

THERE IS A SEASON

SOLO INSTRUMENT(S) in C

REFRAIN (♩ = ca. 60)



Melody

Harmony

G7 Cadd9 C/E F Am

F C G Gsus4 G F/C C G/B F G

Am F Em F C/G Am Am/G

Fmaj7 G6 G7 C F/A C/G to Verses 4 C to Bridge Final C Fine

VERSES 1-3

F/G C C/E G C/E

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THERE IS A SEASON (SOLO INSTRUMENT(S) in C, cont. (2)

F C/G Gsus4 G Am C/E

F C/E Dm Em7 F C/G Dm7 F G G7sus4 G7 D.S.

BRIDGE

C Abmaj7 Bb Cm

Fm Dm7(b5) Gsus4 G

C F/A C/G Dm7/G G7 D.S. al fine

SOLO INSTRUMENT(S) in B \flat

REFRAIN ($\text{♩} = \text{ca. } 60$)



Melody

Harmony

A7 Dadd9 D/F# G Bm

G D A Asus4 A G/D D A/C# G A

Bm G F#m G D/A Bm Bm/A

Gmaj7 A6 A7

1-3 D G/B D/A to Verses

4 D to Bridge

Final D Fine

VERSES 1-3

G/A D D/F# A D/F#

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THERE IS A SEASON (SOLO INSTRUMENT(S) in B \flat), cont. (2)

G D/A A sus4 A Bm D/F#

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melody with notes G4, A4, B4, C5, and D5. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with notes G3, F#3, E3, D3, C3, and B2. Chord symbols G, D/A, A sus4, A, Bm, and D/F# are placed above the upper staff.

G D/F# Em F#m7 G D/A Em7 G A A7sus4 A7 D.S.

The second system of music consists of two staves. The upper staff continues the melody with notes E4, F#4, G4, A4, B4, C5, and D5. The lower staff continues the bass line with notes G3, F#3, E3, D3, C3, and B2. Chord symbols G, D/F#, Em, F#m7, G, D/A, Em7, G, A, A7sus4, and A7 are placed above the upper staff. The system ends with the instruction 'D.S.'.

BRIDGE

D Bbmaj7 C Dm

The first part of the bridge consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melody with notes D4, E4, F#4, and G4. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with notes D3, C3, B2, and A2. Chord symbols D, Bbmaj7, C, and Dm are placed above the upper staff.

Gm Em7(b5) A sus4 A

The second part of the bridge consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melody with notes G4, F#4, E4, and D4. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with notes G3, F#3, E3, and D3. Chord symbols Gm, Em7(b5), A sus4, and A are placed above the upper staff.

D G/B D/A Em7/A A7 D.S. al fine

The third part of the bridge consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melody with notes D4, E4, F#4, and G4. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with notes D3, C3, B2, and A2. Chord symbols D, G/B, D/A, Em7/A, and A7 are placed above the upper staff. The system ends with the instruction 'D.S. al fine'.