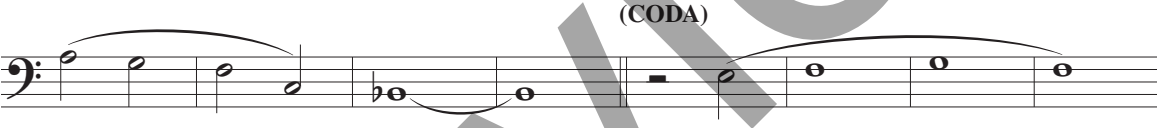
Musical notation for Verse 3, measures 1-4. The first measure contains a whole rest. The following measures contain half notes with slurs.

## REFRAIN



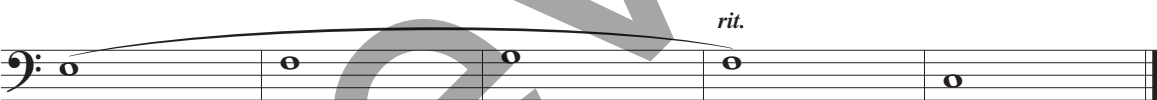
Musical notation for Refrain, measures 1-4. The first measure contains a whole note, followed by half notes with slurs.

(CODA)



Musical notation for Coda, measures 1-2. The first measure contains a whole note, followed by a half note.

*rit.*




Musical notation for the final measure, containing a whole note with a *rit.* marking above it.

## Assembly Edition

### IN DAYS TO COME

Sarah Hart

## Verses




1. In days to come, the moun-tain of the house of the Lord  
 2. In days to come, Je - ru - sa-lem will send forth her word  
 3. In days to come, the swords of men will no more de-destroy



1. shall be set, and raised a - bove the hills.  
 2. to in - struct our hearts in peace and truth,  
 3. but be changed to till and sow and reap.



1. In days to come, all na - tions will be - gin their as - cent;  
 2. as ev - ery hand that once held on so tight - ly to stones  
 3. Un - til that day, when na - tions are no long - er at war,



1. man - y hearts will gath - er and will say:  
 2. lets them fall, and we at last are moved.  
 3. we shall sing the ev - er - last - ing peace!

## Refrain



Let us climb the moun-tain of the Lord, go to the house of  
 God who will guide us in his way. Let us walk the  
 path that leads to life, go for - ward in the light of the  
 Lord and his love, in days to come.

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